DRAMATIC. VAUDEVILLE. CIRCUS.

# NEW YORK CLIPPER

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CECIL SPOONER

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# Miss Clipper's

## Anecdotes, Personalities and Comments,

CONCERNING

## STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

William H. Gough tells the following incident which happened to him. It reflects amusingly on many who have been in about the same predicament in proving their connection with the theatrical profession, especially when they wish free entrance to a performance.

Mr. Gough was playing an engagement in Chicago when Mrs. Langtry was appearing there for the first time. Approaching her manager one matinee day, in the lobby of the theatre, the young actor said:

"Is my face good to see the show, Governor?"

"No, Sir," he replied, rather impatiently.

"Well, I'd like very much to go in," persisted Gough.

"Have you a card?" coldly asked the manager, at the same time scrutinizing the young man closely.

"No, Sir, I've never had one printed," was Gough's reply.

"Are you an actor?" was the next question.

"Well," said Gough, with a deprecatory smile, "that's not for me to say, but I've frequently been called one."

"Are you playing in Chicago?" continued the manager.

"Yes, at the ——— Theatre."

"Well, if you can offer any proof of your right to request a seat at the performance, I guess you can enter," said the manager.

Gough thought an instant, then drawing a slip of paper from his vest pocket, he said:

"This is the best proof I have about me—it's a pawn ticket for my watch."

"You're an actor all right—go on in," quickly exclaimed the manager, the first smile appearing on his face.

Bob Westford, now playing a part in Lillian Russell's production of "Lady Teazle," relates an instance of a "free pass for nothing" that took place when he was traveling with a company that was touring the far West, some years ago.

As he did not go on until the second act, he was in no hurry to get to his dressing room one night, when the company was appearing in a little town in Colorado, so, wishing to study local character, he took his station near the manager, who stood at the door of the town hall.

A tall, red-flannel-shirted individual appeared on the scene, and was about to push his way past the manager, who stopped him, saying:

"Ticket, please."

"Ticket! What for?" exclaimed the long, black-moustached stranger, in rough accents, "I don't hev to hev no ticket—they *all* pass me in."

"Not *all*," said the manager quickly, "I don't."

"Oh, yes, you do," assuringly replied the man, resting his hand on his belt, whereon hung a loaded weapon. The manager quickly realized that he was dealing with one of those lawless Western bullies that one reads about, and, not wishing for a disturbance, decided to let the man go in without further parley.

"After all, perhaps I do," said the manager, "you can go in—by the way, you have a very persuading manner."

"'Tain't me," said the man, "it's this," pointing to his pistol, "this is one of the 'suadin'est little weepons a feller can own. It takes him anywhere, as I've jes proved to you. Say," he added, as he passed in, "I'll pay you fer yer durned old ticket 'fore you leave town tomorrow. I'm short now, but I'll be a-gettin' into a game tonight."

De Wolf Hopper's "Wang" was to play a small town that "broke the jump" between two larger places. The tall comedian and the local manager were having a friendly talk on things in general, when it occurred to the former to ask how much of an orchestra was to be furnished by the house, in addition to the one carried by the company.

"How many pieces have you in your orchestra?" asked Hopper.

"Two," replied the man, "a piano and a stool."

The recent passing away of that popular actor, Barrymore, has caused a big revival of stories concerning him, and his ever ready wit still lives through repetition by his admirers and friends. An actor, who was with him in a company that played a one night stand in a small New York town, relates the following:

Barrymore was leaning against the entrance of the little theatre, taking in the conversation of a group of townsmen standing nearby. They were discussing the theatre, *pro* and *con*. One sour looking individual had expressed himself decidely against everything theatrical, even so far as to indulge in vituperation. He ended by saying:

"Why, I'd rather go to Sing Sing prison than go into a theatre," at the same time directing a meaningful glance toward Barrymore.

"You're positive about your preference, are you?" said Barrymore, at which all turned toward him.

"I am," was the reply.

"So you've tried both," exclaimed Barrymore, with a sardonic smile, which was followed by a chorus of laughs at the discomfited individual who had considered himself a fit judge of the theatre.

Francis Wilson related how Barrymore, after many unsuccessful trials, finally persuaded a London manager to accept one of his plays. The playwright-actor moreover persuaded the manager to give him a contract to play the title role. A few days later the actor received a summons to the theatre, and on his appearance at the office, the manager said:

"Say, old man,, your play is a fine one. I like it, and it's going to get a splendid production, but ——" and then came an instant of hesitation.

"Well, what's the trouble?" quickly asked the anxious Barrymore.

"It's this way," temporized the manager, "I wish you would give up your idea of a part in the play."

"And why?" asked Barrymore.

"Because of your beastly American accent—they don't take to it here in London, don't y' know."

"What a coincidence," laughed Barrymore. "I've been informed while in America that they didn't like my broad English accent. Well, there's one thing left for me to do," continued he, resignedly.

"And what's that?" asked the manager.

"I'll give recitations on the transatlantic steamers."

Barrymore told of a time when he was with a one night stand company. It was one of his duties at the time to attend to the music part of the performance. This meant a search, on reaching each town, for a piano player and a violin, or some other accompanying instrument.

At one place in the South he was directed to a certain man, who possessed a clarionet. By mistake he called at the store next door to the right place. Walking up to the counter, he said to the man behind it:

"I was told that you had a clarionet."

"Well," answered the man, with a bewildered expression, "I did have a little spell of sickness, about a month ago, but I don't think that was what they called it."

A London friend of Barrymore was in need of a responsible man for a certain position. The actor had another friend, whose capabilities and honesty fitted him splendidly for the appointment, and Barrymore, in the interests of the latter friend, was anxious to secure it for him. The man, however, had the reputation of being somewhat fast. When Barrymore finished recounting the business attributes of his friend, the prospective employer said:

"Well, that is all very satisfactory, but what about his morals, how do they stand?"

"I can't say much as to them," drawled Barrymore, "but his *im*morals rate very high indeed."

Barrymore once told of his experience during a railroad wreck. The car in which he and the company were traveling had sustained no injury, so he and some of the men of the company went back to render aid to the injured in the last car. They found a physician bending over an elderly man, stretched by the side of the track. An old lady, who proved to be the wife of the dying man, knelt close by, holding his hand. The doctor told her that he had no hope of saving the life of her husband.

"Are you sure of what you say?" asked the woman.

"Quite sure," was the reply, "I'm sorry to tell you that he can't last many minutes longer. However, I can try to force a little brandy down his throat."

"Here's my flask," exclaimed Barrymore, offering it.

"Keep your liquor, young man," said the old woman, "my old man liked it only too well when he was well, but now, if he's a-goin' to die anyhow, I'm a-goin' to hev him die sober."

LEW PALMER, mimic, closes the season May 20, at Toronto, Can., with Hyde's Blue Ribbon Co., and will open July 31, at Baltimore, with Williams & Burns' Imperials.

**A choice of Eighteen trains a day, New York to Buffalo, and a New York Central two-cent mileage ticket pays the fare. • • •**

## OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
APRIL 29.

"What Pamela Wanted," a comedy, in three acts, by Fred de Gresac and Pierre Veber, adapted from the French by Charles Brookfield, had its first presentation at the Criterion Saturday night and met with moderate success. Story: Pamela Tuckwell, familiarly known as Chou, is a rich and beautiful, but tomboyish girl of nineteen, who has just been expelled from school because of her indecorous behavior. Her father is "the Cocoa King," who long ago divorced Mrs. Tuckwell, and in this extremity his daughter is chaperoned by Mrs. Ingleton, the wife of his lawyer. Pamela is a very advanced young woman, who desires to be married to a "good chap," and Mrs. Ingleton produces him in the person of Hon. Raymond Pardue, the scapegrace son of the Earl of Massingham, who is himself a very Lothario and withal very poor. Raymond is presented, and makes a proposal within two minutes, and the couple agree to the match on the basis that the matrimonial chains shall not fetter them.

**THE THREE KEATONS.**

The above cut shows the manner in which they were billed at Keith's New Theatre, in Philadelphia. Buster Keaton, the diminutive comedy member of the trio, continues to make new friends and admirers by his clever work.

"You shall go your way and I shall go mine," they say to each other, and incontinently the fetters are forged. Pamela's way is to fill the house with a train of young men who admire her, but, of course, she has fallen in love with her husband, and he with his wife. Delighted by his obvious jealousy, she goes farther and farther to lure him on to declare himself, with the inevitable result that he fails to discover affection, and she goes away with a preposterous and hopelessly farcical person, Sir Guy Farthingale. Meanwhile the husband fosters a belief that he has renewed an early affection for Maisie Mordaunt, a vulgar, hysterical actress. At the beginning of act three a divorce suit is pending, but gradually all misunderstandings are cleared away, and there is a final reconciliation, emphasized by a match between Pamela's mother and father-in-law. Ethel Irving was seen to good advantage in the role of Pamela.

At the present time there is a scarcity of effective play titles. It seems to be confined to works that have been or are about to be produced, for, strange as it may seem, the unacted author is never at a loss for a name. His play may have no plot to speak of, but it generally has a high sounding title, and that is just the thing that the lucky authors can not find. A review of the names of the plays running or in preparation at some of the leading London theatres, will show clearly how little imagination has to do with the christening of these dramatic works, for in the majority of cases the name, baptismal or otherwise, of one of the characters has been chosen as the title of the piece. There are instances, of course, as in the case of "Becket," when the simple name signifies as much for a description as any short phrase would do. With "Hamlet" it is the same, and were the authors of those plays with us now it is safe to imagine that they would still find titles to fit their dramatic offsprings. Judging from reports, "Leah Kleschna" is just as good a name as any other for the new drama in rehearsal at the New Theatre, and "Mr. Hopkinson" is successful enough at Wyndham's to be indifferent to the criticisms of those who think the name not a good one. At the Criterion Pamela is the name of the lady whose wants justify a title and a plot, and Shakespeare thought that "Romeo and Juliet," Lewis Waller's revival at the Imperial, two linked names, all sufficient title for that love story. At the Savoy the woman, Du Barri, gives her name to the Richepin tragedy, and at the Shaftesbury "Othello" is found. The latter is not directly concerned with the present scarcity, but, like "Romeo and Juliet," "Hamlet" and "Becket," it is worth noticing in the present revival of the name of the character giving the title to a play. Daly's new play, "Two Little Michus," takes its title from the family name of its two heroines, and "Jasper Bright," in rehearsal at the Avenue, from a big hearted pork butcher. At the Apollo sweet Veronique gives her name to an opera, and the musical play at the Strand is called "Miss Wingrove." Then, on May 1, "John Chilcote, M. P.," makes his first appearance on the stage at the St. James, while a new one act play, called "Anty Bligh," is soon to be done at the Great Queen Street Theatre. It is interesting, and likewise astounding, to know the amount of discussion that the choosing of a name for a play often gives rise to at the theatre where the play is to have its birth. Every play bears a name when sent in to a manager by the author, but, unless in the case of an author strong enough to insist on selecting a title, this is changed before the date of the first performance is fixed.

All the theatres that opened their doors last week, Monday, did good business, and the only result of Holy Week was that some of the managers felt sorry that Good Friday came to interrupt the steady flow of money that has set in towards the box office. Every place of amusement in London was closed on Good Friday. The crowded state of the theatres for the first three days of the week astonished everybody. It was contrary to all precedent, but nevertheless it was very welcome. During this, Easter Week, the attendance has been of capacity proportions at every performance, and the "house full" signs have been displayed nightly. Visitors from provincial towns have been numerous and the annual American invasion has commenced in earnest. The latter, as a rule, are splendid theatregoers.

Last Sunday was Shakespeare Day, and the occasion falling this year on Easter Sunday was responsible for there being no repetition of the celebration, which was begun last year by the Commemoration League. But the great poet is honored in London this year in a still more remarkable manner. This is by Beerbohm Tree's "Shakespeare Festival." Last Monday, at His Majesty's, began the first of those Shakespeare Weeks which Mr. Tree hopes to establish as the regular annual celebration in honor of the poet. In many ways the current week is a notable one, and not the least of these is the number of characters impersonated by Mr. Tree. The programme of the festival, which commenced on Monday and closes tonight: "Richard II," "Merry Wives of Windsor," "Twelfth Night," "Hamlet," "Much Ado About Nothing" and "Julius Cæsar."

Said Alfred Sutro, the dramatist, to the Ethical Society last Sunday: "The public has expressed, in most determined fashion, its dislike of the drama of connubial disunion; it is tired of the woman with a past. For many years no woman was admitted behind the footlights who was not dragging the cumbersome appendage, but that was now being changed. But let not the people claim in place of the sexual problem play one in which debauchery runs riot and flaunting indecency grins and smirks across the footlights." During his talk Mr. Sutro suggested other material for the dramatist's pen, but these, he said, would never pay. To satisfy the public the dramatist has to falsify all the traditions of human nature and supply something unreal.

Great things are expected of "Two Little Michus," which will be done for the first time at Daly's tonight. As stated before, the new piece is more of a light opera than a musical comedy. The music is said to be as charming as that in "Veronique," which is one of M. Messager's manufacture. As far as scenery and costumes are concerned, George Edwardes is said to have never provided any more charming than those which he will show tonight. The principal players are: Willie Edouin, Robert Evett, Ambrose Manning, Jack Thompson, Lister Mayrah, Bernard Dudley, Willie Warde, W. Louis Bradfield, Huntley Wright, Amy Augarde, Vera Beringer, Deborah Volar, Freda Vivian, Adrienne Augarde and Mabel Green. There are three acts.

"Miss Wingrove" is the title definitely settled for W. H. Risque and Howard Talbot's new musical play, which was to be given for the first time last Thursday, at the Strand, but which has been postponed now until May 4. Farren Soutar, G. M. Graham, Holman Clark, Arthur Williams, W. Guise, Millie Legarde, Mabel Nelson and Violet Loraine are in the cast.

Notwithstanding the labor and anxiety attendant on the revival of the six Shakespearean plays this week, Beerbohm Tree still goes on with the rehearsals of Octave Mirbeau's "Les Affaires Sont les Affaires." Last week he decided definitely to produce Sydney Grundy's version, which transfers the story to England, on Saturday, May 13, with, of course, the name "Business is Business." Mr. Tree will enact the part of the financier, Mrs. E. H. Brooke that of his wife. Viola Tree will also be in the cast, and George Trollope has been especially engaged for the important role of the son.

Already Arthur Collins is making arrangements for the pantomime at the Drury Lane next December. "Cinderella" is the pantomime selected. Walter Passmore, a Savoyard, has been engaged by Mr. Collins for the production. A short while ago it was stated that George Graves, now appearing in "Veronique," at the Apollo, would go to Drury Lane for the next pantomime, but this is not so. Mr. Collins has learned from George Edwardes that Mr. Graves was not free to accept any engagement.

"Lord Danby's Love Affair," a new play, by the Rev. Forbes Phillips, Vicar of Gorleston, was produced at the Lemington Theatre Royal last Monday. The plot turns on the rather familiar incident of the theft of an important dispatch by a female agent of a foreign government. The government is that of Berma, and the agent is Countess Stepanoff, who is a guest at the Essex residence of Sir Ewart Plumstead, Secretary for Foreign Affaires. He has confided the dispatch, dealing with a supposed crisis between France and England, to his private secretary, Algernon Berkeley, who is in love with the countess. By strategem she possesses herself of the document, and Berkeley wakes from his dream of happiness to find that he has been made a dupe of by an enemy to his country. The excitement of his manner when proposing the toast of "Women" that evening, after the ladies had retired, attracts the attention of his friend, Lord Danby, who succeeds in extracting from him an account of the whole affair. Danby, who is acquainted with a compromising incident in the countess' past, undertakes to recover the document, and goes to her room for that purpose. He succeeds, through the countess, with whom he was at one time in love, and endeavors to re-establish the old relations. The inopportune appearance of Countess Meadows, to whom he is engaged, enables the countess to turn the tables, and it seems as though in saving his friend's honor Danby has lost his own happiness. But Constance's magnanimous behavior touches the countess' heart, and she makes an explanation which results in the reunion of the lovers.

Preparations for the opera season, at moderate prices, at the Waldorf Theatre, are being pushed forward, and Henry Russell is spending considerable time in flying trips between Rome and Paris. Waring, the builder, have put workmen on the theatre at night to make up for the time lost during the holiday period. They intend to have the new Shubert's house ready before the middle of May.

The International Copyright Bureau, Limited, has during the last few weeks succeeded of disposing of the German, Austrian and Hungarian rights in "The Walls of Jericho," the German and Austrian rights in "A Wife Without a Smile," and the German and Dutch rights in "A Prince of Zanzibar," a farcical comedy, by C. W. Bell, a Canadian lawyer. The last named play has not hitherto obtained a hearing in its original language.

A sentimental interest is attached to Tita Brand's selection of the Shaftesbury Theatre for her first adventure in management, for it was at the same house that her mother, Mme. Marie Brema, made, in October, 1891, her London debut in opera, appearing as Lola, in "Cavalleria Rusticana."

As now arranged, there will shortly be four Hamlets playing simultaneously at West End theatres—H. B. Irving, Beerbohm Tree, Martin Harvey and Forbes Robertson.

About the second week in May a new musical piece is due at the Gaiety. It is to be called "The Spring Chicken."

May 8 is to witness the first production of a new drama, by William Bailey and Chas. Bertie, entitled "When Women Worship." The West London Theatre will be the scene of the first presentation.

Edward Terry, recently arrived from the States, began last Saturday night, with his company, a tour of the English provinces.

Managers Harrison and Maude, of the Haymarket, have completed arrangements with Yvette Guilbert by which she will appear at that house in June, supported by her own little company and orchestra, for a series of twelve matinees. The costume songs in her new repertory will for the most part be rendered in English.

Charles Hawtrey, who will return to England from America in a few weeks, will be provided by Frank Curzon with a West End theatre, at which he will appear on or about June 19, in a revival of "A Message from Mars."

Henry W. Savage and his able assistant, George Marion, have been in London for the past ten days. Mr. Savage, I believe, is here for the purpose of making arrangements with George Edwardes for the presentation of "Parsifal" in London. He and Mr. Marion are also devoting quite a lot of their time in looking over some of the current musical shows.

Still we have more of "Hamlet." Oswald Stoll has now in preparation for production at the Coliseum an elaborate travesty of "Hamlet," in which Walter Passmore will sustain the title role. At the Palace the ladies are entertaining the audiences with a burlesque on the well known play.

Mr. Barrows, of the Barrows, Lancaster Company, called last Wednesday. He tells me that after laying off for a week the Coliseum management is allowing them to do their full time of twenty-five minutes. Winifred Hare, one of the features on the bill, is sick and unable to play and Mr. Barrows and his associates are taking Miss Hare's place.

Edith Helena is another American to open

**TOM MARKS**

Is well known as a comedian, and in his special line, that of Irish comedy, he takes high rank. Making a study of this line, he abandoned the set rules drawn by tradition, and soon presented an Irish character closer to real life than the old time caricatures formerly seen upon the stage. He is at the head of his own organization, the Tom Marks Stock Co., and is appearing in a series of original plays, most of which are from his pen or written expressly for him by other authors. They are not patterned after the old Irish melodrama, but are of the more modern style, and appeal to the present-day theatregoer. He is a great horseman and a dog fancier, and always has one of the best of the latter with him, his latest being "Buster," whose picturesque countenance is on the billboards beside that of his master. "Buster" is a very important member of the company.

at the Empire on May 1. Think of Miss Helena, Bailey and Madison, O'Rourke and Burnette, and Leona Thurber and Picks being on the same bill. It is surely an American invasion. This reminds me that a leadng London paper devoted a whole column to the "foreign" performers who get all the work in this country, and who are preventing equally as clever English performers from getting a living. The article was rather in the sarcastic vein and hit Americans hard, but if it were not for the Americans who come to this country the vaudeville end of the amusement field would not be what it is. Then there are the continental turns which play such an important part in the English vaudeville world.

The Chamberlins are resting for a fortnight. Frank is in London with a view of making arrangements for a big act which he may launch in this city, while Mrs. Chamberlin is seeing Ireland.

Dorothy Kenton and her mother are also "resters." Paris is their abode this week. New gowns for the fair banjoist will result from the trip undoubtedly. Miss Kenton intends to return to London next year as she has booked time at the Palace for June, 1906.

Martha Wagenfuhrer, known as the Maid of Niagara Falls, who is now traveling in Europe, writes me that she has had several good offers to work in the Old World, but as the offered engagements were for a two or three years' time, she would not sign them. She does not care to remain on this side of the ocean very long, and will not accept any contracts that will hold her longer than a month.

Many thanks to Madge Fox, "the Flip Flap Girl," for the portrait of herself. Miss Fox opens a London engagement at the Palace, on Sept. 4.

Arthur Prince, the English ventriloquist, goes to America next Fall for Martin Beck. He is the best in his line in this country, and although he uses only one figure, that of a sailor lad, he is always the hit of every bill on which he appears. Mr. Prince is also the possessor of a very pleasing personality.

Lilias Rackett, sister of Mr. Rackett, of Rackett and Hazard, arrived at Liverpool, from the States, on the S. S. Caronia, on April 23. Miss Rackett intends to remain in this country for several months, traveling on tour with the above team and visiting other relatives and friends.

Frank Stafford and Marie Stone made their London debut at the London Music Hall on Monday last, and caught on at once with their one act playlet, entitled "A Hunter's Game." The act is a distinct novelty and is well carried out by two clever performers. They have a good place on the bill, 10.10.

It has been ruled by the Parliamentary Committee of Westminster City Council that the revolving light crowning the Coliseum is not a sky sign within the meaning of the act, and as the London County Council passed the plans for the building before its erection, no action will be taken against Oswald Stoll.

Frankie Bailey and her Weber and Fields Girls are doing very nicely at the Lyceum, this being their second week. It is whispered that Mable Lynn, who is one of the important girls in the act, is about to sever her connection with Miss Bailey and do a single specialty. Before coming to London, Miss Lynn was married to one of the Bright Brothers, who are on tour in this country.

A card from America informs me that Herbert Lloyd and wife arrived in America safely after a quick passage of six days on the Kaiser Wilhelm II. Thirty-eight icebergs were passed and all very close to the boat.

The successful acts at the Wintergarten, Berlin, this month, are: W. C. Fields, Doherty Sisters, Genero and Theol Kaufman Troupe, Carl Hertz, Cleo de Merode and Diane de Fontenoy.

Blanche Sloan gave a dinner to her friends last Sunday night at the Cosmopolitan Club. A large number of the Americans in town were present and took part in the concert which followed. The Harmony, the New Gothams, Nelson's Newsboys and Belle Stewart and Dave Fitzgibbons were prominent in the after dinner proceedings. Hard work on the part of Bert Dorman, the manager of the club, has tripled the membership during the past few weeks, and now nearly all the prominent American performers who are in this country are members. The Sunday concerts are very popular and helps make that day not quite so lonely.

Theatrical companies visiting Adelaide, Australia, since the year began, have been subjected to rather an unjust taxation, and almost as bad as the income tax in England. Last year Parliament empowered the Commissioner of Taxes to collect a tax on daily earnings made by such persons as were not likely to remain in South Australia during a whole year. The object of this was stated to be the taxing of visiting "stars" earning considerable sums of money, such as Melba and Paderewski, but the Commissioner has taken advantage of his powers by serving taxation papers on all members of visiting companies. Thus chorus girls, and even the smallest child engaged in pantomimes, are served with a sheaf of taxation forms, demanding amounts varying from eighteen cents upwards on each week's salary.

Lowell and Lowell write me from America that they are enjoying their brief vacation, and have been so busy having a good time that they have forgotten all about work. They return to England the first week in June, to open at the London Hippodrome, after which they go on the Moss & Stoll tours. Their turn, which is an eccentric and novel one, is very well liked in England and on the continent.

Mlle. Esmeralda and Dan Dee are the features at the Bedford Palace of Varieties this week. The former is an accomplished musician and deserving of the star position she holds on the bill. Dan Dee is not only a juggler of some note, but is also a fun manufacturer quite alone in his line.

I wish to inform Barr and Evans, who, through a mistake in my letter of some weeks ago, were supposed by their friends to be in this country, that the team I intended to mention was Burns and Irons, the former being an old partner of Blocksom, now Blocksom and Burns. I only know one team of Barr and Evans, and the members of this duo are meeting, I am told, with much success in the leading vaudeville houses in the States.

Rastus and Banks had this week open and are spending the vacation in London. Easter Monday they deputized for R. G. Knowles at the Tivoli.

Rosaire and Doreto send the following from Paris: "Our success at the Alhambra is immense and growing each day, which is creating much talk. The show is an extraordinary one, and consists of twenty acts. The business is big." After the Parisian engagement Rosaire and Doreto open on the Barrasford tour.

I am in receipt of post cards from Mr. and Mrs. Gene Hughes, and Orth and Fern, for which I wish to extend the customary "thank you." The Keith Theatre News is also a welcome weekly visitor from Philadelphia.

Alice Raymond and John Kurkamp had a banner London debut at the Lyceum on Monday last, and their act is one of the distinct novelties on the London vaudeville stage at the present time. One of the many good notices received: "One novelty that must not be passed unnoticed was Alice Raymond, 'America's greatest lady cornet soloist.' She is a real artiste, and she is ably assisted by John Kurkamp, who occupies the conductor's seat in the orchestra. Valuable though he is as director of the band, he surpasses himself as a vocalist."

Ford and Wilson are recent London arrivals from the States, but leave today for South Africa, where they are to play the usual number of weeks. On their return they will show at some of the halls in this city, so I am informed.

Banks and Winona Winter are at Belfast this week. The former writes: "Had you been here on Monday night last, you would have laid ten to one that we would not finish our engagement, as it was positively the roughest audience that I ever faced. On Tuesday evening they were somewhat improved, and as the week wore on they continued to improve, and by Friday night, a more respectful or appreciative audience could not be asked for." This refers to a South Shields engagement which was played by Miss Winter and her father last week.

From Biarritz, France, the following comes: "'Motogirl' and self send regards. Resting here. Doctor's orders. Too much work makes Jack a dull boy. The waves, as they roll in here from the Bay of Biscay, are fine."

It is not unlikely that in the near future Keith's Royal Theatre in this city will be opened. I understand that the London County Council has given, or is about to give, Mr. Keith the necessary permission to go ahead on the reconstruction. A great many have predicted that the place would never be opened, but Mr. Keith's presence in town, a few weeks ago, and the "reliable" rumor must count for something. The "knowing ones" also say that London will never stand for continuous performances, but this seems a little "off" when you consider that this is the largest city in world. I will admit that the amusement seekers may not take to the idea at first. Like all new ideas, it will wear on them, and after a short time London playgoers will be as enthusiastic about the continuous as Americans have been. It's certainly worth trying, and no better experimenter could be found than Mr. Keith. I never knew that gentleman to fail in anything he has undertaken, and I don't look for a black mark this time.

In a few weeks a baseball game will be played by two teams of American performers now in London. One team will be captained by Ed. Hughes, of the Harmony Four, and I have appointed myself captain of the opposing nine. Mr. Hughes and I have found that all we have approached on the matter are "star" players, and it looks as if we would have no trouble in getting the eighteen players together. The position of pitcher seems to be the most sought after. Many look at the outfielder's job as a supper turn, and refuse to sign any contract for such a place. If I manage to get through the nine innings safely I will send over in my letter a full account of the big event.

JOHN G. MCDOWELL has been engaged as stage manager at the Whitney Grand, Detroit, Mich., when the house opens with vaudeville, May 14, for a Spring and Summer season.

JEAN MELVILLE, the dancer, reports success on the New York circuit, this being his thirteenth week on that circuit. He closed a successful seven weeks' engagement at the Genesee Music Hall, Syracuse, N. Y., April 29, and opens at the Capital Theatre, Glens Falls, N. Y., May 1, for two weeks, with return dates on the circuit to follow.

ON SATURDAY, April 22, was opened at Tacoma, Wash., the Grand Theatre, an entirely new theatre, to be devoted exclusively to vaudeville. Sullivan & Considine are proprietors, and W. W. Ely, sole lessee and manager. The opening was attended with success, many being turned away, so great was the desire to attend the first performance in the new house. An excellent programme was given.

MARGARET SANTORO, of the team of Santoro and Marlow, and her little daughters, Victory and Theresa, has returned to Chicago to join her husband, after a few weeks' vacation with her relatives in Detroit, Mich.

BILLIE MERRIAM, "the man with the aerial loops," reports meeting with success through the South.

JEANNE BROOKS (late of the team of Purcell and Brooks) has met with considerable success, and has signed contracts for the Barrasford tour of Great Britain, opening his foreign engagements at the Pavilion Theatre, Glasgow, next October. He will sail for Liverpool in September.

MR. AND MRS. JAMES DAILEY report success, and are booked up solid until July They were at Huber's Museum, New York, last week, and have just closed a successful season over the New England circuit.

ROSTER OF CRUIKSHANK'S CRUSADERS: Etta Edmunds, saxaphone soloist; J. E. Gillespie, musical act; Nellie Beaton, slide trombone; Cruikshank, humorist, and the moving pictures.

KOLER AND SEYMOUR, after playing return dates over the Lang-Considine circuits, and meeting with success, open on the Novelty circuit, through Utah and Colorado, which circuit they played last May, June and July. They have also booked the Nash circuit. They are on their way East, and are booked solid to September.

GENARO AND THEOL write that they are booked to appear at Lubelski's establishment, Breslau, Germany, for the month of May.

A STEADILY GOOD BUSINESS is reported from the Family Theatre, Shamokin, Pa. The executive staff is: E. Mozart, general manager; Wm. Neilds, resident manager; Chas. L. Maurer, musical director; Wm. Stratton, stage manager; George Freeze, electrician. Performers week of May 1-6 were: Jones and Walton, Doherty's poodles, Davenport, Mathews and Newton, McGrath Bros., Marion and Deane, C. L. Maurer and George Freeze.

THE EIGHT VASSAR GIRLS, who are presenting a headline act of unusual excellence, are young women of exceptional musical ability. There are four sisters in the company: The Hall Sisters (Martha, Annie, Blanche and Augusta), and these girls play many musical instruments. The other girls of the troupe are: Hazel Carry, Martha Sanager, Tillie Selger and Ethel Kyle. This act, which is undoubtedly one of the best in vaudeville, first started out from Cincinnati, which is the home of most of the girls of the company. Mr. Armstrong and Mr. Dial, their managers, who are also managers of the Navajo Girls, another big vaudeville headliner, are arranging the consolidation of both acts, including Armstrong's Electric Ballet, for another big musical specialty which is to be produced during the Summer at the New York Roof Garden. In order to accomplish this Messrs. Armstrong and Dial have postponed playing the Vassar Girls in Europe until next season.

HARRY AND MABLE MARTINE report success on the Novelty circuit, doing a new act, "The Limber Lady and the Lobster."

ROSTER OF PRICE'S "WATER QUEEN" CO.: Mr. and Mrs. F. Williams, Francis and Vergie Rogers, Brothers Sykes, Phillips and Hamilton, Robinson and Robinson, McVey and Seabright, Tom Morris, Steve Price, C. M. Treadway, F. A. Bailey, Gene Henninger, Sisters Wray, Walter Falkinstein, Carl Walraven, Geo. Bushols, Harry High and Sam Cruthers. Ralph E. Gaches is manager.

HOWARD AND ALTON closed a four weeks' engagement at the Crown Theatre, Fort Worth, Tex., May 6, and opened at the Standard, Houston, Tex., May 8, for four weeks.

MATTIE DOROTHEA, of the Dorothea Sisters, is visiting her sister, Mrs. J. Heba, in New Martinsville, W. Va. The former has been unable to work for some time, and will rest until the park season. Gussie Dorothea is in St. Louis, the guest of Mrs. Minnie Carroll.

JACK BOONE, proprietor of the Palace Theatre, Syracuse, N. Y., is the happy father of a new baby boy. Mrs. Boone's stage name is Hazel Willard.

## THE CLIPPER MAKES ANOTHER STRIDE FORWARD.

The publishers beg to announce that Mr. P. Richards, the eminent cartoonist, has been engaged, and will hereafter be one of THE CLIPPER staff. The work of Mr. Richards is too well known to require any extended comment from us, his sketches having appeared in the leading comic publications in all parts of the world. His years of association with theatricals and the vaudeville stage, where his lightning caricature sketching gained for him a world-wide popularity, also won for him a large army of friends and admirers in the profession, who will doubtless be glad to see his work exploited in THE OLD RELIABLE. Beginning with June 1 Mr. Richards will produce each week a full page cartoon, illustrating in a humorous way, the leading features of theatrical and vaudeville productions. No expense has been spared in effecting this arrangement to add another attraction to the columns of the Oldest Theatrical Journal in America. Mr. Richards has recently given all of his time and talents to his unique publication, entitled "Vaudeville Favorites," which has received most favorable commendation everywhere; henceforth his best efforts will be given to his fanciful creations which will appear weekly in THE CLIPPER, where they will be more widely disseminated than they could be if published in any other theatrical publication.

## Vaudeville and Minstrel.

BOB AND EVA MCGINLEY write: "We have played all through Lent, and closed at Letcher, So. Dak., April 22. We have played many return dates this season, opening eight new houses, and are booked up to July 25. Then we close our season and go to the Itasca Mineral Springs and enjoy life and rest up for our regular opening in October. We have secured Lezette Hoskins, the novelty rag time musician, and her baby piano. Next season we will play mostly return dates."

MRS. KITTIE GRAY, of Lavina and Gray, will not play parks this Summer with her new partner, Daisy Lemane, as they expected, Mrs. Gray's health being very poor. Her husband, Bert Gray, chief engineer of the steamer Saratoga, has bought a cottage in Saratoga Springs with the hope that Mrs. Gray's health will improve.

BARLOW AND WILSON NOTES.—While showing at Mannington, W. Va., April 25, the members were royally entertained by Aerie 585, F. O. Eagles. A grand spread was laid, and all departed in the early hours after a joyful time never to be forgotten. This company is now entering its forty-second week of this season, and business continues up to the top notch. We are now in West Virginia, where we will remain for about one week. We will close our present season June 1, making forty-seven weeks of this season. Everybody with the company is well. Our Fall season will open early in August. THE OLD RELIABLE reaches us every week, with good tidings.

HARRY HASTINGS writes: "The demand for return dates for my Black Crook Jr. Burlesquers have been sought for by every manager we have played, but I have only been able to arrange return dates for the following: New Castle, Greensburg, Johnstown and Altoona. We are booked solid for next season until Nov. 17. The company next season will be the strongest burlesque organization ever put out on one night stands. We played for the Elks' social session at Akron, O., the past week."

MAGGIE SHERIDAN will close her season with the Vanity Fair Burlesquers at the Dewey Theatre, New York City, May 13, and has signed with the Merry Maidens Co., for next season.

NOTES FROM THE AL. G. FIELD GREATER MINSTRELS.—This company will close its twentieth annual season at Richmond, Ind., Thursday, May 4. The company will disband at Columbus, O., May 5. Reorganization for the season of 1905-6 will begin at once, and rehearsals will be held at the Great Southern Theatre in July. The company will have headquarters, as usual, at 50 East Broad Street. The Donnelly & Hatfield Magnificent Minstrels, which will be directed by Mr. Field, will also be rehearsed at Columbus. Several members of the Greater Minstrels have signed with that organization for the coming season. The season just ended has been one of great success. There were no changes in the *personnel* of the company, and very little sickness during the long trip through the East, South, middle West and Northwest. The first part of next season's offering will be entitled "The Gridiron Club." It is believed the subject will afford excellent opportunities for the first part of minstrelsy.

JACOBS AND VANTYLE played Hathaway's Theatre, New Bedford, Mass., April 24-29. They have also played Proctor's One Hundred and Twenty-fifth Street and Twenty-third Street houses, besides clubs in and around New York, and are booked for the parks.

SNYDER AND BUCKLEY write: "We are back East again, after a prosperous trip West, and open at Keith's Union Square, with the rest of that circuit, and the Victoria Theatre, to follow, after which we make a six weeks' trip West, in parks, and open our Winter season at Washington, Aug. 28. We play a continuous season of forty-two weeks, East and West."

DAVEY AND PHILLIPS, formerly known as the Jamesons, played one week at Janesville, Wis., and also at Springfield, Ill. They open on the Nash circuit for Wm. A. Lang, and have the Magnus & Daily circuit to follow. Their new act, "The Dancing Legit," is meeting with success.

MASTER EARLE FLYNN writes: "My new act is a big hit in the West. I will soon play the new Majestic Theatre, in Kansas City. I will be featured with a sextette of boys next season, with a first class burlesque show."

HARRY AND LAURA GILLAM are in their eighth consecutive week on the Novelty circuit, with the Star circuit to follow. They report success with their new act, "Tanglefoot."

THE GLOBE COMEDY QUINTETTTE will close their season with the New York Star Co., on June 1, in Milwaukee.

MAZIER AND CONLEY, who have been with the Haverly Minstrels the past four seasons, have gone to their home, Youngstown, O., where they intend to rest up for a few weeks.

KATHRYN SWAN AND CHAS. D. HAMMOND, who have met with success in their vaudeville sketch, "Family Jars," under the name of Swan and Hammond, will hereafter be known as Mr. and Mrs. Chas. D. Hammond.

C. J. BROOKS, of the Two Famous Brooks, writes: "We had to close with the Ryle Comedy Co. on account of Miss Brooks' recent sickness, and will be ready to return to vaudeville about the middle of May. We are still reading the only reliable, THE CLIPPER."

VIRGINIA HAYDEN is in her fifth week as a special vaudeville feature with the Gagnon & Pollock Stock Co., and has received many complimentary notices from the press.

GEO. A. POOLE, well known in the picture business, has gone into the theatrical agency business. He is associated with M. A. Elbogen.

JIMMIE COWPER closed his fifth successful season April 29, with the Frankie Carpenter Co., under the management of Jere Grady, as principal comedian, and will play a few dates before opening in the parks.

ADDISON AND LIVINGSTON write that they are in their fourth week with the Swallow & Markle's Floating Palace, and are meeting with big success.

THE ROSE EDYTH BALLET TROUPE left the Floto Show at Los Angeles, Cal., April 18, and opened at the Unique Theatre, that city, April 24, for one week, with San Diego to follow.

THE BARHYDT THEATRE CO., of Terre Haute, Ind., owners of the Grand, of that city, have started to build on the main street a vaudeville house on the plan of the Empire, of Cleveland. The theatre will be 60x130 feet, and have a seating capacity of 800, and on one floor. It is the intention to play two shows a day. Over 800 lights will be used in front decorations. The theatre will be called the Lyric. The opening is set for September, 1905. It is on the main thoroughfare of Terre Haute, and will be managed by the Barhydt Co. George K. Spoor's kinodrome will be used.

AL. BROWN opens in Denver, Colo., week of May 8, at the Novelty Theatre, and from there goes to the coast.

LA TOSKA, juggler, writes that he played a very successful engagement at the Grand Theatre, Fresno, Cal. From there he was to go to the Novelty Theatre, Stockton, Cal.

MURPHY AND ANDREWS write: "We have just closed our eight weeks' engagement in California, making one of the greatest successes of any singing comedy act that has played under Mr. Considine's management, and are now on our return, over the Sullivan & Considine circuit. Have played twenty-nine consecutive weeks, and open at Portland, Ore., at the Grand Theatre, making our fourth week there inside of four months. Our new act, 'The Irish Rose,' is one of the prettiest acts in vaudeville. We are booked up solid to December, 1905, when we sail for England, for a tour of the music halls."

THE B. P. O. ELKS, of the City of Medford, Mass., held their fair week of April 24-29, at the opera house in Medford, when the following vaudeville talent appeared nightly, with big success: Harry Hannah, pianist; Carter and Opp, Dutch comedians; Murphy and Ferguson, Irish comedians; Marr and Evans, comedy acrobats; Charley Edwards, "the Happy Tramp;" the Spraguellos, comedy and novelty musical act; Newell and Steele, equilibrists; the Valninas, acrobatic hand and head to head balancers, and Till's marionettes, under the direction of Coogan Bros.; John J. Coogan, stage manager.

RUDOLPH H. LADE writes that he played most of the Western houses and may come East. He states that he pulls against six to ten men, or against a team of horses, with his teeth, and lifts seven hundred pound. He also does bars and Spanish rings.

"THE POMPOSITY OF PROFESSOR HOLLABELLO," written for the Pi Kappa Society (Brown University, Providence, R. I.), which produced it, was seen afternoon of April 24. Henry W. Stiness, 1902, son of former Chief Justice Stiness, wrote it. Evan B. Owen and Paul Matteson had the leading parts. The play was given in the theatre of Rockefeller Hall.

THE BERNSTEINS report the continued success of their act.

STEINERT AND THOMAS are still doing well in the West.

PEARL E. LA RUE, who was in opera for a long time, is now doing a male impersonation act in vaudeville.

THE BROBST TRIO, with young "Skates," boy comedian, are in their tenth consecutive week in New England vaudeville houses. They were at the Park Theatre, Worcester, Mass., April 24-29. Their time is filled up to next October.

HUNTER, the dancing club juggler, has joined hands with Van, juggler. The team was formerly known as Hunter and Mooney. Hereafter it will be known as Hunter and Van, comedy club and hoop jugglers. They are booked up for the Summer.

THE THREE POIRIERS arrived in New York on April 28, after a tour through Cuba with the Pubillones' Circus, and after a few weeks' rest, will open their Summer season at Columbus, O., playing parks.

JAMES A. NESBITT is at the Green Front Theatre, Deadwood, with Bob Hewlette's Burlesquers, in stock.

CAMILLE DE MONVILLE writes: "I have not lost one week the past year. The act I am doing in vaudeville, with my husband, Geo. X. Wilson, German comedian, entitled 'A Thanksgiving Eve,' has been a grand success. There is no act like it in vaudeville. We are booked up for the Summer over Shayne's circuit of parks. Have just finished our return dates over the Kohl & Castle circuit."

BELL AND HENRY write that they opened with great success at Brussels, Belgium, and are now touring France. They open in England in October, on the Moss & Stoll tour.

RENO AND MURRAY closed six weeks on the Bijou circuit, and met with success in their acrobatic skit, "The Rube and the Show Gal." They are well booked up at parks through Ohio and Indiana.

DIANA AND A. W. HANDY returned to America from Europe, May 2. They will spend the Summer at their home in Fairhaven, N. J., and will go back to Europe next year.

BILLY HART returned to New York last week from Chicago, after playing the previous week at the closing performances at Jack's Theatre. The final performance, Sunday, April 30, was given to a packed house. Immediately after the show the wreckers started in to tear down the building. Mr. Hart presented THE CLIPPER with a souvenir programme of the closing bill.

NOTES FROM HAPPY DICK TURNER'S SILVER PLATE SHOW.—The show started its fourth annual tour at Holmdell, N. J. (our Winter quarters), and will show through New Jersey. Our show is much larger than last season. The roster: Happy Dick Turner, proprietor and manager; Wm. A. Mack, business manager; Dick Morosco, comedian, vocalist and dancer; Millie Morosco, buck and wing dancer; Daisy Turner, soubrette and dancer; Mack and Turner, comedy sketch; Master Ike Johnson, slack wire walker; Master Eddie Morosco, comedy juggler; Henry Morton, comedian; Prof. T. E. Girtanner, musical director; James Ford, master of props, and Chicago Bill, boss canvas man. We opened to fine business, and will play all the large towns through New Jersey. THE OLD RELIABLE is a welcome caller every week, and the "ghost" walks every Sunday.

THE ATTILLA BOYS write that they have a new act in heavyweight lifting, balancing and juggling with weights and bars, the act opening with a man posing in a cabinet.

JUGGLING DE LISLE will close his season with the Bennett-Moulton Co. May 20, in Clarksburg, W. Va.

HARRIS BROS. (Arthur, Alfred, Victor and George) will play the parks this coming Summer. They are doing a refined novelty singing and dancing act, featuring Master Victor and George in their challenge soft and wooden shoe, buck and wing dancing.

ARTHUR GODKIN has signed contracts to manage the theatre at Mississinewa Park, Marion, Ind., to run vaudeville.

M'LLE. IRWIN, of the Three Irwins, has written for a permit to ride on a bicycle on a wire across Niagara Falls.

CHAS. HUEBNER, singing and dancing comedian, closed a successful season of twenty weeks with John W. Vogel's Big City Minstrels at Newark, O., April 29, and played at Dailey's Pavilion, Plymouth, Pa., May 1-6.

SCOTTY WILSON AND PEARL REID, late of the Morning Glories Co., have joined hands, and will do a refined singing and dancing act, at the close of their season, beginning May 8.

THE THREE RENOS have had to cancel their South American tour and a trip to the Argentine Republic, for M. Cadillac, this season, on account of the illness of Dottie Reno, but expect to open on Edward Shayne's park circuit in July, if Miss Reno is able to do so.

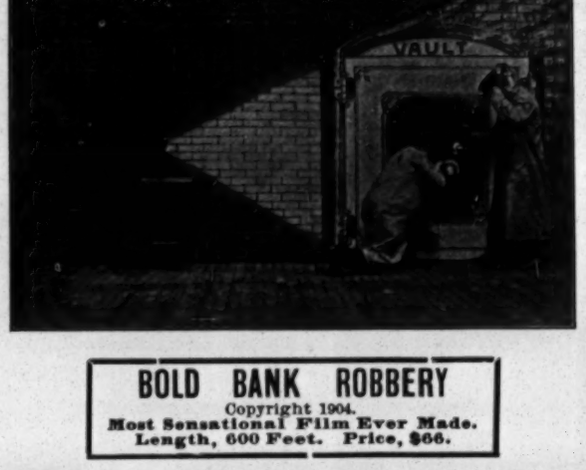
THE ZENO, JORDAN, ZENO TROUPE write from Boston that they will soon complete their new big aerial act, which is well booked up.

JOHN J. HARRINGTON, dancer, closed his dancing school April 29, at Springfield, Mass., and will open his Summer season of parks on May 29.

HERBERT LLOYD, who has just returned from Europe, was tendered a banquet at the Hawthorne Club, Philadelphia, and also given two complimentary theatre parties, while playing the Orpheum Theatre, Brooklyn, by Reliance Lodge, F. and A. M., and also by the Cooke & Cobb Co., for which Mr. Lloyd formerly traveled. He returns to Europe in August, to play two years of bookings.

MCCUNE AND GRANT (Frank and May) report meeting with success in their comedy acrobatic and horizontal bar act in the West. They will play Edward Shayne's park circuit this coming Summer.

THE EAGLES will put on a Fourth of July celebration at Princeton, Ind., consisting of a circus and a Wild West. The city is located on traction and steam roads.

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# World of Players.

NOTES FROM RENTFROW'S JOLLY PATHFINDERS.—Following the close of the most successful season of the Pathfinders, we opened a six weeks' engagement at Cycle Park Theatre, Dallas, Tex., to a record breaking house, making a long jump from Alton, Ill., leaving immediately after the Saturday night performance, arriving at Dallas Monday morning. We opened that night, with the streets almost impassable, as the result of a heavy rain. The company numbers twenty-eight people, including band and orchestra. We present three bills a week, and our repertory includes high class royalty plays. Next season Manager Rentfrow, in addition to the Jolly Pathfinders, puts out an entirely new production, "Lord Baltimore," which will be a strong novelty, and is booked solid.

JOHN J. KNORR has assumed the management of C. C. Phillip's No. 1 "Uncle Tom's Cabin," C. W. Clarke having resigned to take the management of the Joseph Morris Music House, Philadelphia, Pa. Mr. Knorr closes a long engagement with "When the Bell Tolls," May 1, going direct to Winter quarters, Cortland, O., to take charge of the show, which includes forty people and fifty horses.

"THE MERRY DUCHESS," a musical comedy, by Harry B. Marshall, will be sent out early in September, under the management of Castleton & Chappell, with Claudia Castleton in the title role. Elaborate costumes and scenic effects will be special features. A company of fifty people will support Miss Castleton, the piece being booked in first class cities and houses only. In addition to the above Castleton & Chappell will send the Castleton Opera Co. on a road tour, after a Summer in Milwaukee.

LAURA DAVIDSON, the Scotch dancer, and John Ferrier joined Harry Lindley's Co., at Picton, Ont., last week. The company plays Quebec province a few weeks and then runs the Summer season at the new Barber Park, Bellows Falls, Vt., playing Mr. Lindley's own productions.

THE CASTLETON OPERA CO., now rehearsing in New York, will leave May 15, for a Summer run in Milwaukee, beginning May 21. The veteran scenic artist, Geo. Flemming, and assistants, will paint complete sets for each opera produced by the company this Summer.

THE ORPHEUM STOCK CO., while playing Columbus, Ky., was visited by the Nickman band, and after the show was tendered a banquet. The band played several pieces before and during the show.

FRANK C. HARRIS, late of Ruscoe & Holland's "For Mother's Sake" Co., has signed for next season with Macauley & Patton's "Last Rose of Summer" Co.

E. C. SMUTZER AND A. R. PELTON have purchased the Grand Theatre, in Salt Lake City, and will continue it in connection with their Denver theatre. It will be a Stair-Havlin house, playing melodrama and musical comedy. The house will be remodeled at once, new carpets will be laid and a new stage will be built. Lights will be placed in front, and all the lighting arrangements will be altered. The house will play combinations, strictly, three nights and matinees Wednesday and Saturday.

THEO. HAMILTON is engaged for the title role in "The County Chairman" for next season.

CHAUNCEY OLCOTT closes his season June 17.

GRACE GEORGE closed her season May 6.

IVA DONNETTE has joined the Russell Bros., commencing May 1.

HARRY BURKHARDT goes to the St. Louis Stock for ten weeks.

DON MACMILLAN writes: "The Irving French Co., opened its ninth season to the usual capacity business, at Joliet, Ill., April 24. This, 'the original three night stand,' is booked in the very best Wisconsin, Minnesota and Dakota time for the Summer. Roster: Mrs. Irving French, Dorothy Grey, Eva Harris, Don Macmillan, Ainsworth Arnold, Edward Riley, John Higgins, William Reynolds, Loris Smythe, Chas. Green, Berg, (the trick 'cyclist), and Ed. Tierney, in advance."

WALTER STANTON, the bird impersonator, has been secured by Manager C. E. Kohl, of Chicago, to repeat his original novelty, "The Giant Rooster" and "The Fight with the Trained Bantam," in "The Land of Nod" extravaganza for a Summer run at the Chicago Opera House. Mr. Stanton closes a thirty-six weeks' season as the goose with "The Mother Goose" Co., on May 13, in Rochester, N. Y.

GEORGE FAWCETT has engaged for his revival of Henry Arthur Jones' "The Liars," Harry Harwood, who was one of the original cast; Bijou Fernandez, Laura Magilvary, who played the second roles to Mrs. Fiske, in her recent revivals of "Becky Sharp" and "Hedda Gabler;" F. Newton Lindo, and Cuyler Hastings, who has for the past three years been starring in Australia, in "Sherlock Holmes," "The Admirable Crichton" and "If I Were King." Mr. Hastings has also been specially engaged for the principal male role in the revival of "Fedora," supporting Mme. Bertha Kalich.

FREDERICK H. WILSON has been re-engaged by Robert Lee Allen to support Margaret Ralph, in "Taming of the Shrew." He writes that his recent advertisement in THE CLIPPER brought him many offers. He was featured as Petruchio with Miss Ralph, the earlier portion of the season, but resigned to take charge of the Southern tour of Kane, Shipman & Colvin's "As You Like It." At the expiration of the Summer season he will again return to the Kane, Shipman & Colvin forces.

BURT IMSON AND WIFE closed with the "Old Dan Tucker" Co., at Denver, Col., April 30. Mr. Imson has formed a partnership with E. A. Mason, of the old firm of Mason and Morgan, and they will open their season May 15, under canvas, making three night and week stands. Chas. Stead will have charge of the military band and orchestra, and E. A. Mason will have charge of the advance.

NOTES FROM THE BRANDON ENTERPRISES.—We are still playing to satisfactory business. I closed my "Thoroughbred Swede" Co., April 8, and am now playing repertory. The bills we use are: "A Thoroughbred Swede," "Down on the Farm," "Mansion of Aching Hearts," "The Funny Mr. Hooligan," "East Lynne," "The Two Orphans" and "Dr. Jekyll and Mr. Hyde." We go under canvas June 1, and will carry a two car show, including a big band. Lent affected business somewhat, but on the whole it has been very good. We have opened two new houses to capacity business. The roster is almost the same as with my one piece attraction, the new members being: George French, Stella Minor and Gertrude Wilson. I have been East for some time and just returned to the company. I am very busy arranging for my next season's attractions, viz.: Permanent stock, at Portland, Ore.; "A Thoroughbred Swede," "The Funny Mr. Hooligan" and the Howard-Brandon Theatre Co., which opens in Missouri, playing cities only. This has been a very disastrous season, it is claimed, but my bank account has been materially increased, and I have no reason to complain.

DICK MITCHELL, rube comedian and trombone soloist with Patton & Perry's "Jerry from Kerry" Co., is enjoying a three weeks' vacation at his home in Townsend, Mass. He will open again with the same company May 29.

ELLA RAY, who has been playing Myrtle Morrison, in "The Other Girl" this season, has been given a big reception everywhere for her capital impersonation of the role. The press have signalled her act out for special praise in many instances.

FLETCHER SMITH has canceled his engagement with Alf. Wheeler's Model Shows, and has joined Ogden's "Uncle Tom's Cabin" Co., as general agent. Clarence White is assistant agent, in charge of second brigade.

ENGAGEMENTS for the Orpheum Stock Co.: Johnnie Mylie, F. C. Holland, George M. De Petit, Lucille Wilson and Doyle and Emerson.

NOTES AND ROSTER OF THE UNA CLAYTON STOCK CO., opening at the Royal Theatre, Montreal, Can., May 22: Francis Morey, manager; Harry Lee, business manager; Una Clayton, Mary Condon, leading woman; Blanche Barr, juveniles; Mai Wells, heavies; Clara Wesley, characters; Mortimer Martini, stage director; Irving R. Walton, comedian; Albert Earl, juveniles; Frank Carroll, characters; Edwin A. Morris, characters; Walter Knowles, general business; Raymond Keyes, electrician; Thomas Norton, carpenter; George Graff, properties. The coming Summer stock engagement of the company at the Theatre Royal, commencing May 22, promises to be even more successful than last year. Manager Morey, has arranged for some of the best plays to be obtained, including: "Du Barry," "The Cherry Pickers," "The Still Alarm," "Tennessee's Pardner" and the opening bill will be a big scenic production of "Blue Jeans."

MART W. ZIELIE was stricken with an attack of heart failure on the stage of the theatre at Lamar, Mo., March 29, and upon the advice of the doctor closed with the company and went to his home, in Washington, Pa., where he will rest until he is able to resume work.

NOTES FROM THE ROWLAND & CLIFFORD ATTRACTIONS.—All the companies controlled by this firm have closed, with two exceptions, "Dora Thorne" and "Over Niagara Falls" (Eastern), and they continue to show a nice margin weekly, "Dora Thorne" particularly so. The title of "Dora Thorne" will be added to next season. The attraction is to be known as "The Life of Dora Thorne," thus avoiding any possible misunderstandings with local managers. Every "Life of Dora Thorne" which goes on for next season will have a brand new and elaborate equipment, excelling any previous presentation ever given this popular play. "The Angel of the Slums," a new melodrama, from the pen of Edward C. Clifford, will receive its premier at the Schwartz Theatre, Waukegan, Ill., early in August. It marks Mr. Clifford's debut as a playwright, and much interest is manifested. Dave Seymour left for the East last week to handle a popular price attraction touring the Summer resorts.

MR. AND MRS. FRED C. CHAUNCEY (Grace Keiffer) have just closed a successful season with the Kirk Brown Co. They are at Mr. Chauncey's home in Harrisburg, Pa. Both have signed with N. Appell for his stock company, in York, Pa., Mr. Chauncey to direct plays, and Miss Keiffer for soubrettes and specialties. This will be Mr. Chauncey's second season at York.

AUGUSTA GARDNER sailed for Europe April 19, where she intends to spend the Summer.

GEO. W. SCOTT, comedian, writes that he closed a successful season with the Frankie Carpenter and Jere Grady Co., and will spend the Summer at his home in South Fallsburg, N. Y.

THE COOK-CHURCH STOCK CO. will close a season of thirty-eight weeks Saturday, May 13, at Paterson, N. J., The next season will open at Fall River, Mass., Aug. 14, with a new repertory of plays. The tour will be under the management of H. W. Taylor.

NOTES FROM THE HUNTLEY ENTERTAINERS.—We are doing a nice business in this territory on the shore of Lake Michigan, and the Huntley Show is welcomed by old friends all along the line. While playing at Berriamwood we were royally entertained at the home of the Holloway Family of acrobats, and many stories were exchanged. Our genial manager, Ben A. Huntley, invited the company to an elegant spread at the White House at Shawano, on Easter Sunday, and ample justice was done to the table, served by the host and hostess. THE OLD RELIABLE was not forgotten. We are filling return dates at present and look forward to a good Summer season.

HURTIG & SEAMON close their "We, Him and I" Co., in Philadelphia, May 27. This company has had a successful run of thirty-nine weeks. Etta Perry, soubrette with the company, fell during the football number at a Sunday matinee, and Jeanette Wilson went on and made good in the part.

ARTHUR HILL, business manager of Harry Corson Clarke Co., writes: "After playing a comedy season at Denver, we moved northward to St. Paul, then played Minneapolis until May 7, and open a three weeks' engagement at Duluth, May 8. We will then make a flying jump to Pueblo, Col., where we open our Summer season May 30, at Lake Minnequa Park Theatre, for a run. Harry Stingley, one of last season's members, rejoined us at Denver. Margaret Dale Owen is still playing leads, her third season with this company. We arrived at Faribault, Minn., to find the back part of the theatre, including all the dressing rooms, thoroughly scorched, and the electric light plant disabled. A large barn in the rear had burned the night before—a close shave for a beautiful, up to date theatre. At Denver the Royal Arcanum, Council No. 593, of which Mr. Clarke is a member, attended the theatre in a body, and at Minneapolis, the next week, B. P. O. Elks, No. 44, of which Mr. Clarke is also a brother, did the same thing. Mr. Clarke has been notified of his election in Pacific Lodge of Masons, New York City."

KATHERINE WILLARD announces that the playlet which she is now rehearsing for vaudeville, is entitled "Flaming Eyes," and is a dramatic story of life in French Canada. It is by John T. Prince Jr., who has spent many years among French Canadians.

ROSTER OF THE GUY HICKMAN CO.—Guy Hickman, Dora Mitchell, Fred Lyle, Grace Dale, Harry Schroder, Mae Maxwell, Eddie Ferns, Marion Gibney, John Justus, Clyde Hiatt, Edwin Coffin, F. W. Jenks, J. Hickman and Freddie Stewart.

CAL. P. COAST writes that he has just closed a pleasant and successful season of thirty-six weeks with Macauley & Patten's "The Little Homestead" Co., and has been re-engaged for the next season to open the latter part of August.

BEATRICE GORDON AND GEO. OLMI close the season with the Brown Comedy Co., in order to join the Summer stock at Electric Park, Parsons, Kan., as leading woman and heavies, respectively.

EDDIE MCDONALD, formerly with "Humpty Dumpty," and of the team of Eddie McDonald and Blanche Frayne, now with the "King Hu-Lo" Co., has signed with the Palladia Co., of Chicago, to create the character of the Woggle Bug, which opens in Chicago at the Garrick Theatre in June.

MRS. H. E. ALLEN (Irene S. Daniel), after closing with A. H. Woods' "Queen of the White Slaves" Co., has gone to Tulsa, I. T., to visit relatives for the Summer. Next season Miss Daniel will resume her part of Bessie Darling, in the same company.

W. H. STEWART, business manager of the Clara Turner Co., who had a paralytic shock in Albany, N. Y., recently, is at his home in Lewiston, Me., and is improving rapidly. He will not rejoin the company this season, but will be with it next season.

FENBERG STOCK NOTES.—This company closed one of the most successful seasons it has ever had, May 6, at Lynn, Mass. The season opened Aug. 8, 1904, and during our season many records were broken. Manager Fenberg will have two companies out next season, both playing only the best New England time. Starting May 29, Mr. Fenberg will have one of the strongest stock organizations in the East, and for the home of the same he has selected the elegant Jefferson Theatre, at Portland, Me. Leigh De Lacy and Walter Woods, both very popular with Portland theatregoers, will be leading members of this company.

ARMSTRONG AND VERN close their vaudeville bookings on May 15. They are engaged to play in stock at the Chicago Opera House, Chicago, in the production of "The Land of Nod," under the direction of Kohl & Castle.

CARROLL FLEMING, the playwright, is at work on a new play for Mabel McKinley, which will be called "The Minister's Wife." Miss McKinley will star in the piece next season.

JAMES R. ANDREWS JR. AND DICK ARMSTRONG write that they have invested their past season's salaries in putting out a three night repertory show through Southern Louisiana, parts of Mississippi, Alabama and Florida. The company opens Aug. 22, and is booked solid until Dec. 8.

HARRY GORDON, of the Gordon & Bennett attractions, left this city for a six weeks' tour in the West. This firm is sending out seven attractions the coming season, six one night stands and one playing the popular priced houses. The following people have already signed with Manager Gordon: Edward Taylor, Henry M. Blackaller, E. L. Rice, A. H. Windish, A. B. Ogle, Dave H. Woods, John and Lizzie McDowell, Pasqualine De Voe, Barbara Swager, Bertha Graham, Chas. Bollinger, Kitty Cameron, Sadie Lamar, Harry Pearson, Sie Condit, Marie Van Tassell, Edward Rowland, Harry Hall and wife, Gladys Swartz, Harry O. Wesley and wife, Harry Stetson, Maud Seldon, Isabelle Winlock, Grace Hamilton, Rex De Rosselli, Ollie G. Robertson, Frederick Selbke, Roy Barker, Lillian Alexander, Will T. McNulty, Arthur G. Snyder, Phil Alexander, Harry Arnold, Sadie Blackaller and Charles Richmond.

CHAS. T. FALES COMEDY CO. NOTES.—We are now in the grape country and doing nicely. We played a return date at Victor, to capacity. Our new baby piano is still making them talk, also the Musical Sparks, who are still with us. Manager Fales will put out his one night stand, "The Lighthouse Robbery," at the Summer resorts, under the management of J. T. Malone.

O. W. ROCHE, who has been off the road the past season on account of illness, is rapidly recovering his health at Mt. Clemens, Mich., for the Summer. He expects to resume work early next season.

NOTES FROM WINNINGER BROS.' OWN CO.—We close a season of one hundred and eighteen weeks June 18, at Wausau, Wis., and open for the season of 1906 at Wakesha, Wis., July 24. The past season has been a most profitable one.

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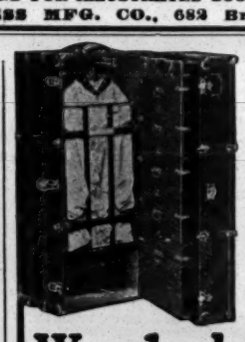

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## NEW JERSEY.

**Newark.**—At the Newark Theatre (Geo. W. Robbins, manager) the regular season ended at this house with Maude Adams' engagement May 4-6, which drew enthusiastic throngs. "Back in Jersey," this week, was written by W. J. McKernan, of this city, and was played here four years ago. The scenes are laid in Sussex County and are of local interest.

EMPIRE (H. M. Hyams, manager).—Nannette Comstock, in "The Crisis," this week, instead of "Down Our Way," forms one of the strongest bills offered here this season and is appreciated by good audiences. "At Old Point Comfort" received moderate attention 1-5, and on Saturday night, 6, "Marching Through Georgia," by Daniel L. Hart, was put on for the first time, and will be played 8-13 through the Eastern part of Pennsylvania. "Down Our Way" 15-20.

COLUMBIA (M. J. Jacobs, manager).—The stock company has leaped into favor with a clientele of good class. "The Cowboy and the Lady," this week, gives Jane Kennark and Henry Kolker a fine chance for honors, which they are appreciating. "Trilby," 1-6, proved the best offering thus far, and was well enjoyed. "Friends" 15-20.

BLANEY'S (J. H. Bucken, manager).—"A Guilty Conscience" should please the patrons here this week. "Just Before Dawn" received moderate attention 1-6. "Young Buffalo, King of the Wild West," 15-20.

WALDMANN'S (W. S. Clark, manager).—Weber's Parisian Widows offer the usual variation of bill this week, with Ben Welch, Kennedy and Evans, Chas. Falke, Rose Carlin, Nelson and Milledge and Arnold and Valmore making up a taking olio. The Merry Maidens enjoyed fair business 1-6. Watson's Orientals 15-20.

PROCTOR'S (J. Austin Fynes, general manager).—Warm weather entertainment prospers here this week, with the Spook Minstrels as newcomers. Juan Caicedo, Bert Coote and Co., in "A Lamb in Wall Street;" Mme. Emmy, Foy and Clark, Messenger Boys Trio, Eckert and Berg and Delborg Sisters complete an attractive bill.

NOTES.—The annual benefit of Newark Lodge of Elks occurred at the Newark Theatre Monday night, 8, when "Back in Jersey" was given.....Ringling Bros.' Circus will show in Newark May 24, and the features will be a novelty, as this show has not been here in a number of years.....Lonna Nelson is the latest recruit to the Columbia Theatre stock forces.....Week of May 22 a food show will be given in the Newark Theatre.....Manager J. H. Bucken, of Blaney's Theatre, will receive a benefit 29.

**Jersey City.**—Kellar presented a very interesting programme at the Academy, to medium attendance, week closing May 6. "The Wayward Son," at the Bijou, met with fair results. The Tiger Lilies Co., capital in every way, also had fair results at the Bon Ton. Laveen and Cross, physical culture exponents, deserve mention for their splendid work.

ACADEMY (F. E. Henderson, manager).—Rose Melville, in "Sis Hopkins," 8-13; "The Pipe of Peace" 15-20.

BIJOU (J. W. Holmes, proprietor).—Lottie Williams, in "My Tom-boy" Girl," 8-13. "The Crisis" 15-20.

BON TON (T. W. Dinkins, manager).—Rice & Barton's Big Gaiety Co. 8-13, Vanity Fair Co. 15-20.

NOTES.—The Park Theatre, Bayonne, will open the season 13, under the management of E. A. Schiller. People billed: Pat Rooney and his fifteen street urchins, Estella Wordette and Co., Dorothy Russell, Three La Maze Bros., Three Sisters Lane, Louis W. Granat, Ora Cecil and her performing leopards, and Al. Edwards.

**Trenton.**—At Taylor Opera House (Montgomery Moses, manager) Maude Adams, May 2, had big business. James K. Hackett, 5, did fairly well. Local 11, "Girls Will Be Girls" 12, Otis Skinner 16, "Running for Office" 20.

STATE STREET THEATRE (Frank Shalters, manager).—Ward and Vokes, 1, had good business. Williams and Walker, 2, played to big business. "Two Jolly Companions," 3, 4, did fairly well. "Down Our Way," 5, 6, had fair business. "The Smart Set" 11-13, Irene Meyers Co. 15 and week.

TRENT (Edward Renton, manager).—Good business last week. The stock company opens 8 and week, with "The Christian" 8-10, "Cumberland '61" 11-13. The complete roster of the organization is as follows: Kirk Brown, Helen Grayce, Charlotte Huntington, Florence St. Leonard, Jessie Arnold, Carey L. Hastings, May Waldron, James Cassady, Wilbur Higby, Wilton Taylor, Walter Montague, Armand Anthony, Forrest Stanley, Richard Crollus and Geo. P. Randall.

**Hoboken.**—At the Lyric (H. P. Soulier, manager) "McFadden's Flats" and "A Guilty Conscience" had medium attendance during their limited stay. "Just Before Dawn" May 7-10. Jersey City Lodge T. M. A's benefit here 21.

EMPIRE.—The comedy of "Hans Huckebein," under the management of G. v. Seyffertiz, by the Irving Place, New York, Stock, had an assured large advance sale for 7.

**Camden.**—At the Camden Theatre (M. W. Taylor, manager) "The Two Sisters" played here to good business May 1-3. Vaudeville, with May Yohe and Captain Bradley Strong, Jack Theo Trio and Gilmour and Leonard as headliners, ended the week, 4-6. The season closes here next week, with vaudeville as the attraction.

### THE MODJESKA TESTIMONIAL.

The testimonial and benefit tendered to Mme. Helena Modjeska, at the Metropolitan Opera House, afternoon of May 2, realized about $12,000.

Mme. Modjeska bade a formal farewell to the public, and voiced her appreciation and thanks for the benefit.

Ignace Paderewski, at whose suggestion the testimonial was arranged, was, upon his physician's advice, not present. He sent Mr. Frohman a letter, which was read from the stage.

The programme began with the appearance of Vladimir de Pachmann, who took Mr. Paderewski's place. He played a series of selections from Chopin. Then followed a scene from "The Country Girl," by Wycherly, in which Ada Rehan and Guy Standing were seen. Then Mme. Ella Russell sang "Dich Theure Halle," from Tannhauser, and was in turn followed by Mrs. Patrick Campbell, who recited Jean Ingelow's "High Tide on the Coast of Lincolnshire," and followed it with a Hungarian love song.

Mme. Modjeska made her first entrance in the first act of "Macbeth."

Following this brief scene came Scene I of the second act of the same play. James O'Neil was Macbeth, Louis James, Macduff; John Malone, Banquo; Vincent Serrano, Lennox; Horace Lewis, the porter.

At the end of this act Edmund Clarence Stedman came forward with a scroll of parchment. This was a copy of the offer of the testimonial, signed by all who had taken any part in it, and given to Mme. Modjeska, in memory of the occasion.

David Bispham sang "Danny Deever" and "Drink to Me Only with Thine Eyes." There was another scene, the sleep walking, from "Macbeth," in which Barton Hill and Margaret Illington ably supported Mme. Modjeska. The performance ended with a scene from the third act of "Mary Stuart," in which Mary Shaw, William Courtenay and John E. Kellard supported the star.


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**Formerly Manager FAMILY THEATRE.**
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On account of closing with Freeman Fiske Co., juveniles and gen. bus., desire an engagement with a good rep. show, playing under canvas. Care of Freeman Fiske Co., May 12, Ionia, Mich.; 13, St. Johns, Mich.; 14, Fowler, Mich.; 15, Ithaca, Mich.; 16, Alma, Mich.; 17, Clare Mich.; 18, 19, 20, Traverse City, Mich.

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P. S.—Those that wrote before, write again.

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# THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO.(Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, MAY 13, 1905.

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**Our Terms are Cash.**

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47 West 28th Street, New York.
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## THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, William F. Bryan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

## THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

**THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.**


## SPECIAL NOTICE.

The publishers of THE CLIPPER have the pleasure of announcing the engagement of Mr. Wm. F. Bryan, who was associated for a number of years with prominent New York theatres and booking agencies, where he formed a large circle of friends and acquaintances in the profession. Mr. Bryan is now our Chicago representative and manager of our Western Bureau, located at 502 Ashland Block, Chicago, where he will be glad to receive a visit from every manager and performer visiting that city. Mr. Bryan is a young man of sterling integrity, unassuming in manner, and has the faculty of not only making friends, but of retaining them. We bespeak for all who come in contact with him kind attention and honorable treatment.

## QUERIES ANSWERED.

**No Replies by Mail or Telegraph.**

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

**DRAMATIC.**

R. R., Oneonta.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

G. E. P., Claude,
A. J., Butte,
MRS. V. H., St. Louis,
C. U. C., Brooklyn,
G. C. C., and
J. J., Newtown.—See answer to R. R., above.

C. M., Roslyn.—1. From $60 per week up, according to merit of act. 2. Address Prof. Stirk, Stirk's Hall, East Boston, Mass. 3. Subscription expires with issue dated May 20, 1905.

N. B. V., Virden.—T. H. Winnett, 1402 Broadway, New York City, may be able to furnish you with the information you desire.

W. W. G., New York.—We have not heard of a trio by that title.

H. J. S., Cleveland.—Our advertising columns from week to week furnish the names and addresses of parties in the line you desire.

E. G. L., New York.—E. Walker, 285 Eighth Avenue, New York City.

H. S., Hazelton.—See our route list in this issue.

W. A. F., Brooklyn.—We have no means of knowing.

G. S. L., Redlands.—1. New York City would probably prove the most profitable. 2. A dramatic school. 3. We do not know what the full term is. Address Franklin Sargent, Empire Theatre Building, New York City.

G. V. M., Rutherford.—1. A good monologue turn can always commend bookings. The salary depends upon the merit of the act. 2. We have no means of knowing. 3. Excellent acts play Summer parks. 4. Either way. 5. If the act is meritorious.

N. B., Constant Reader.—The manager of the house is the only one to answer both of your questions.

G. A., New York.—1. "Cross-gagging" and "Rapid Fire" conversation is done by a team. It is a style of repartee or quick questions and quick answers. 2. "Patter" is the speech used by a magician or any single turn act to fill in the time or divert the close attention of the audience from the real work of the performer.

R. J. R., New York.—Address Julius Cahn, Empire Theatre Building, New York City.

C. T., Elmira.—Address Kate Claxton, in care of Liebler & Co., 1402 Broadway, New York City.

W. C. C., Mobile.—We have no record of the death of the party

**BASEBALL.**

J. B., Rhinebeck.—Will look the matter up and let you know next week.

R. B. P.—A loses. His team returned home in third place, not second, as he bet it would.

**CARDS.**

A. F., Providence.—A wins with high.

L. R., New York.—No. You would need the other king and queen of trumps to meld 40.

I. J. C., New York.—It is a misdeal.

A. B., Naugatuck.—The player having high wins as this point takes precedence over the others; low, jack and game following in this respective order.

**MISCELLANEOUS.**

E. H. B., Harrisburg.—A bookmaker is the person best fitted to answer your query.

## OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

**Western Bureau,**
**Of the New York Clipper,**
**Room 502, Ashland Block, Chicago.**

That we are approaching the end of the dramatic season is evidenced by the announcement of a number of Summer musical comedies billed to open here in a week or two. There will be three important changes of bill this week. Robert B. Mantell, at Hyde & Behman's, will be seen in "Othello;" "Mrs. Wiggs, of the Cabbage Patch," at the Grand Opera House, and "The Virginian," with Dustin Farnum in the title role, at the Studebaker. The theatrical and other business has been most seriously affected by the labor troubles for the past week.

ILLINOIS THEATRE (Will J. Davis, manager).—The advance sale of seats for the second week of "Love's Lottery," in which Mme. Schumann-Heink is appearing, has been so great that she consented to appear Sunday evening, May 7, and the following Sunday evening. This work has been a great success here, and a capacity house has marked every performance.

POWERS THEATRE (Harry J. Powers, manager).—Amelia Bingham, in "M'lle. Marni," on Monday night begins the second and final week of her engagement. Miss Bingham will give an extra performance on Sunday evening. Next week, Lionel Barrymore, in "The Other Girl," is announced.

GRAND OPERA HOUSE (Harry Askin, business manager).—"Mrs. Wiggs, of the Cabbage Patch," began a return engagement of three weeks Sunday, 7. She played here for seven weeks last season and left an enduring impression. All the old favorites remain with the company, including Madge Carr Cook, Helen Lowell, Will T. Hodge and Master Janes.

GARRICK THEATRE (Sam P. Gerson, business manager).—"Piff! Paff!! Pouf!!!" with the English Pony Ballet, Fred Mace, Vinie Daly and all the other entertainers, began its second week Sunday, 7. It is crowding the theatre every night.

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—"All 'Round Chicago" has started on a prosperous career, and has fully justified the enthusiastic advance announcements. Dick Bernard, Dan McAvoy, James J. Corbett and Nella Bergen-Hopper have scored pronounced hits. The burlesque on "Sherlock Holmes," omitted the first night because of the length of the piece, will be introduced during the current week, with James J. Corbett as William Gillette.

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—"The Virginian" will return here on Monday evening, beginning its third engagement at this theatre, Dustin Farnum will appear in the title role, and will be supported by a large and capable company. The supporting company includes: Frank Campeau, Bennett Musson, Fran Nelson, Charles Mailes, Thomas P. Jackson, Helen Holmes and Marquita Dwight.

HYDE & BEHMAN'S (Archie Ellis, manager).—A notable Shakespearean revival is scheduled for this week. Robert B. Mantell and his company will be seen in "Othello." Robert T. Haines will appear as Iago, Frederick Paulding as the Duke of Venice, Harry Leighton as Cassio, and Marie Booth Russell as Desdemona. Owing to the fact that W. J. Block, who is to produce a comic opera at this house after Mr. Mantell's departure, holds a contract designating May 21 as the opening date, Mr. Mantell will be compelled to go on tour. For his fourth and final week he will offer "Hamlet."

LA SALLE THEATRE (E. R. Mackaye, manager).—"The Isle of Bong Bong" is drawing near the one hundredth performance and still retains all its popularity. There are two important changes in the company. Charles Pusey, of "The Isle of Spice," will take the part of James Marlowe, while James Whitman will assume the duties of stage manager.

GREAT NORTHERN THEATRE (Fred E. Eberts, manager).—Bickel, Watson and Wrothe will again be seen in "Me, Him and I" this week. Nothing presented at this theatre this season has given greater satisfaction than this noisy skit. The pony ballet will be remembered as one of the hits of this comedy. "Quincy Adams Sawyer" closes a profitable engagement here this evening.

CRITERION THEATRE (Ben M. Giroux, business manager).—Week of 1, "Nettie, the News Girl," played to good business. For 8 and week, "The Minister's Daughters" will be the attraction.

ALHAMBRA THEATRE (James H. Browne, business manager).—"James Boys in Missouri" did well last week. Beginning with Sunday matinee "Deadwood Dick," a thrilling melodrama, will be presented for one week. As the title suggests, the play deals with deeds of daring, and shows some exciting scenes. George Klimt has the title role, and Alma Herne is another member of the cast.

ACADEMY OF MUSIC (Wm. Roche, business manager).—E. Glickman and his company of Yiddish players appeared, to record houses, all last week. For 8 and week James J. Jeffries will be seen in the title role of a revival of the border drama, "Davy Crockett." It is said that Mr. Jeffries has met with decided success in this role, and he has surrounded himself with a capable company.

COLUMBUS THEATRE (Weber Bros., managers).—Classic drama and comic opera will alternate at this theatre next week, where Glickman's Yiddish company will appear in repertory. The company includes over fifty people, and the principal members are: Ellis Glickman, Elias Rothstein, Clara Rafallo, Maurice Goldberg, David Schoenholz and Mrs. Eva Katz.

BIJOU THEATRE (Wm. Roche, manager).—A sensational melodrama, entitled "Escaped from Sing Sing," has the boards this week and a fine production is promised.

BUSH TEMPLE THEATRE (Elizabeth Schroeber, manager).—The Players gave a splendid performance of "Zaza" this week. "As You Like It" will be produced next week. Mabel Montgomery will be seen as Rosalind, and George Allison as Orlando. This has proved to be the most popular of Shakespeare's comedies according to the requests of the North Side patrons.

HOWARD THEATRE (Charles W. Birrill, manager).—Beginning Monday evening the romantic Irish drama, "Shamrock and Rose," will be the offering of the stock company for one week.

PEOPLE'S THEATRE (Leslie Davis, manager).—For the second week of May Hosmer's engagement at this theatre Hal Reid's play, "Knobs o' Tennessee," has been selected. Miss Hosmer will be seen in the role of Madeline, and the remainder of the cast will enjoy good parts. The scenic effects are said to be excellent.

OLYMPIC THEATRE (Abe Jacobs, manager).—Wilfred Clarke and company head the bill at this house for week of 8. Frank Bush, with new stories; Murphy and Willard, "Vaudeville Vagaries;" Ferguson and Mack, Phil and Nettie Peters, Mr. and Mrs. Waterous, Flo Adler and the Hughes Musical Trio, with half a dozen others, complete the bill.

CHICAGO OPERA HOUSE (C. P. Draper, manager).—"Just Like a Woman" introduces Ross and Fenton, Watson, Hutchins and Edwards play "The Vaudeville Exchange." Genaro and Bailey appear in "A Cigarette Case." Powell's Marionettes, Elizabeth Murray, Sailor and Barbaretto, Madge Fox and the Le Mothe Bros. are features of this coming week's bill.

HAYMARKET THEATRE (W. W. Freeman, manager).—The headliners for 8 and week are the Eight Vassar Girls, who provide musical novelties and a cleverly arranged electrical dance. Leah Russell, comedienne; Ward and Curran, in "The Terrible Judge, and Lew Hawkins, black face comedian, contribute, while Poulton and Dooley appear in a bicycle specialty. Middleton's Manikins and Gallagher and Barrett are important features.

FOLLY THEATRE (Robert Fulton, manager).—For 8 and week the Innocent Maids, in "Broke and Broken" and "A Yellow Dog." In the olio will be Valmore and Horton, Malden and Jess, Mildred Stoller, Jordan and Rose, Fredo and Dare, and the Boston Comedy Four.

TROCADERO THEATRE (Robert Fulton, manager).—Weber's Dainty Duchess Co., in "Whose a Lire" and "A Day at the Seashore," this week. The vaudeville list will be Charles Robinson, James and Sadie Leonard, Frederick and Frederick, Janette Wood, Ransetta and Belair, and Hurd and Fowler.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—This week's bill includes Jessie C. Z. Green, clairvoyant, will lead the curio hall attractions. Other features will include: Maguzaleum, the human faced bird; Prof. Wood's opium den; Bowman, the magician; the Igorrote, dog eater; Prof. Masti, Punch and Judy shows.

LONDON DIME MUSEUM (Wm. J. Sweaney, manager).—The following attractions are in the curio hall this week: Montana Joe, globe trotter; Valdern, magician; Susie Casello, one woman band, and Chiquita, the midget. In the theatre will be seen Madge Motley, Clara Clark, Rosa Bodine and Hull's motion pictures.

AFTERMATH.—Just before leaving Chicago last Saturday Ethel Barrymore received news of the serious illness of her brother, Lionel, who is announced to appear at Powers' Theatre next week, in Augustus Thomas' play, "The Other Girl." Whether he will be able to fill his impending Chicago engagement seemed extremely doubtful from the wording of the telegram sent by Mr. Barrymore's wife.....William Winter, the critic and historian of the stage, departed from Chicago for California on May 3.....The production of an extravaganza founded on Frank L. Baum's "Woggie Bug" tales, is now announced for the month of June, and will be put on at the Garrick Theatre for a Summer run. The libretto has been prepared by Frank L. Baum and the music by Frederic L. Chapin, and the scene models are from the studio of Walter Burridge. The following names are announced for the cast: Charles E. Evans, Arthur Bracy, Toby Lyons, Edward McDonald and Mabel Hite, Blanche Deyo and Phoebe Coyne. The leading feature of the production will be the Woggie Bug. Jack Pumpkinhead and the Animated Sawhorse.....The Columbus Theatre management is organizing a stock company, which will open 14, with "A Woman's Power." William Jossey will be the leading man. Following this play a number of recent dramatic successes will be given. .....On Sunday night, 14, Will J. Block will offer at Hyde & Behman's Theatre a new musical comedy, "Kafoozelum," by Allan Rowe and George Rosey. Dave Lewis will have the title role, and Elfie Fay, a comedienne new to Chicago, will be seen in the soubrette part of a Chicago newspaper woman. The piece is in two acts.....Joe Weber and his all star stock company will come to the Illinois for two weeks, beginning 15. The organization includes many well known entertainers, among them being Marie Dressler, Charles A. Bigelow, Trixie Friganza, Aubrey Boucicault, Bonnie Maginn, Sam Marion, May Mackenzie, Sam Collins, Frank Mayne, Bessie Clifford, and a big chorus. "Higgledy-Piggledy" and "The College Widower" will be the offering. Both are the joint work of Edgar Smith and Maurice Levi.....Chorus rehearsals have begun at the Studebaker Theatre for "The Mayor of Tokio," which is to be the Summer show at that house, beginning June 5. The book is by Richard Carle, author of "The Tenderfoot," and music by William Frederick Peters. The cast will include, in addition to Richard Carle: Edward Garvey, Edmund Stanley, Addison Medoria, William Rock, Charles Meyers, William Platt, Edwin Baker, Jess Caino, May Boyle, Lillian Seville, Emma Janvier, Adele Rowland, Hortense Mazurette, Lillian Burton, Ethel Lloyd, Minerva Courtenay and Madge Vincent. A feature of the production will be a "peanut ballet."....."Jake" Sternard, the vaudeville agent, has opened a very attractive suite of offices in the Oneonta Building.....When the Glickman Yiddish Dramatic Co. close at the Columbia Theatre, 15, they will make a Spring tour through the West and will open in New York City early in the Fall.....Mae Dudley, who has been ill for two months with an attack of inflammatory rheumatism, has entirely recovered, and was a caller here Friday.....James Castle, stage manager for Mme. Schumann-Heink, was a caller last week, and informs me that "Love's Lottery" will close for the season on June 19.....Chinese Lawson is booked at the Auditorium Theatre, Indianapolis, week of 15.....Eddie McDonald, of "Humpty Dumpty" fame, has been engaged to play the part of the Animated Sawhorse in the "Woggie Bug," which opens at the Garrick Theatre, in June.....Hal Merritt has booked the entire Orpheum and Kohl & Castle circuits for next season, the opening date being Sept. 10.....Bertha and Bert Grant, formerly of Jones, Grant and Jones, appeared at the Actors' Fund Benefit at the Auditorium on Friday afternoon, April 28.....The Hardies start playing their park dates in a few weeks. La Drew and La Zone have just returned to Chicago from California and intend staying here for a few weeks. .....Tom Nawn and company are meeting with great success on the Kohl & Castle circuit in their sketch, 'Pat and the Genii.' Morris Manley has just closed on the Kohl & Castle circuit.....Terry and Elmer will close with the Kentucky Belles Co. in four weeks, and they expect to be featured in a two act comedy next season.....George N. Wilson and Camille De Mouville are booked for sixteen consecutive weeks on a circuit of parks through Indiana and Wisconsin.

## LAST OF THE SEASON.

### WASHINGTON.

**Low-Rate Tour via Pennsylvania Railroad.**

May 18 is the date on which will be run the last Personally-Conducted Tour of the Pennsylvania Railroad to Washington for the present season. This tour will cover a period of three days, affording ample time to visit all the principal points of interest at the National Capital, including the Congressional Library and the new Corcoran Art Gallery. Rate, covering railroad transportation for the round trip and hotel accommodations, $14.50 or $12.00 from New York, $13.00 or $10.50 from Trenton, and proportionate rates from other points, according to hotel selected. Rates cover accommodations at hotel for two days. Special side trip to Mount Vernon.

All tickets good for ten days, with special hotel rates after expiration of hotel coupon.

For itineraries and full information, apply to Ticket Agents; C. Studds, Eastern Passenger Agent, 263 Fifth Avenue, New York; or address Geo. W. Boyd, General Passenger Agent, Broad Street Station, Philadelphia.

## NOTICE TO CORRESPONDENTS.

*Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1905-1906.*

## MASSACHUSETTS.

**Boston.**—The Majestic Theatre closed its season last Saturday night, being the first house to show indications of the waning dramatic season. The Colonial will close on Saturday of this week. The new bills this week are: Edna May, in "The School Girl," at the Hollis; "Queen of the Highway," at the Grand Opera House; "Magda," at the Castle Square; "The Diamond King," at the Bowdoin Square, and the usual changes at the vaudeville and burlesque houses. With two or three exceptions business was poor last week, the torrid weather of the latter part of the week making playgoing disagreeable.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—On Monday evening, May 8, Edna May, in "The School Girl," returned to this house for a week's engagement. The present visit is in the nature of a farewell, as it will be the star's last appearance in the piece. George M. Cohan ended two weeks of big houses last Saturday night, in "Little Johnny Jones." The attraction for next week will be the all star cast, in "She Stoops to Conquer."

BOSTON THEATRE (Lawrence McCarty, manager).—Lew Fields and company are now in the second and final week of "It Happened in Nordland," at this house. Marie Cahill did not appear with the company in Boston, and her role was taken at short notice by Miss "Billie" Norton. Later in the week the part was taken by Jeannette Lowrie. Beginning next Monday, "The Earl and the Girl" will open an all Summer run.

TREMONT THEATRE (Jno B. Schoeffel, manager).—The third and last week of "Woodland" opens Monday evening, 8. Good sized houses ruled last week. The benefit, under direction of A. M. Sheehan, treasurer and business manager of the Tremont, was held at this house last Sunday evening, 7. The bill included: Lew Dockstader, Nell O'Brien, Harry Bulger, Geo. B. Alexander, members of the "Woodland" Co., and others. Mr. Sheehan sails Thursday, 11, for Australia as personal representative of Jno. B. Schoeffel, in the management of Nance O'Neil. The next attraction, 15, will be Raymond Hitchcock, in "The Yankee Consul."

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—The seventh week of Robert Edeson, in "Strongheart," begins on Monday evening, 8, with a benefit performance to J. R. Keene, treasurer of the house, and F. R. Cauley, ticket agent. Last week's business was excellent, as usual. Lilly Carthew will make her debut Tuesday afternoon, 9, at this house, in "Fanchon, the Cricket." She is a pupil of Mrs. Erving Winslow's.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—With the end of the present week, the eighth of the engagement of "Humpty Dumpty," the Colonial closes its season. The past seven weeks have been very profitable, and it is with regret that "Humpty Dumpty" is to go.

MAJESTIC THEATRE (Stair & Wilbur, managers).—This house closed its doors for the present season last Saturday evening. "Florodora" was the attraction for the last fortnight, with business rather quiet.

GLOBE THEATRE (Stair & Wilbur, managers).—"The Seminary Girl" seems to have caught on in Boston, judging from the warm welcome accorded last week. The work of Ruth Pebles, Junie McCree, Knute Erickson and J. Francis Dooley was well liked. The Summer schedule of prices is now in effect.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—The offering this week is "Queen of the Highway," with Helen McGowan heading the company. "The Smart Set" enjoyed a week of good sized houses ending last Saturday evening. Next week, Lillian Mortimer, in "Girl of the Streets."

CASTLE SQUARE THEATRE (L. S. Deland, manager).—The stock this week is seen in Sudermann's drama, "Magda." There are several newcomers in the company, among whom are: Mary Lawton, in the title role; Maude Reame Stover and Lenh Winslow. "Dorothy Vernon of Haddon Hall" was well produced last week. Next week, "The Charity Ball."

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"The Diamond King" is the bill presented by the stock company this week. Jay Hunt's new drama, "Hearts of Gold," was presented for the first time on any stage last Monday evening, May 1. The drama is in five acts, the first of which shows a Southern home, the second a confederate fort on the eve of battle near the close of the Civil War, the third a ranch in Texas, the fourth a ruined church in the South, and the fifth a South Carolina home. The story is one of heart interest, combining sentiment and war themes with love, filial affection, comedy and sensationalism. Charlotte Hunt had the leading role, and all the members of the house stock were in the cast. Next week, "Ruined Lives."

KEITH'S THEATRE (B. F. Keith, manager).—Cecilia Loftus heads the current bill, which is a fine one, in her impersonations of stage celebrities. Other cards of potent drawing power are: Williams and Tucker, Girard and Gardner, Snyder and Buckley, Orpheus Comedy Four, Macy and Hall, Rice and Elmer, Avon Saxon, Campbell and Caulfield, Alton and Thelma, Marvelous Le Page, Hal Clements, Baker and Robinson and the biograph. Henry Miller, in the one act play, "Frederic Le Maitre," was the feature last week. It was only one of the many good things on the bill enjoyed by the large crowds.

EMPIRE THEATRE (C. W. Anderson, manager).—The management provides a bill of excellent acts this week which is sure to draw good sized audiences. Headline honors fall to Jessie Busley, in the comedy, "In the Artist's Studio," and Herrmann, the Great, assisted by Marie Herrmann. Others on the programme: Hill and Sylviani, Four Dunbars, Cartwell and Harris, Baker and Lynn, the Craigs, John Dempsey, Ray Cox and the vitagraph. Joe Welch, Annie Abbott, Herbert Lloyd and Josephine Sabel pleased big houses last week. Manager Anderson announces as next week's extra attraction George Richards and company, in a dramatization of Edgar Allan Poe's "The System of Dr. Tarr and Prof. Fether."

HOWARD ATHENAEUM (Carl D. Lothrop, business manager).—Opening Monday afternoon, 8: Maddox and Prouty, Newell and Niblo, National Trio, Frank Cushman, Pete Baker, Couture and Gillette, Two Ashtons, George H. Diamond, Soraker Bros., Cody and Sennette, Levine-Alma Trio, Cousins and Humphreys, the kinetograph and the house burlesquers, with Geo. B. Alexander, in "On the Move." Last week's bill was up to the usual high standard of this house, and business continued great.

PALACE THEATRE (Chas. H. Waldron, manager).—The Summer season of stock burlesque begins at this house this week. Manager Waldron has a carefully selected company, and will have a change of burlesque each week, also a weekly change of first class vaudeville acts. The Indian Maidens Co. closed the regular wheel season at the Palace last week.

LYCEUM THEATRE (G. H. Batcheller, manager).—Al. Reeves and his big company furnish the entertainment this week. "The Chadwick Trial" is the opening skit. The olio names Andy Lewis and Co., Murphy and Nolan, Louise Auber, Cherry and Bates, Thatcher and Williams, Lean Roy, Dan Gallagher and the Newell Sisters. The show closes with the burletta, "Whirl I Fun." The Vanity Fair Co. was here last week.

COLUMBIA MUSIC HALL (Harry N. Farren, manager).—The Wine, Women and Song Burlesquers return to the Columbia for twelve performances this week. The company is headed by Bonita, the coon impersonator, in two burlesques, "What Married Men Do" and "Fun in the Subway." Vaudeville is furnished by Raymond and Clayton, the Four Mistletoe Girls, Howe and Scott, Toreador Trio, Majestic Musical Four, Chas. Nichols and Marie Crois. Last week Isham's King Rastus Co. prospered.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—"Banjo," the giant bull, and Leah May, the school girl giantess, hold over as curio hall leaders this week. Other features are: Stanley, the strong man; the Maxons, contortionists; Pamahasika's trained cockatoos, and Trixie, snake queen. In the theatre: Vice and Viola, Rena Morton, Ines Bayard, Tom Bateman, Tom Bryant, Golder, Whitely and Bell, Alpha Trio, Scarlett Sisters, Siddons Bros. and the Harry Powell Comedy Co., in "The White Statue."

WALKER'S MUSEUM (L. B. Walker, manager).—Curio hall week of 8: Four heavyweight dancers, Lizzie Smith and Maude Burton, boxers; Tekel Dhor, magician; Mettler, mimic; Rogers Bros., baton jugglers, and Vashti, palmist. Stage show: Hartford & Campbell's Burlesque Co. and the biograph.

NICKELODEON (L. B. Walker, manager).—Curio hall: Keeling and May's creole convention; Mezzetti, wonder worker; Ozav, slack wire king, and Little Dollie, witch of Wall Street. On the stage: Perkins and Calvette's Burlesquers, Frothingham Denham, Carola Hagar, Cook and Cook, Eddie Giguere, Kitty Rogers and May Daley.

NOTES.—W. W. Tillotson, formerly business manager of the Park Theatre, died last week, in Arizona.....The benefit for the New England convalescent rest home will be held at the Boston Theatre on Tuesday afternoon, 9. The volunteers include: Nance O'Neil and company, in the third act of "The Fires of St. John;" Robert Edeson, in the sketch, "Francesca;" Edna May, and many others from attractions now in town.....Robt Browning's "A Blot on the 'Scutcheon," will be presented by Sarah Cowell Le Moyne, at the Park Theatre, on the afternoons of May 15, 16, 18 and 19.....Napier Lothian, leader of the Boston Theatre orchestra since 1868, will benefit by the first performance of "The Earl and the Girl," at that house next Monday night.....Charles ("Sandy") Chapman is scheduled for the Howard next week, in several new songs. He will be accompanied by Lawrence B. O'Connor. The "pop" concerts at Symphony Hall were inaugurated last week.....Sunday concert bills 7: *Globe*—Violet Black and Co., Irving Jones, Lillian Shaw, Desmond Triplets, Kenyon and De Garno, Anderson and Gonis, Delmore and Darrell, Oppep and Quigg, and Barrimore Sisters. *Empire*—Joe Welch, Herbert Lloyd, Annie Abbott, Josephine Sabel, Stinson and Merton, Mme. Emmy, Vernon, Paulinetto and Piquo, and Byrne and Byrne. *Bowdoin Square*—Geo. H. Wood, Valveno Bros., John Dempsey, Lavender, Richardson and Co., Alpha Trio, Bryant and Saville, Whiteley and Bell, John Walsh, Adams and Mack, Siddons Bros., and Couture and Gillette.....Tessie Mooney, formerly an actress, and sister-in-law of the late Dan Daly, was married last week in this city to J. Frank Hall, a wealthy banker, also of Boston.

**Lowell.**—At the Lowell Opera House (Fay Bros. & Hosford, managers) "Peggy from Paris" was the attraction May 2, as a testimonial to the popular treasurer of the house, Fred B. Emerson, and his many friends filled the theatre to overflowing. Nance O'Neil, in "Elizabeth, Queen of England," was welcomed by a capacity house 4. George Sidney, in "Busy Izzy," had big business 6. The comedy and musical numbers were big hits. Last week marked the end of the present season, with the exception of several amateur productions, by local companies.

ACADEMY OF MUSIC (R. F. Murphy manager).—The Sunday concerts continue to draw good sized houses, and the moving pictures and illustrated songs are meeting with big approval. Another concert 7, with Charles A. Rodgers, soloist.

CASTO (Huntington & De Deyn, managers).—Last week marked the fiftieth performance of the stock company, with continued success. "A Bachelor's Honeymaan" was enjoyed last week by capacity houses. Severin De Deyn made the most of the leading role, while Isabel Fletcher, the new leading lady, and Winona Bridges, character lead, made their first appearance with the company, and were well received. The comedy parts were looked after by Donald Meek, D. J. Sullivan and Frederic Burtt, and all did excellent work. Current, "The Wife." "The Cowboy and the Lady" plays 15-20.

BOSTON (J. H. Tebbetts, manager).—There is no change in the big business at this popular resort, and the bills are meeting with approval. Adams, Edwards and Zeke headed the list successfully last week, and Cody and Sennette also made a big hit. The Boston bioscope pleased with "The Travels of a Trunk" and "Opening of the Base Ball Season in New York." The Sunday concerts are drawing S. R. O. Current: McAvoy and Hughes, Armstrong and Bertrand, Diette and Morin, Sheridan and Forest and the Boston bioscope, featuring "Wanted, a Dog." Amateur night, "The Midget Minstrels."

SOUHEGAN ELECTRIC CO. (Geo. W. Carey, manager).—Business continues fair, and the company has one more week here, after which it will move to Canobie Lake Park for the Summer season.

MENTION.—The final (and sixth) recital of the Lowell Orchestral Society was given at the Opera House April 30, to a capacity house. Mary Howe, soprano, was the star, being given a very cordial welcome. The season has been a most successful one for the society, and Prof. Emil J. Borjes, the director, deserves much praise. The society numbers fifty-four members, and completes an orchestra of which any city may well be proud.....The Lowel Day Nursery Festival (fourteenth annual) last week, was a success in every way.....Robert Campbell, of the Orpheum stage force, Los Angeles, Cal., is in town for a short stay, visiting friends. .....Tommy Gilmore, the well known local trombone player, joined Sells & Downs' Show at Topeka, Kan., last week, for the season. "Tommy" has a host of friends here who wish him success.....J. J. Caton, proprietor of the Souhegan Electric Co., returned from an extended tour through Mexico last week.....W. S. Darrell is the new scenic artist of the Casto.....Charles E. Hart, musical director of the "Busy Izzy" Co., states that his wife, Ethel Tillson, prima donna of "The Show Girl," who was so badly burned at Syracuse, N. Y., March 24, is improving daily. Miss Tillson's many friends are to give her a testimonial at Syracuse May 14, and everything indicates a big success.

**Fall River.**—At the Academy of Music (Cahn & Grant, managers) minstrels, May 1, held under the auspices of local aerie of Eagles, No. 570, was a big success. The entertainment given was one of the best of its kind ever enjoyed by a local audience, and the popularity of the Eagles in this city was attested by the large audience that was present. The Robert Emmett Dramatic Club presented "The Eviction," 2, in a very creditable manner, to a good house. The work of John H. Daley was excellent, and worthy of special mention. Nance O'Neil presented "Elizabeth," 3, to a good house, and the play gave great satisfaction. "The Show Girl," 4, was enjoyed by a fair audience. Booked: Irene Myers Stock Co. 8-13, except 9, when "The Prince of Pilsen" comes; Maude Adams 15, Huntley Stock Co. 16-20.

**Worcester.**—At the Worcester Theatre (Jas. F. Rock, resident manager) Maude Adams will be seen May 8, in "Op o' me Thumb" and "The Little Minister." Nance O'Neil played to excellent returns 6. The New York Players open their Summer season 15, with "When We Were Twenty-one."

FRANKLIN SQUARE THEATRE (Shea & Burke, managers).—Week of 8, Malcolm Williams and his Broadway Stock Co. will be seen in "The Gay Lord Quex." Last week the company presented "The Man from Mexico," to excellent patronage. Next week, 15-20, this company will produce "Secret Service." On Thursday afternoon the leading lady, Florence Reed, will receive in the Empire Room of the house.

PARK THEATRE (Alf. T. Wilton, manager).—Week of 8: Valerie Bergere and company, in "His Japanese Wife;" the Five Valdares, Irving Jones, Lutz Bros., Arthur Whitelaw, Robinson and Grant, Crouch and Richards and the biograph. This will be the last of the attractions at this house until next season. Business has been unsurpassed.

PALACE THEATRE.—Week of 8, the Coney Island Burlesquers, in "A Warm Reception." The olio will include Edward and Josie Evans, in "Playmates;" John J. Earle and Marie Bartlett, in "Papa's Friend;" George W. Snow, Carroll and Baker, and Mlle. Zola. Kid Pardington will wrestle Egner Johnston (local), 10, and on 12, Arthur Devine, Marlboro, Mass., will meet Fritz Hanson (local).

NOTES.—Carl Carlton, formerly with the "David Harum" Co., with his wife, is visiting relatives in this city.....A strike among the carpenters engaged in constructing "The White City," Worcester's new "Coney," has delayed the work somewhat, but Manager F. H. Bigelow declares that the amusement park will open on time, nevertheless.

**Lynn.**—At the Lynn Theatre (Frank G. Harrison, manager) the Fenberg Stock Co. played to good business May 2-6. May Irwin appeared here, to a fair house, 1. The May Fiske Co. 8-13, except 10, when Nance O'Neil presents "Elizabeth, Queen of England;" Harvey Gage Co. 15-19, George Sidney, in "Busy Izzy," 20. This closes the regular season of the theatre. The special Summer season of the theatre opens 22, with the Hamilton-Thompson Summer Stock Co., and there will be two plays presented each week, "The Girl I Left Behind Me" and "The Prodigal Daughter" being the first week's attractions. In addition the management will introduce the Casting Dunbars as a special feature. In the stock company will be seen: Florence Hamilton, Miss Morton, Minnie Stanley, Fern Foster, Hallett Thompson, W. F. Canfield, Howard Mitchell, Charles A. Stevens, J. W. Berry, Bert Walters, Charles R. Jewett and others.

GEM (W. Sheafe, manager).—This week closes the regular season of this theatre, and it was one of the most successful in the history of the house. Bill 8-13: Fostell and Everett, Carroll and Wilson, Honey Johnson, Castle and Coogan, Tina La Rose and the bioscope, showing the pictures, "Lost Trunk."

SALEM THEATRE, Salem (Geo. H. Cheetham, manager).—The Catherine Rober Co. opened a week's engagement here 8.

NOTES.—Manager Fenberg, of the Fenberg Stock Co., states that he will manage a Summer season at the Jefferson Theatre, Portland, Me., this year, and will open the house May 29. Among those who will appear in the company will be Lehigh De Lacey and Walter Woods. Mr. Fenberg closed his regular season at the Lynn Theatre 6, after a very successful Winter.

**New Bedford.**—At the New Bedford Theatre (Wm. B. Cross, manager) "The Show Girl" came to good business May 2. Irene Meyers Co. 5, 6, Huntley Stock 8-13, except 10, when "The Prince of Pilsen" appears.

HATHAWAY'S (T. B. Bayles, manager).—The last week of vaudeville closed the season with big business 1-6. Hathaway Summer Stock Co. opens its second Summer season May 8, presenting, for the week, "The Henrietta," with Ida Glenn and Chas. Balsar in the leading roles, under the direction of Fred Strong.

SAVOY (N. M. Cayce, manager).—This house opens its doors 8, with the following acts: Theo. Babcock, Mlle. Olive, Cooper and Harvey, Bobbie Mack, Merritt and Rosella and Harding and Ah Sid. The house has been dark since the Fall season. It was formerly under the management of M. R. Sheedy, who abandoned it to devote his time to his Fall River house. Under the new name and management good patronage seems assured.

NOTES.—The Rollaway Rink, which has just opened for popular roller skating, is doing a big business at the North end of the city, and the old sport seems to stand a good chance of revival.....Marjorie Fletcher, of the Buffinton Stock Co., located in Fall River, was in town one day last week, visiting friends.

SHEEDY'S BIJOU (Chas. E. Cook, manager).—The Buffinton Stock Co., presenting "For Home and Honor," played to good business last week. J. Frank Burke and Gertrude Dion Magill, in the leading roles, were excellent, while Wm. H. Barwald, Nat Leffingwell and Ann Singleton were very good. Gracie Howard, a charming little child, and Florence Pinkley, the talented soubrette singer, did specialties between the acts which were well recived. "The Danites" week of 8.

NICKELODEON (M. F. O'Brien, manager).—Business last week was up to the usual high standard. Bill week of 8: Strand and Strand, the Danoras, Herman Fuller, Castle and Cogan, May Burke and vitagraph.

NOTES.—Gertrude Dion Magill, of the Buffinton Stock Co., was the recipient of many floral offerings last week.....Fred Wolf, of the Casto, will manage the stage at Lincoln Park Theatre during the Summer.....Everett Aldrich, a member of the Buffinton Stock Co., has been ill and confined to his hotel during the past two weeks, but is now convalescent.....Things are progressing very favorably for the erection of the New Casto Theatre, and work is expected to begin very shortly.

**Holyoke.**—The Opera House (Joseph E. Shea, manager) was dark week of May 1. Booked: "King Rastus" May 1, "Liberty Belles" 13. The season closes May 20. A stock company will give two performances daily during the Summer, commencing 29. The company will be directed by A. L. Diamond, and his intention is to produce only high class plays at popular prices. An air cooling plant will make the house comfortable in the hottest weather.

EMPIRE (T. F. Murray, manager).—The season which closed 6, with the High Rollers, has been the most successful in the history of the house. Before reopening Manager Murray will make several improvements. May 13 Lansing Ernest, ticket seller, and James Cushing, ticket taker, have their annual benefit. Reilly & Wood's Show will be the attraction. The beneficiaries are very popular and a packed house should result.

**North Adams.**—At the Empire (John F. Sullivan, manager) "Lord Chumley," May 2, pleased a fair house. "Babes in Toyland" 6, "The Liberty Belles" 11.

RICHMOND THEATRE (W. P. Meade, manager).—The North Adams Hospital Carnival opened a six nights' engagement, May 1, to a large audience, and a large week's business was done. Laura Deane, the popular vaudeville singing comedienne, who has been spending several weeks in this vicinity, was especially engaged to appear on the closing night of the carnival, 6.

NOTE.—Geo. H. Adams' "Humpty Dumpty" Co. will appear under canvas at Johnson's lot, in this city, May 15, 16.

**Springfield.**—At the Court Square (D. O. Gilmore, manager) the only attractions last week were Nance O'Neil, in "Elizabeth, Queen of England," May 1, when she pleased a fair sized audience, and Richard Mansfield, 4, in "The Merchant of Venice." The musical festival 10-12, all star cast, in "She Stoops to Conquer," 13; Ryan Stock Co. 15-27.

POLI'S (Chas. W. Fonda, manager).—Anderson and Goines made a big hit last week, and the illusion, "Dida," was another pleasing feature. Bill week of May 8: Mrs. Annie Yeamans and Jennie Yeamans, Bud Snyder, Burke and Dempsey, Coin's dogs, Fiske and McDonough, Misses Mills and Morris, Curtis and May and electrograph.

NELSON (Z. T. Damon, manager).—The Gay Masqueraders entertained good houses the first three days of last week. Reilly & Wood's Co. 8-10, Isham's King Rastus Burlesquers 11-13.

SUMMER CHATS.—Winnifred Baldwin, of Pittsfield, who has been studying for the operatic stage, is to take a special course in the Stanhope-Wheatcraft Dramatic School. .....Usella Gurnett and Rose Doyle have been visiting their home in this city during the past week.

**Lawrence.**—At the Opera House (Grant & Cahn, managers) May Irwin came to a fair house May 2. "Peggy from Paris" pleased a good house 3. Lawrence Brooks pleased fair houses 6, including matinee. Booked: "Busy Izzy" 8, Nance O'Neil 11, "The Wayward Son" 13, Maude Adams 18.

## OHIO.

**Cincinnati.**—The Empire circuit of burlesque houses held a most important meeting in the office of Hubert Heuck and James E. Fennessy during the week, and completed plans for the addition of new theatres to the circuit next season. Five houses are to be added to the twenty-seven now comprising the circuit. New officers elected were: Jas. J. Butler, St. Louis, president; Hubert Heuck, Cincinnati, and J. L. Kernan, Washington, vice presidents; James E. Fennessy, secretary; John H. Whallen, Louisville, treasurer, and George Rife, Baltimore; H. W. Williams, Pittsburg; Edward Butler, St. Louis, and J. H. Whallen, directors. Options on theatres in New Orleans, Memphis and Nashville have been secured. The present list of theatres in the Empire circuit includes: Trocadero, Philadelphia; Monumental, Baltimore; Lyceum, Washington; Academy of Music, Pittsburg; People's, Cincinnati; Buckingham, Louisville; Empire, Indianapolis; Standard, St. Louis; New Century, Kansas City; Folly, Chicago; Trocadero, Chicago; Star, Milwaukee; Dewey, Minneapolis; Star, St. Paul; Smith's Opera House, Grand Rapids; Avenue, Detroit; Star, Cleveland; Lafayette Square, Buffalo; Majestic, Toronto; Theatre Francais, Montreal; Columbia Music Hall, Boston; Miner's Eighth Avenue, New York; Miner's Bowery, New York; London, New York, and Bon Ton, Jersey City. The Empire scouts the idea of "war" with the Eastern circuit, and Secretary Fennessy declared: "The Empire circuit is the largest burlesque circuit ever organized, and fully able to take care of itself. We have enough shows booked to give us a long season without going outside the ranks of the applicants."

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, manager).—Richard Mansfield will come May 8, opening in "King Richard III," putting on "The Misanthrope" for the first time here 9, and giving "The Merchant of Venice," "Beau Brummel," "A Parisian Romance" and "Dr. Jekyll and Mr. Hyde" during his engagement. Henry W. Savage presented George Ade's comedy, "The County Chairman," last week, with Maclyn Arbuckle as Jim Hackler. Business ran away beyond the usual hot weather limit. Willis Sweatnam scored heavily as Sassafras Livingston. Lillian Russell comes 15, and then the season closes with Charles Hawtrey, 22, in "A Messenger from Mars."

WALNUT STREET THEATRE (M. C. Anderson, manager).—For the last week of the season George M. Cohan and Sam Harris will stage "Running for Office" 7. Last week, David Higgins, in "His Last Dollar," did a fair business. Eleanor Montell, Tom Reynolds and W. Burt Cartwright were favorits members of the cast.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Charles E. Blaney's play, "More to be Pitied than Scorned," will open 7. Last week James J. Jeffries put on Frank Mayo's old success, "Davy Crockett," and the revival was enjoyed by good sized audiences. "A Fast Life in New York" 14.

COLUMBIA THEATRE (M. C. Anderson, manager).—Rose Coghlan is due 7, in "The Modern Lady Gay." Others on the bill are: Billy Van, Mons. Pewitt, Smith and Fuller, Young American Quintet, Roe and Brosche, Nat Le Roy and Minnie Woodford and Emerson and Omega. Last week's bill was a good one, and Edmund Day, in his sketch, "The Sheriff," showed strongly. Frank Bush is still making them laugh. Artie Hall is emphatically "all right." Business averaged well.

ROBINSON'S OPERA HOUSE (G. F. Fish & Luella Forepaugh Fish, managers).—The successful season of the Forepaugh Stock Company ended 6, with the final performance of "The Lady of Lyons." Lavinia Shannon, as Pauline, and John J. Farrell as Claude Melnotte, gave acceptable interpretations. The audiences were enthusiastic and the farewells and Godspeeds most fervent. The company is very popular.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Sam Devere's Burlesquers are due 7. Last week Tom Miner's Bohemian Burlesquers appeared in the skit, "A Day at the Races." Business was fair. Majestic Burlesquers 14.

CONEY ISLAND (Will Heuck, amusement director).—The regular season will not open until 28, but the excursion season is on and the Island Queen goes to New Richmond 7.

CHESTER PARK (I. M. Martin, manager).—The gates will be opened 14.

THE ZOO (Walter Draper, manager).—Creatore and his band come 14, for two weeks.

CHATTER.—Trixie Friganza was given a royal reception during the one night stay of Weber's All Star Co. at the Grand. The house was packed.....J. Byron Allenton announces that C. Curvier Dury's Shay Stock Co. will present "The Other Girl," in Avondale, about the middle of May.....Ringling Brothers' Circus gave a magnificent show, and played to two jammed crowds at Norwood 1. The spectacle was one of the greatest ever seen. It is a creation of John H. Rettig, a Cincinnati artist.....The Theodore Thomas Orchestra gave two concerts, to good sized audiences, at Music Hall, 3.....Jerry Maynard, of "Piff! Paff!! Pouf!!!" stage forces, was buried from Eagle's Temple 2. He was a member of the Cincinnati Aerie and died in St. Louis, from pneumonia. Maynard was a brother-in-law of Jessie Bauer, the wardrobe mistress of the Grand Opera House.....Manager M. C. Anderson was in Indianapolis during the week.....Hollis Cooley tried to secure Robinson's Opera House for Gus Hill but failed, as Manager Fish would not part with the gold mine....The Boer War spectacle was given 4 at Covington, Ky. Gen. Cronje directed the performance, which is to hold forth at Brighton Beach all Summer.

**Cleveland.**—At the Opera House (A. F. Hartz, manager) Wm. Faversham, in "The Squawman," 8-10; Viola Allen, in "A Winter's Tale," 11-13. Lillian Russell, 1-3, and the Rogers Bros., 4-6, particularly the latter, had very good receipts. Savage English Opera Co. 15-20.

COLONIAL (Drew & Campbell, managers).—"Young Mrs. Winthrop" is the offering by the Vaughn Glaser Stock Co. week 8-13, their farewell week. "The Masked Ball" drew capacity houses 1-6. "A Social Highwayman," by the new stock company now forming, week of 15-20.

LYCEUM (J. K. Cookson, manager).—"Shore Acres" had excellent business 1-6, and closed the Lyceum for this season.

CLEVELAND (J. K. Cookson, manager).—"When the Bell Tolls" 8-13. "The Lighthouse by the Sea" had good business 1-6. "Over Niagara Falls" 15-20.

KEITH'S (L. M. Elrick, manager).—Business here continues to capacity. Bill 8-13: Herbert Kelcey and Effie Shannon, Terley, Eleanor Falk, Parisian Minstrels and James F. McDonald.

STAR (Drew & Campbell, managers).—The Harry Bryant Extravaganza Co. 8-13. Robie's Knickerbockers had good houses 1-6. The Bowery Burlesquers 15-20.

**Columbus.**—At the Great Southern Theatre (O. M. Heffner, manager) the local German singing societies presented "William Tell," in memory of Schiller, May 1, to a large and appreciative audience. "The Rogers Brothers in Paris" drew a crowded house 2. John Drew entertained a large house 3. Creatore and his famous band pleased a packed house 6. Lillian Russell, in "Lady Teazle," 10; Henrietta Crosman 12. The season of stock opens 15, when Vaughn Glaser presents Laura Nelson Hall and company, in "The Adventure of Lady Ursula."

EMPIRE (H. A. Weisman, manager).—"Tess of the D'Urbervilles" was the stock offering 1-6, and drew fair business. For the one hundredth, current and last week the offering is "The Three Musketeers." The scenery is that used by the late Alexander Salvini. The Empire Musical Comedy Co. will open its Summer season 15, presenting "The Belle of New York."

GRAND (A. G. Ovens, manager).—The house was dark week of May 1. Vogel's Minstrels will close their season here 19, 20.

HIGH ST. (A. G. Ovens, manager).—Billy Link's Big Vaudeville Bill, consisting of: Rinaldo, Walter Gozzens, the Charters Sisters, Apollo, Willette Charters and Billy Link, drew fair houses 1-3. "Kidnapped in New York" drew fairly good houses 4-6. "Nettie, the News Girl," 8-10; "The Power of the Cross" 11-13, "When the Bell Tolls" 18-20.

OLENTANGY PARK (W. W. Prosser, manager).—The opening attraction, 14, will be Sig. A. Liberati's Grand Military Band and Operatic Concert Co., giving two concerts daily.

NOTE.—Field's Minstrels arrived home 5, after a most successful season.

**Toledo.**—At the Valentine Theatre (Edw. E. Fix, manager) the Rogers Bros. May 3, Viola Allen 6, Lillian Russell 8.

LYCEUM (Frank Burt, manager).—"The Holy City" comes 7-10.

EMPIRE (Abe Shapiro, manager).—Bryant's Burlesquers drew good crowds last week. The Watermelon Trust was the big feature. Hurtig & Seamon's Bowery Burlesquers 7-13.

ARCADE (H. H. Lamkin, manager).—The stock company appeared to good advantage in "The Belle of Richmond," last week, good houses resulting. "Jim, the Penman," 7-13.

BURT'S (Frank Burt, manager).—"Over Niagara Falls," April 30-May 3, drew well. "Yunger Brothers" 4-6, "Fabio Romani" 7-10.

ZOO (Ferari Bros., proprietors).—Good crowds still patronize the Zoo. The bill last week included: Hague and Herbert, Sartora Bros., Diavolo, M. Marvelle, Princess Pauline, Sig. Permice, Diamond and cinematograph.

**Canton.**—At the Grand Opera House (M. C. Barber, manager) "The Wizard of Oz" came to capacity May 1. Montgomery and Stone scoring distinct hits. Al. H. Wilson secured fair returns 5, closing the regular season of the house.

GARDEN THEATRE (M. Manning, manager).—Week of 8, Flinn's All Star Burlesquers will continue, assisted by Thomas West and St. Leon and McCusick. Business week of 1 continued fair, despite the excessive heat.

AUDITORIUM.—Creatore and his Italian band played a return date, 3, to big business.

NOTES.—Ringling Bros.' Circus had capacity at two performances 5. The spectacle, "The Field of the Cloth of Gold," made a great hit.....The Park Theatre is scheduled to open May 28. S. B. Cool will manage this popular house, in connection with the entire Meyers Lake resort.

**Mansfield.**—At Memorial Opera House (Bowers & Mickley, managers) "The Drummer Boy of Shiloh," for local benefit, had good attendance April 27-29. "The Isle of Spice" had a crowded house May 4. Paul Gilmore, in "The Mummy and the Humming Bird," has a large advance sale for 5. Vogel's Minstrels 9, and a concert by the Mansfield City Band, for 17, closes this house for the season.

LAKE PARK CASINO (E. R. Endly, manager).—This resort opens 15, with the Newman Stock Co., which will remain three weeks.

**Hamilton.**—At the Jefferson Theatre (Tom A. Smith, manager) Elks' Minstrels played to a crowded house May 3. Elks' Charity Minstrels 4, "The Power of the Cross" 7, "Running for Office" 14, "New York Day by Day" 21, "The Holy City" ends the season 23.

NOTES.—Forepaugh & Sells Bros.' Circus packed the tents both afternoon and evening April 26.....General Cronge, in the Boer War, May 5.....Lindenwald Park opens May 14, with John Foster as manager.....Woodsdale Island Park opens May 7, F. Witte is manager.

**Dayton.**—At the Victoria Theatre (C. G. Miller, manager) the Rogers Bros. did a splendid business May 1. John Drew, in "The Duke of Killicrankie," had fair patronage 2. Lillian Russell, in "Lady Teazle," 9; Henrietta Crosman 11.

NATIONAL THEATRE (Gil Burrows, manager).—The first week of the Fielding Stock proved a good drawing one. "The Charity Ball," 1-3, and "Lost Paradise," 4-6, both did fine business. For week of 8, "East Lynne" and "Tess of the D'Urbervilles" will be presented.

FAIR GROUNDS.—The Great Boer War spectacle drew big crowds at both performances 6.

### THE DRINK OF THE UP-TO-DATE PLAYER.

In contradiction to the general impression that alcoholic stimulents are used by actresses, is the statement made by Miss Chomel, in her story, "Behind the Scenes With Viola Allen," which appeared in the May number of *Madame*. Miss Chomel says that often when Miss Allen is exhausted, and in need of an invigorator as a result of her work on the stage, she drinks a cup of Horlick's Malted Milk. This food drink is now used by a large class of players, who have it served to them on the stage between acts.

The history of Horlick's Malted Milk is a very interesting story. William Horlick, of Horlick's Food Company, Racine, Wis., has spent a fortune and a greater part of his life in perfecting this popular product. The idea that Horlick's Malted Milk is both food and drink has been so thoroughly impressed on the public mind by high grade advertising that its sale has increased enormously during the past few years.

## CANADA.

**Montreal.**—At His Majesty's (H. Q. Brooks, manager) Ralph Stuart, in "By Right of Sword," had fair houses May 1-6. "Babes in Toyland" 8-13, "The Earl of Pawtucket" 15-20.

ACADEMY OF MUSIC (H. C. Egerton, manager).—"The Mummy and the Humming Bird" drew fair houses 1-6. "The Bonnie Brier Bush" 8-13, "A Friend of the Family" 15-20.

THEATRE FRANCAIS (F. Haworth, manager).—M. M. Theise's Wine, Women and Song Co. came to big business 1-6. The Innocent Maids 8-13.

ROYAL (F. W. Le Clair, manager).—"Down by the Sea" 1-6, "The Midnight Express 8-13, "The Gunner's Mate" 15-20.

THEATRE NATIONAL FRANCAIS (Geo. Gauvreau, manager).—The permanent French stock company, in "La Dette De Sang," drew good houses 1-6.

THEATRE DES NOUVEAUTES.—The permanent French stock company, in "La Plus Faible," did fair business 1-5. "La Averies" 6, "Le Coupe de Fonet" 8-13.

**St. John.**—At the Opera House (A. O. Skinner, manager) the Chester De Vonde Stock Co. opened its second and last week May 1, with a splendid scenic production of "The Scarlet Z," to big business. Chester De Vonde, Lee Kellam, Grace Van Anker and Eileen O'Malley deserve mention. Repertory for the rest of the week: "The Old Willow Farm," "The Fall of Pompeii," "Fatal Kiss," "Beneath the Tiger's Claw," "The Great Medical Mystery" and "Dr. Jekyll and Mr. Hyde." Yale's "Devil's Auction" 11, 12, "The Ragged Hero" 15-17, "Thou Shalt Not Kill" 18-20.

YORK (R. J. Armstrong, manager).—The Sheeley-Young Stock Co. opened its last week, 1, with a good performance of "For Her Children's Sake," to good business. Geo. Robinson, Chas. Barringer, Homer Mullaney, Marie Nelson and Camille D'Arcy deserve mention. Murphy and Killeen furnish the special vaudeville. The stock company closed engagement at this house 6, and will go on tour. House will be dark 8-13. Coming: "Sweet Clover" 15-18.

NOTES.—J. E. Hadley, representing Sells & Down's Circus, is in town arranging for the visit of the show, which is due here June 20.....The Evangelical Alliance, a local organization of ministers, are endeavoring to prevent the posting of bills depicting scenes of crime, violence, etc., in this city. There is a law passed by the Dominion Government which prevents the importation of such paper, but in this part of the country it has never been observed.....A type half-sheet has arrived from Robt. D. Hyde, manager of the Family Theatre, Gloversville, N. Y. Mr. Hyde was formerly manager of the York Theatre here.....R. J. Armstrong, of the York Theatre, expects to have Seaside Park open about May 20. Mr. Armstrong recently leased this park from the Street Railway Co., for a period of three years.

**Hamilton.**—At the Grand Opera House (A. L. Loudon, manager) "The Devil's Auction," April 29, had large and well pleased audiences. "The Bonnie Brier Bush," May 1, attracted the usual big and delighted house. "The Squaw Man," 2, met with a most cordial reception. E. S. Willard 5, 6, "Checkers" 8, "A Friend of the Family" 10, Ward and Vokes 12, "The Earl of Pawtucket" 13, Georgia Minstrels 18, "Babes in Toyland" 19.

STAR (J. G. Appleton, manager).—A big week's business 1-6, with very strong company. Bill for week of 8: LeSmythe and Abbaco, Villiers and Lee, Brown Bros., Danforth and Bruce, Arlington and Helston, Holmes and Waldron, the Daltons and Lillian Ashley.

NOTE.—C. W. Bell, barrister, of Hamilton, Can., a short time ago placed in the hands of the International Copyright Bureau, London, Eng., a farce comedy, "A Prince of Zanzibar," which the Bureau had translated into several European languages. Mr. Bell has been advised that the comedy has been accepted by a leading Berlin manager, and will be produced next month.

**London.**—At the Grand (J. E. Tenton, manager) "The Mummy and the Humming Bird," April 28, played a return date. "Checkers," 29, had fairly good business. William Faversham, in "The Squaw Man," May 1, pleased. E. S. Willard, in "The Middleman," 4, had good business. "Over Niagara Falls" 5, "Babes in Toyland" 6, "A Friend of the Family" 8, "The Earl of Pawtucket" 12, Ward and Vokes 13.

LONDON VAUDEVILLE THEATRE (C. W. Bennett, manager).—Business fell off slightly week of 1. For week of 8 Manager Bennett has booked as an extra attraction Madame Henrietta De Serris' company of sculpture models. The following will also appear: The Bradys, Norton and Russell, Frank Emerson, Trans-Atlantic Trio, the Ozavs, Millard Bros. and kinetograph.

**Toronto.**—At the Princess (O. B. Sheppard, manager) "Checkers" played to fair houses May 1-6. E. S. Willard 8-13.

GRAND OPERA HOUSE (A. J. Small, manager).—"A Friend of the Family" came to fair business 1-6. "The Mummy and the Humming Bird" 8-13.

MAJESTIC (A. J. Small, manager).—"When the Bell Tolls," 1-6, pleased large audiences. "The Gunner's Mate" 8-13.

MASSEY MUSIC HALL (Stewart Henston, manager).—Dale's English Opera Singers 5, 6.

SHEA'S THEATRE (J. Shea, manager).—An excellent card, 1-6, pleased large audiences. Bill 8 and week: Burton and Brooks, Duryea and Mortimer, Charles Falke Seamen, Rose Stahl, Adelaide Herrmann, Pierce and Maizee, and Flood Brothers.

STAR (F. W. Stair, manager).—Clarke's Runaway Girls, 1-6, came to packed houses. Miner's Americans 8-13.

**Quebec.**—At the Auditorium Theatre (F. X. Kormann, manager) "Parsifal" was presented May 1, and played to the largest business in the history of the house. "A Little Outcast" followed 2, 3, to fair business. Gale's "Devil's Auction" played to the capacity 4-6.

NOTE.—F. X. Kormann arrived here from London, Ont., and assumed the management of the Auditorium May 1. He is up-to-date and is fast becoming popular with the patrons of his house.

**Woodstock.**—At the Opera House "Babes in Toyland" drew a fair house May 4. The Georgia Minstrels appear 13.

FAIRMOUNT PARK THEATRE opens May 22.

### HENRY W. SAVAGE RETURNS.

Henry W. Savage returned May 3 from a brief European trip. Mr. Savage went abroad four weeks ago to see several productions in Paris and London and to confer with George Erwardes concerning the plan to produce "Parsifal" in English in London. Mr. Savage said in an interview: "Mr. Edwardes and I found that on account of previous bookings it would be possible to secure time in few theatres in England large enough for 'Parsifal' next season, and for this reason we decided to postpone the production for one year."

HARRY ELLSLER, brother of Effie Ellsler, died at Astoria, L. I., May 6, aged sixty years. The New York Lodge B. P. O. Elks held services at that place May 8, after which the remains were removed to Pittsburg, Pa., for interment.

## CALIFORNIA.

**Los Angeles.**—At the Mason Opera House (H. C. Wyatt, manager) E. H. Sothern and Julia Marlowe had good business in their Shakespearean repertory April 24-29. The Los Angeles Symphony Orchestra afternoon of May 5, with John Kahee-Zinck, tenor.

MOROSCO'S BURBANK (Oliver Morosco, manager).—The Burbank Stock Co. drew well, in "Out of the Fold," week ending April 29, and opened to a good house, in "The White Tigress of Japan," April 31. Underlined: "Juanita of San Juan."

BELASCO (John H. Blackwood, manager).—The Belasco Stock Co., in "The Eternal City," was a good drawing card week ending 31. "The Private Secretary" was produced to good business May 1. "Harriet's Honeymoon" 8.

GRAND (Clarence Drown, manager).—The Ulrich Stock Co. presented "For His Brother's Crime," to good business, week ending April 30. "Quo Vadis" May 1.

ORPHEUM (Martin Beck, general manager).—Features May 1 and week: Simon-Gardner Company, in "The New Coachman;" Busch-Devere Trio, the Columbians, in "The Wax Doll;" Herbert Brooks, Winona Shannon and company, Jack Mason's Society Belles, Paul Conchas and Orpheum motion pictures.

UNIQUE (Heutz & Zalles, managers).—Features May 1 and week: Ferguson and Beeson, in "The Arrival of His Lordship;" Jennings and O'Brien, Mann and Franks, in "Our Uncle;" Hunt's dogs and monkeys, Wilson and Leicester, Gus Leonard, Dutch monologue; Figaro, and the Unique-o-scope.

BROADWAY (A. J. Morganstern, manager).—Features May 1 and week: "The Delks, in "The Man with the Dough;" J. J. Welch, coon dancer; Mack and Elliott, comedy sketch; Beatty and Price, musical comedy; Irving Trio, acrobats; Madeline Rowe, in illustrated songs.

CASINO (A. J. Morganstern, manager).—Features 1 and week: Welch-Francis Comedy Co., in "Mama's New Husband;" Hyde and Heath, musical comedy; Cozara, equilibrist; Paul Stanley, character comedian; Susie Lehman, illustrated songs and moving pictures.

CINEOGRAPH (J. A. Brown, manager).—Binney and Chapman, sketch; Claude Kelley, comedian; Mamie Costa, vocalist; Garnett, contortionist; Laura Banks, illustrated songs and moving pictures.

NOTES.—Innes' Band gives a musical festival here 15-20, in Temple Auditorium, under the local direction of L. E. Behymer.....The Kneisel Quartette will appear at Simpson Auditorium 16, under the direction of L. E. Behymer.....Max and Julia Heinrich appeared at Simpson Auditorium 2 under the direction of L. E. Behymer.....Phillip L. Wilson, interested with Belasco, Meyer & Co. in the Belasco Theatre, has gone to Portland, Ore., in connection with opening a Belasco house in that city.....Geo. Scott, of the Belasco forces, leaves for San Francisco 8, on private interests.....Edward Rabe, formerly connected with the Chutes, in this city, as animal trainer, and for two or three years past in charge of a zoo conducted by the City of Los Angeles, was bitten by a rattle snake April 27, as a result of which he died 29.....In the first performance of "The White Tigress of Japan," at the Burbank, 30, Raymond G. Manton accidentally received a painful stab by the slipping of a dagger in the hands of Willis Marks.

**Oakland.**—At the Macdonough (Hall & Barton, managers) Kolb and Dill, German comedians, drew excellent houses, in "I. O. U." and "The Beauty Shop," April 26-30. Grace Van Studdiford, in "Red Feather," packed the house May 1, 2. Chauncey Olcott 11-13, E. H. Sothern and Julia Marlowe 15, 16.

LIBERTY (H. W. Bishop, manager).—Bishop's company of players drew good houses in "Thelma," week ending April 30. Barney Bernard, in "The Financier," May 1-7. "Ivan, the Terrible," to follow.

BELL (Ed. Homan, manager).—Features 8 and week: La Grecia, Roman ring expert; Mlle. Malordie, dancer and contortionist; Trask and Rodgers, comedians and dancers; Mr. and Mrs. John T. Chick, singers and dancers; Walsh and Ligon, in "The Burglar and the Soubrette;" Louie Bros., acrobats, and motion pictures. Business is S. R. O.

NOVELTY (Tony Lubelski, manager).—Bill 8 and week: Dell, musical performer; Miss O'Neil, coon shouter; Johnson and Fischer, in a bicycle act; McNamie, comedian; Walter C. Kerrick, illustrated singer; Franks, Maybell and Flemens, in "The Coming Man," and latest motion pictures. Capacity business rules.

EMPIRE (E. M. Carlson, manager).—Attractions 8 and week: Hayes Sisters, singers and dancers; Sidney Barrington, illustrated singer; Welsh and Mateland, in sketch; Bruce and Cooper, German comedians; the Empire Trio, in a comedy sketch, "Buffalo Bill," and motion pictures. Business is immense.

NOTES.—Floto Circus, two performances, May 1, had capacity business.....Chas. Hall, of the Macdonough, is now in New York, booking attractions for the Summer and Fall seasons.

## MARYLAND.

**Baltimore.**—At Ford's Opera House (Charles E. Ford, manager) Ellis Jeffreys begins a week's engagement, in "London Assurance," May 8, bringing the regular season to a close. Grace George had a prosperous week with "Abigail," closing 6. A special performance of "She Stoops to Conquer" will be given 24, with the star cast.

ACADEMY (Nixon & Zimmerman, managers).—"Ben Hur," for the current week, terminates the season. "The Little Duchess," with Elsie Janis in the title role, will be the initial offering for the Summer.

MARYLAND (James L. Kernan, manager).—"The Mikado" opens 8, following a successful week with "The Persian Lamb," 1-6. Barring a few crudities the new opera proved bright and amusing, and the principal members of the company did excellent work. John Swickert Jr., as the English consul gave a neat character bit. "The Grand Duchess" is in rehearsal.

AUDITORIUM (James L. Kernan, manager).—A change to vaudeville, 8, introduces Putnam Bradlee Strong and May Yohe, Gilmour and Leonard, Albini, Grace King, Musical Burnetts, All and Peiser, Jack Theo Trio, and Brissett and Scott. "The Show Girl" closed a week of fair business 6. Rose Melville, in "Sis Hopkins," 15.

HOLLIDAY STREET (George W. Rife, manager).—"Wedded, But No Wife," opens 8. Business was satisfactory last week with "Confessions of a Wife." The Black Patti Co. 15.

BLANEY'S (Charles E. Blaney, manager).—"Fabio Romani" is the attraction 8-13. "From Rags to Riches" did well, closing 6. "Nobody's Darling" 15.

MONUMENTAL (James L. Kernan, manager).—Fred Irwin's Co. opens 8, following the Bon Ton Burlesquers, who did well 1-6. The London Belles come 15.

LYRIC (B. Ulrich, manager).—The "Pop" concerts begin 8-13, with the U. S. Marine Band as the attraction.

NOTE.—Ringling Bros.' Circus is heavily billed for 17 and 18.

### CECIL SPOONER.

Whose picture appears on the front page of this issue, continues to be the soubrette star of the Spooner Stock Co., at the Bijou Theatre, Brooklyn, and is weekly adding to her reputation by her clever delineations of a varied round of characters in the plays presented by that company.

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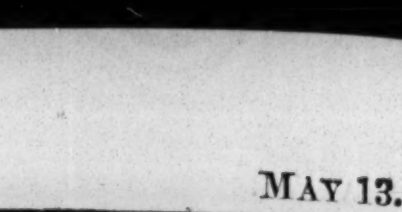

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NOTICE TO CORRESPONDENTS.

*Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1905-1906.*

# LATEST BY TELEGRAPH

**Monday Night's Openings in All the Big Show Towns.**

GOLDEN GATE GLEANINGS.

**Reports From the Coast Concerning Business Are Good.**

*Special Dispatches to* THE NEW YORK CLIPPER

SAN FRANCISCO, May 9.—At the Columbia this is the second and last week of E. H. Sothern and Julia Marlowe. "Romeo and Juliet" is the current bill. John Drew follows, in "The Duke of Killicrankie," opening May 15, for two weeks.

CALIFORNIA.—This is the eighth and last week of Margaret Anglin's season. Her offering 8 was "Mariana," adapted from the Spanish of Jose Eschagarey, by Desmond O'Hara. The bill of repertory will be as follows: Tuesday, "Frou-Frou;" Wednesday, and Thursday, "Zira;" Friday and Saturday, matinee, "Camille," and Saturday, "The Marriage of Kitty." Should this last week prove successful, and if arrangements can be made, the engagement will be extended one more week, if not, the house will be dark. To follow, Monday, May 22, for six weeks, Florence Roberts and company, the opening play probably being "The Unwelcome Mrs. Hatch."

MAJESTIC.—Barney Bernard, supported by the house stock company, plays "The Financier" this week. Mrs. Fiske appears at this house for two weeks in June.

GRAND OPERA HOUSE.—This is the third week of the Ferris Co. The current play is "Joan D'Arc."

ALCAZAR.—"The Stubbornness of Geraldine" is this week's bill.

CENTRAL.—Yesterday marked the first production on any stage of "The Criminal of the Century," by Frank W. Winch, a local newspaper man.

TIVOLI OPERA HOUSE.—"The Mikado" is the current bill.

ORPHEUM.—Bill for the week, opening Sunday, 7: Emmet, Corrigan and Co., Lavender and Thompson, Mme. Slapoffski, Les Dahlias, Klein, Ott Brothers and Nicholson, May Vokes and Co., Ed. Blondell, Wm. Tompkins and the Orpheum motion pictures.

CHUTES.—Bill for the week, opening 8: Trask and Rodgers, Clark and Temple, Reta Curtis, John T. Chick and Co., Mabel Lamson and the biograph.

NOTES.—The Kneisel Quartette will give three concerts in Lyric Hall, under the management of Will L. Greenbaum, on Tuesday, Friday, evenings, and Saturday afternoon, May 9, 12 and 13.....Ysaye will give a series of seven concerts under the local direction of Gottlob, Mark & Co., of the Columbia Theatre, at the Alhambra Theatre, beginning Monday, May 15.....Sam Kingston, manager for "Red Feather" Co., has been kept busy while here this time by his many friends, and dinners and other social functions have been gotten up in his honor. This city might well be termed a second home of "Sam's," as he is almost as well known as in New York City.

FROM OTHER POINTS.

**Warm Weather Causes a Slight Falling Off in Business Along the Line.**

CHICAGO, May 9.—The principal openings Sunday were "Mrs. Wiggs of the Cabbage Patch," at the Grand, and Robert B. Mantell, in "Othello," at Hyde & Behman's.....Judging from the advance sale, Dustin Farnum will no doubt enjoy a prosperous engagement at the Studebaker, where he opened last night, in "The Virginian."....."All 'Round Chicago," at McVicker's; Amelia Bingham, in "Mlle. Marni," at Powers', and Mme. Schumann-Heink, in "Love's Lottery," at the Illinois, are playing to good houses.....Other attractions are: "Piff! Paff! Pouf!!!" at the Garrick; "The Isle of Bong Bong," at the La Salle, and "Me, Him and I," at the Great Northern.....Vaudeville at the Olympic, Chicago Opera House and Haymarket; "As You Like It," at the Bush Temple; burlesque at the Folly and Trocadero, all did well.....Joe Weber and company open at the Illinois next Monday.

KANSAS CITY, May 9.—John Drew, in "The Duke of Killikrankie," opened a three nights' engagement at the Willis Wood last night to good attendance.....All of the Sunday matinee openings suffered owing to the fine weather, but the night houses were good. The attractions were: "Vivian's Papas," at the Grand; Liquid Air among the features in the Orpheum bill, "An Aristocratic Tramp," at the Gillis; "Woman Against Woman," by the Woodward Stock Co., at the Auditorium, and the Cherry Blossom Burlesquers, at the Century. Forest Park opened its Summer season Sunday, and good crowds attended. Jenk's monkeys were the star attraction in the vaudeville bill.....Gentry's Dog and Pony Show opened a four days' engagement here yesterday.

PHILADELPHIA, May 9.—Good audiences attended the openings last night and were rewarded by entertainments of great merit.....Otis Skinner and company gave a delightful performance of "The Harvesters," at the Garrick, winning the approval of a well filled house.....The Sho-Gun," at the Chestnut; "Smiling Island," at the Casino; "Miss Bob White," at the Park, all continued nicely, while other combination houses fared equally well.....Keith's attracted large audiences by a capital vaudeville programme.....The new stock company at Forepaugh's won approval in a meritorious production of "When Knighthood Was in Flower."....The stock production at the Standard won favor.....The burlesque houses had their usual quota, while the Eleventh and Museum found no cause for complaint.....Big crowds were attracted afternoon and evening to the Barnum & Bailey Circus.

BOSTON, May 9.—Warm weather did not favor large openings last night.....Edna May began a week's engagement at the Hollis, in "The School Girl," to a good house.....The continued shows had from fair to good houses. The bills were: Tremont, "Woodland;" Colonial, "Humpty Dumpty" (closing week of the season); Park, "Stronghheart" (benefit of J. R. Keene, treasurer, and F. Cauley, ticket agent); Globe, "The Seminary Girl;" Boston, "It Happened in Nordland."....."Queen of the Highway" opened fairly well at the Grand.....Stock bills doing good business were "Magda," at the Castle Square, and "The Diamond King," at the Bowdoin Square.....Vaudeville and burlesque houses had good evening crowds.

WASHINGTON, May 9.—Charles Hawtrey, in "A Message from Mars," had a good house at the National.....Charles B. Hanford and Marie Drofnah opened at the Columbia, in "Taming of the Shrew," to a large audience.....The Mask and Wig Club of Pennsylvania University gave one performance of "Mr. Hamlet, of Denmark," to a crowded house, at the Lafayette.....Stella Mayhew, in "The Show Girl," opens for the rest of the week tonight.....The Span of Life," at the Academy, crowded the house.....A great bill, headed by Willy Zimmerman, at Chase's, attracted large audiences afternoon and night....The Bon Ton Burlesquers had two good sized houses at the Lyceum.

CINCINNATI, May 9.—Richard Mansfield opened to big business at the Grand Monday night, in "Richard III."....At the Walnut "Running for Office" opened Sunday.... The vaudeville bill at the Columbia, headed by Rose Coghlan and Co., did a fine business.....Sam Devere's Own Co. was greeted by a fair house....."More to be Pitied than Scorned," at Heuck's, opened Sunday.

LOUISVILLE, May 9.—"Fast Life in New York" opened at the Avenue, to good attendance.....The Bohemians, at the Buckingham, attracted crowded houses Sunday.....Fountain Ferry Park opened with a crash Sunday, and Gentry's Dog and Pony Show packed the tent at both performances.

MICHIGAN.

**Detroit.**—At the Detroit Opera House (R. C. Whitney, manager) "Mother Goose" drew crowded houses week of May 1. The company was capable, and the chorus was prettily costumed, well drilled and handsome. Viola Allen 8-10, Wm. Faversham 11-13.

LYCEUM (E. D. Stair, manager).—The Rays, in "Down the Pike," drew good sized houses April 30-May 6. "Quincy Adams Sawyer" 7-13.

LAFAYETTE (Dr. Campbell, manager).—The Lafayette Stock Co., in "Ivan, the Terrible," met the general approval of large houses April 30-May 6. The piece was well staged and the cast did very well. "Resurrection" 7-13.

TEMPLE (J. H. Moore, manager).—Herbert Kelcey and Effie Shannon headed last week's excellent bill and packed houses ruled. The attractions for week of 8 include: Marcel's pictures, Hal Davis and Inez Macauley, the Diamonds, Walter C. Kelly, Marion Garson, Tony Wilson and Heloise, Empire Comedy Four, Josephine Amoros, and kinetograph.

WHITNEY (E. D. Stair, manager).—"Searchlights of a Great City" drew well week of April 30. "Kidnapped in New York" May 7-13.

AVENUE (Drew & Campbell, managers).—The Bowery Extravaganza Co. pleased large houses April 30-May 6. The Kentucky Belles 7-13.

**Battle Creek.**—At the Post Theatre (E. R. Smith, manager) "The Burgomaster" had fair business April 28. "Two Merry Tramps" had a good house May 2. The Fiske Stock Co., 4-6, opened with a full house. Murray Stock Co. 8-13, "Taming of the Shrew" 18.

SELLS & DOWNS' CIRCUS comes May 11.

NOTE.—C. D. Willard is organizing his Summer "Temple of Music" attraction in this city, for the famous White City Park, Chicago. This will without doubt be one of the cleverest attractions in this line ever seen in this country. Instead of the ordinary musical act of from two to four, Willard is rehearsing ten girls to perform upon his monster inventions. These novelty instruments are truly wonderful. Musical wheels that turn within wheels, musical balls of fire that dance, seemingly passing a dangerous current of electricity through a young lady's body, coming out the finger tips to play a strange musical instrument; musical airship, twenty-six feet long, with sails, rudder, propeller, etc., true to life. It is a very exciting performance, representing $20,000 worth of musical novelties, built by Willard.

**Saginaw.**—At the Academy (J. M. Ward, manager) Thos. W. Ross, in "Checkers," came to S. R. O., April 28. Al. H. Wilson, in "The Watch On the Rhine," had fair business 30. Lyman H. Howe's moving pictures May 4, 5. "Happy Hooligan" 6, Richards & Pringle's Minstrels 7, "The Earl of Pawtucket" 11.

JEFFER'S (Bamford & Marks, managers).—Bill week of April 30: Mr. and Mrs. Jule Walters, Hammond and Forrest, the Rosinos, Emma Gardner, Hayward and Hayward, the Frampins and Mabel Eaton and company. Business continues excellent at this house.

**Grand Rapids.**—At the New Powers (Harry G. Sommers & Co., managers) Viola Allen, in "Winter's Tale," May 4, played to S. R. O., at advanced prices. Savage's English Grand Opera Co. 5, 6, Amelia Bingham 16, "Taming of the Shrew" 19, and "Mrs. Wiggs of the Cabbage Patch" 30.

MAJESTIC (Orin Stair, manager) is closed for the season.

GRAND (Churchill & Davis, managers) is closed for the season.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—The Dixie Queens Burlesquers pleased good sized audiences 30-May 6.

SUMMER THEATRE opens here May 21.

**Lansing.**—The lease of Fred J. Williams, who has managed the Baird Opera House for the past five years, expired May 1, and James J. Baird, owner, will at once begin remodeling, making it a ground floor theatre, and extending it in the rear twenty-six feet, giving one of the largest stages in the State.

CARL HAGENBECK'S, under tent, comes 11.

MIDDLETON & TATE, vaudeville managers of St. Louis, are locating a chain of ten cent vaudeville houses in the central and Southwestern States, the headquarters of the chain to be in St. Louis. The three St. Louis houses are now ready and embody the latest improvements in high class fireproof theatre construction. All the houses will be ready at an early date.

# On the Road.

**All Routes Must Reach Us Not Later Than Monday.**

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—Worcester, Mass., 10, Providence, R. I., 11-13, Fall River, Mass., 15, Portland, Me., 16, Lawrence, Mass., 18.

Allen, Viola (Charles W. Allen, mgr.)—Detroit, Mich., 8-10, Cleveland, O., 11-13, Buffalo, N. Y., 18-20.

Anglin, Margaret (Frank L. Perley, mgr.)—San Francisco, Cal., 8-13.

Albee Stock (E. F. Albee, mgr.)—Providence, R. I., 8, indefinite.

"All 'Round Chicago" (Wm. A. Brady, mgr.)—Chicago, Ill., 8, indefinite.

"Arizona," M. B. Raymond's—Brooklyn, N. Y., 8-13.

"An Aristocratic Tramp" (Kilroy & Britton, mgrs.)—Kansas City, Mo., 7-13, Dubuque, Ia., 20.

B

Barrymore, Ethel (Charles Frohman, mgr.)—N. Y. City 8-13.

Bingham, Amelia—Chicago, Ill., 8-13, Grand Rapids, Mich., 16.

Blair, Eugenie (Geo. A. Blumenthal, mgr.)—N. Y. City 8-June 10.

Bernard, Sam (Charles Frohman, mgr.)—N. Y. City 8, indefinite.

Brooke, Lawrence (Hayes & Meaney, mgrs.)—Biddeford, Me., 8-11, Lewiston 12, 13, Rumford Falls 15-17, Waterville 18-20.

Benton's Comedians (Pierce R. Benton, mgr.)—Joplin, Mo., 7-13, Wichita, Kan., 18-20.

Broadway Stock (Malcolm Williams, mgr.)—Worcester, Mass., 8, indefinite.

Brandon, Howard, Theatre—Washburn Wis., 8-13.

Bennett-Collins Stock—Carmi, Ill., 8-13.

Bryant Comedy (Sam Bryant, mgr.)—McKeesport, Pa., 8, indefinite.

Barbora & James (Fred James, mgr.)—Cortland, N. Y., 8-13, Binghamton 15-20.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Baltimore, Md., 8-13.

"Bonnie Brier Bush" (Kirke La Shelle, mgr.)—Montreal, Can., 8-13.

"Buster Brown," M. B. Raymond's—N. Y. City 8-13.

"Beauty Doctor" (Thos. W. Prior, mgr.)—Schenectady, N. Y., 10, Poughkeepsie 11, Philadelphia, Pa., 15-20.

"Banker's Child" (Harry Shannon, mgr.)—Fullerton, Nebr., 10, Columbus 11, Schuyler 12, Seward 15, Crete 16.

"Back in Jersey"—Newark, N. J., 8-13.

"Black Mask"—Philadelphia, Pa., 8-13, N. Y. City 15-20.

C

Crosman, Henrietta (Maurice Campbell, mgr.)—Louisville, Ky., 10, Dayton, O., 11, Columbus 12.

Comstock, Nannette (James K. Hackett, mgr.)—Newark, N. J., 8-13, Jersey City 15-20.

Collier, William (Charles Frohman, mgr.)—London, Eng., 8-27.

Cohan, Geo. M. (Sam H. Harris, mgr.)—N. Y. City 8-27.

Cook-Church Stock (H. W. Taylor, mgr.)—Paterson, N. J., 8-13, season ends.

Chase-Lister Theatre—Cedar Rapids, Ia., 8-13, Iowa City 15-20.

Curts Dramatic (M. H. Curts, mgr.)—Elgin, Nebr., 10, Clearwater 11, Ewing 12, 13, O'Neill 15, Orchard 16, Plainview 17, Pierce 18, Plainview 19.

Carroll Comedy (Ion Carroll, mgr.)—Salem, W. Va., 8-13.

Carter's Comedians (F. C. Carter, mgr.)—Austin, Tex., 8, indefinite.

Clarke, Harry Corson—Duluth, Minn., 8-27.

Courtenay Stock (Wm. Courtenay, mgr.)—Albany, N. Y., 8, indefinite.

Cutter Stock (Wallace R. Cutter, mgr.)—Bedford, Ind., 8-13, Chillicothe, O., 15-20.

Cushman & St. Claire—St. Joseph, Mo., 8-13, Lincoln, Neb., 15-20.

Cincinnati Stock, Clifford & Stevens'—Kokomo, Ind., 8-14, Alexandria 15-21.

Champenois Stock (W. L. Champenois, mgr.)—Fairbury, Neb., 8-10, Red Cloud 15-17.

"College Widow" (Henry W. Savage, mgr.)—N. Y. City 8-13.

"Checkers," Thomas W. Ross (Kirke La Shelle, mgr.)—Auburn, N. Y., 10, Philadelphia, Pa., 15-20.

"Confession of a Wife" (A. H. Woods, mgr.)—N. Y. City 8-13, Pittsburg, Pa., 15-20.

D

Drew, John (Charles Frohman, mgr.)—Kansas City, Mo., 8-10, St. Joseph 11, Omaha, Neb., 12, 13, San Francisco, Cal., 15-27.

D'Orsay, Lawrence (Kirke La Shelle, mgr.)—Bay City, Mich., 10, Saginaw 11, London, Can., 12, Hamilton 13, Montreal 15-20.

De Grasse, Joseph (Fred A. Hayward, mgr.)—Ottawa, Can., 8-13.

De Vonde, Chester, Stock (Phil Levy, mgr.)—Bangor, Me., 8-13, Lewiston 15-20.

Davidson Stock (A. E. Davidson, mgr.)—Waukegon, Ill., 8-14.

Dilger-Cornell (W. E. Cornell, mgr.)—Butler, Pa., 8-13, Blairville 15-20.

Dvorak-Davidson Stock (E. Jack Devine, mgr.)—Pontiac, Mich., 8-13.

"Devil's Auction," Chas. H. Yale's—St. John, N. B., 11, 12.

"Dora Thorne" (Rowland & Clifford, mgrs.)—St. Louis, Mo., 7-13, Kansas City 14-20.

"Down Our Way" (Martin J. Dixon, mgr.)—Philadelphia, Pa., 8-13, Newark, N. J., 15-20.

"Darkest Russia" (W. C. Cunningham, mgr.)—Richmond, Va., 8-13.

"Deadwood Dick"—Chicago, Ill., 7-13.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—London, Eng., 8-27.

Edeson, Robert (Henry B. Harris, mgr.)—Boston, Mass., 8, indefinite.

"Errand Boy," Billy B. Van (Sullivan, Harris & Woods, mgrs.)—Buffalo, N. Y., 8-13, Cleveland, O., 15-20.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Peoria, Ill., 8, Rockford 9, Madison, Wis., 10, Milwaukee, Wis., 11-13, Dubuque, Ia., 15.

Faversham, Wm. (Liebler & Co., mgrs.)—Cleveland, O., 8-10, Detroit, Mich., 11-13.

Fischer, Alice (E. C. Whitney, mgr.)—N. Y. City 8-13.

Frankenfield, Laura (Sanford Dodge, mgr.)—Del Nort, Colo., 10, Salida 11, Cripple Creek 12, Denver 13-15, Pueblo 16.

Fitzsimmons, Robt., and Julia May Gifford (Leon Friedman, mgr.)—St. Paul, Minn., 7-13, Minneapolis 14-20.

Fenberg Stock (Geo. M. Fenberg, mgr.)—Portland, Me., 8, indefinite.

Fiske, May (John Cosgrove, mgr.)—Lynn, Mass., 8-13.

Farnum, Wm., Stock—Buffalo, N. Y., 8, indefinite.

Fawcett Stock (George Fawcett, mgr.)—N. Y. City 8, indefinite.

Fulton Bros.' Stock (Jack P. Gilnes, mgr.)—Junction City, Kan., 8-14, St. Joseph, Mo., 15-June 3.

Ferris Stock (Dick Ferris, mgr.)—San Francisco, Cal., 8, indefinite.

Fordham Stock (Chas. F. Nelson, mgr.)—Lyons, N. Y., 8-13, Canandaigua, 15-20.

Fane Stock (Walter Fane, mgr.)—Ashland, Wis., 8-14.

French-Irving (Don Macmillan, mgr.)—Janesville, Wis., 8-10, Edgerton 11-13, Oshkosh 14-17, Appleton 18-20.

Freeman Fiske and Nelly Lyons Healy—Muskogon, Mich., 7-10, Hastings 11-13.

Fielding Stock—Indianapolis, Ind., 15, indefinite.

"Firm of Cunningham" (W. N. Lawrence, mgr.)—N. Y. City 8-13.

"Fatal Wedding," Sullivan, Harris & Woods'—N. Y. City 8-13.

"Fabio Romani" (F. Jack Faust, mgr.)—Toledo, O., 7-10, Philadelphia, Pa., 15-20.

"Faust," Oliver Labadie's—Atlantic, Ia., 10.

"For Fame and Fortune," Sullivan, Harris & Woods'—Chicago, Ill., 7-13, Rochester, N. Y., 15-17, Syracuse 18-20.

"Factory Girl," Eastern (Phil B. Isaac, mgr.)—Atlanta, Ga., 8-13, Richmond, Va., 15-20.

"From Rags to Riches," Joseph Sautley (M. H. Meyers, mgr.)—N. Y. City 8-13.

"Fighting Chance," Walter Edwards—Norfolk, Va., 8-13, Philadelphia, Pa., 15-20.

"Fatal Wedding," Sullivan, Harris & Woods'—Taunton, Mass., 10, Woonsocket, R. I., 11.

"Fast Life in New York" (A. H. Woods, mgr.)—Louisville, Ky., 7-13, Cincinnati, O., 14-20.

"Friend of the Family" (W. E. Gorman, mgr.)—Hamilton, Can., 10, Montreal 15-20.

G

Goodwin, N. C. (Geo. J. Appleton, mgr.)—Denver, Colo., 8-13.

Griffith, John (John M. Hickey, mgr.)—Manistique, Mich., 10, Sault Ste. Marie 11, Cheboygan 12, Alpena 13, Port Huron 15, Chatham, Can., 16, St. Thomas 17, Woodstock 18, Stratford 19, London 20.

Gilmore, Barney (Harry Montgomery, mgr.)—Detroit, Mich., 7-13, Toronto, Can., 15-20, season ends.

Grace Hayward Stock (Carmentello & Kress, mgrs.)—Omaha, Neb., 8-Sept. 2.

Gifford-Haering—Savanna, Ill., 7-13.

Grindell-Davis—Highland, Wis., 8-13.

Galvin, Johnny, Comedy (James A. Galvin, mgr.)—Ottawa, Can., 8-10.

"Girl of the Streets," Lillian Mortimer (Walter D. Botto, mgr.)—Providence, R. I., 8-13, Boston, Mass., 15-20.

"Girls Will Be Girls," Al. Leech and the Three Rosebuds (Wm. A. Brady, mgr.)—Trenton, N. J., 12.

"Guilty Conscience" (Felix Blei, mgr.)—Newark, N. J., 8-13, Philadelphia, Pa., 15-20.

"Gunner's Mate"—Toronto, Can., 8-13, Montreal 15-20.

H

Hackett, James K.—N. Y. City 8-13, Pittsburg, Pa., 15-20.

Hawtrey, Charles (Ben Stern, mgr.)—Washington, D. C., 8-13, Cincinnati, O., 15-20.

Holland, Mildred (Edward C. White, mgr.)—Jamestown, N. Y., 10, Buffalo 15-17.

Hanford, Charles B. (F. Lawrence Walker, mgr.)—Washington, D. C., 8-13.

Howard Hall (Henry Pierson, mgr.)—Providence, R. I., 8-13, Brooklyn, N. Y., 15-20.

Higgins, David (Stair & Nicolai, mgrs.)—St. Louis, Mo., 7-13, Kansas City 15-20.

Hall, Geo. F. (W. J. Fielding, mgr.)—Springfield, N. S., 10, Amherst 11, Moncton, N. B., 12, St. John 15-17, Fredericton 18, Eastport, Me., 19, Calais 20.

Hendricks, Ben (Wm. Gray, mgr.)—Anoka, Minn., 10.

Harper, Georgia (Harper & Detrick, mgrs.)—Petaluma, Cal., 8-13.

Hoyt's Comedy (H. G. Allen, mgr.)—Springfield, Mo., 8-13, Joplin 14-20.

Hunt Stock (M. A. Hunt, mgr.)—St. Charles, Mich., 11-14, Midland 15-20.

Halls, Mr. and Mrs. Dou C.—Stevens Point, Wis., 8-25.

Howard-Dorset (Geo. B. Howard, mgr.)—Portsmouth, O., 8-13.

Hewitt, Morgan, Stock (G. Stuart Brodock, mgr.)—Curry, Pa., 9-11, Niles, O., 12, 13.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Perry, Ia., 8-13.

Harvey Gage Comedy—Lynn, Mass., 15-20.

Harris-Parkinson Stock (Robt. H. Harris, mgr.)—New Orleans, La., 7, indefinite.

Huntley Stock—New Bedford, Mass., 8-13, Fall River, Mass., 15-20.

Huntley Entertainers—Plymouth, Wis., 12, 13, Sheboygan Falls 15-17, Waupun 18-20.

"Humpty Dumpty" (Klaw & Erlanger, mgrs.)—Boston, Mass., 8-13.

"Heir to the Hoorah" (Kirke La Shelle, mgr.)—N. Y. City 8, indefinite.

"Holy City," Eastern, Gordon & Bennett's (Edward Taylor, mgr.)—Toledo, O., 7-10, Port Clinton 11, Elyria 12, Norwalk 13, Nepoleon 15, Hicksville 16, Van Wert 17, Lima 18, Hamilton 23.

"Holy City," Western, Gordon & Bennett's (Henry Harrison, mgr.)—Ypsilanti, Mich., 10, Hillsdale 12, Angola, Ind., 13, Butler 15, Hicksville, O., 16, Napoleon 17, Delphos 18, Paulding 19, Portland 20.

"His Highness, the Bey"—Frankfort, Ind., 12.

"Hot Old Time," Gus Hill's (Harry H. Hill, mgr.)—Utica, N. Y., 13.

"Happy Hooligan," Western, Gus Hill's (Al. Dobson, mgr.)—Milwaukee, Wis., 7-13.

"Hottest Coon in Dixie" (Ernest Willis, mgr.)—Winnipeg, Man., 10, 11.

I

Irwin, May (Edward R. Salter, mgr.)—Brooklyn, N. Y., 8-13, Manchester, N. H., 19.

Imperial Stock (Geo. H. Hamilton, mgr.)—San Antonio, Tex., 8, indefinite.

"It Happened in Nordland" (Hamlin, Mitchell & Fields, mgrs.)—Boston, Mass., 8-13, Brooklyn, N. Y., 15-20.

"In the Shadow of Darkness" (Fielding Amusement Co., mgrs.)—Washington, D. C., 8-13.

"In the Sunny South" (J. C. Rockwell, mgr.)—Brunswick, Me., 10, Waldoboro 11, Thomaston 12, Vinal Haven 13, Rockland 15, Bath 16.

"In Old Kentucky," Jacob Litt's—Utica, N. Y., 10.

J

Jeffreys, Ellis (Liebler & Co., mgrs.)—Baltimore, Md., 8-13.

James J. Jeffries (Sam C. Mott, mgr.)—Chicago, Ill., 8-13.

Jackson's Comedians—Mobile, Ala., 8-20.

Jansen Herr—Dubuque, Ia., 15-20.

"James Boys in Missouri" (Frank Gazzolo, mgr.)—Omaha, Nebr., 11, 12, Mankato, Minn., 13, St. Paul 14-20.

"Just Before Dawn"—Hoboken, N. J., 7-10.

K

Kellar, Harry (Dudley McAdow, mgr.)—N. Y. City 8-13, Schenectady, N. Y., 18.

Klark-Urban (H. B. Klark, mgr.)—Scranton, Pa., 8-13, Pottsville 15-20.

Keller Stock (A. M. Keller, mgr.)—Trinidad, Colo., 8-Aug. 12.

Keith Stock (Del Lawrence, mgr.)—Lewiston, Ida., 8, indefinite.

L

Le Moyne, Mrs. Sarah Cowell (Henry B. Harris, mgr.)—N. Y. City 8-13.

Lyceum Stock (E. G. Grosjean, mgr.)—Brady, Tex., 8-13, Paris 15-28.

Long, Frank E., Stock (Mock Sad'Alll, mgr.)—Austin, Minn., 8-13.

"Little Outcast," Geo. E. Gill's—Halifax, N. S., 11-13, St. John, N. B., 18-20.

"Little Outcast," E. J. Carpenter's—Red Wing, Minn., 10, Wabasha 11, Durant, Wis., 12, Chippewa Falls 13, Ashland 15, Hurley 16, Ressemer, Mich., 17, Ishpeming 18, Calumet 19, Hancock 20.

M

Mansfield, Richard (Ben D. Stevens, mgr.)—Cincinnati, O., 8-13.

May, Edna (Charles Frohman, mgr.)—Boston, Mass., 8-13.

Mantell, Robert B. (Wm. A. Brady, mgr.)—Chicago, Ill., 8, indefinite.

Melville, Rose (J. R. Stirling, mgr.)—Jersey City, N. J., 8-13, Baltimore, Md., 15-20.

Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Bridgeport, Conn., 8-13.

Morey Stock (Le Comte & Flesher, mgrs.)—Moberley, Mo., 8-13, Kirksville 15-20.

Marks Stock (Tom Marks, mgr.)—Superior, Wis., 1-20.

May, Verna (H. A. Du Bois, mgr.)—Bay City, Mich., 11-14.

Mathes, Clara Victoria, B. C., 8, indefinite.

Myers, Irene (Will H. Myers, mgr.)—Fall River, Mass., 8-13, Trenton, N. J., 15-20.

Myers Stock (Sim Allen, mgr.)—Walden, N. Y., 8-13.

Murray & Mackey (John J. Murray, mgr.)—Parkersburg, W. Va., 8, indefinite.

McDonald Stock (Geo. W. McDonald, mgr.)—Trinidad, Colo., 7-20.

Metropolitan Stock, Stanley's (Harry V. Winslow, mgr.)—Chicago, Ill., 8-June 1.

Mordant Stock (Edwin Mordant, mgr.)—Syracuse, N. Y., 8, indefinite.

Murray Comedy—Battle Creek, Mich., 8-13.

Mortimer's Players (Frederick E. Mortimer, mgr.)—Savannah, Ga., 15-20.

Moore's Stock (Frank A. Moore, mgr.)—Wampum, Pa., 8-13, Beaver Falls 15-20.

"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Chicago, Ill., 7-27.

"Mrs. Temple's Telegram" (W. N. Lawrence, mgr.)—Brooklyn, N. Y., 8-13.

"Minister's Daughters" (Grover Bros., mgrs.)—Chicago, Ill., 8-13.

"Marriage of Kitty"—Minneapolis, Minn., 14-17, St. Paul 18-20.

"Moonshiner's Daughter," Eastern (W. F. Mann, mgr.)—Omaha, Neb., 7-10, Des Moines, Ia., 11-13, Chicago, Ill., 14-27.

"Midnight Flyer" (Ed. Anderson, mgr.)—Clinton, Ia., 10, Rock Island, Ill., 11, Monmouth 12, Galesburg 13, Peoria 14, Canton 15, Jacksonville 16, Pana 17, Paris 18, Danville 19, Kankakee 20.

"My Wife's Family" (I. Seidenberg, mgr.)—Milwaukee, Wis., 7-13, Oshkosh 14, Racine 15, Waukegan 16, Kenosha 17, Janesville 18, Rockford, Ill., 19, Aurora 20.

"My Tom Boy Girl," Lottie Williams (Henry H. Winchell, mgr.)—Jersey City, N. J., 8-13, N. Y. City 15-17.

"Me, Him and I" (Edwin J. Cohn, mgr.)—Chicago, Ill., 7-13, Pittsburg, Pa., 15-20.

"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Fair Haven, Vt., 10, Ludlow 11, Springfield 12, Newport, N. H., 13, Claremont 15, Woodstock, Vt., 16.

"More to Be Pitied Than Scorned" (Abe Levy, mgr.)—Cincinnati, O., 7-13.

"My Friend, the Enemy" (Geo. S. Starling, mgr.)—Buffalo, N. Y., 10, St. Catherines, Can., 11, Guelph 12, Brantford 13, Hamilton 15, 16, London 17, Toronto 18-20.

"Mummy and the Humming Bird" (Jules Murry, mgr.)—Toronto, Can., 8-13.

N

North Bros.' Comedians (R. J. Mack, mgr.)—Albert Lea, Minn., 8-14, Blue Earth 15-21.

New York Players (Hunter & Bradford, mgrs.)—Worcester, Mass., 15, indefinite.

New York Players, Marie Young—Coaticoke, Can., 8-13, Barton 15-20.

"New Yrkk Day By Day" (Geo. W. Winnett, mgr.)—St. Louis, Mo., 7-13, Louisville, Ky., 14-20.

"Nettie, the News Girl" (O. F. Gould, mgr.)—Columbus, O., 8-10, Milwaukee, Wis., 14-20.

"Nobody's Darling," Sullivan, Harris & Woods'—Philadelphia, Pa., 8-13, Baltimore, Md., 15-20.

O

Olcott, Chauncey (Augustus Piton, mgr.)—San Jose, Cal., 10, Oakland 11-13, San Francisco 14-27.

O'Neil, Nance (John B. Schoeffel, mgr.)—Lynn, Mass., 10, Lawrence 11.

Owen, William—Iowa City, Ia., 11.

Olympia Musical Comedy (R. W. Priest, mgr.)—Memphis, Tenn., 8-13, Birmingham, Ala., 15-20.

Orpheum Stock (Edward Doyle, mgr.)—Columbus, O., 8, indefinite.

Osman Stock (John Osman, mgr.)—Wilmington, N. C., 8-13.

"Other Girl" (Charles Frohman, mgr.)—St. Joseph, Mo., 10, Kansas City 11-13, Chicago, Ill., 15-20.

"Our New Minister" (Miller & Conyers, mgrs.)—Lincoln, Ill., 10, Springfield 11, Pana 12, Danville 13, Chicago 14-27.

"Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Buffalo, N. Y., 8-13, Cleveland, O., 15-20.

"Out of the Fold" (Geo. Peck, mgr.)—Madison, N. J., 10, Boonton 11, Morristown 12, Montclair 13.

P

Payton Sisters (Dan S. Hoyt, mgr.)—Cordele, Ga., 8-10, Milledgeville 11-13, Athens 15-20.

Paige Comedy, H. F. Willard's (H. Martynne, mgr.)—Meridian, Miss., 8-13, Hattiesburg 15-20.

Peters' Pavilion Players (Will J. Peters, mgr.)—Summerfield, Kan., 15-17, Axtell 18-20.

"Peddler," Sullivan, Harris & Woods'—Brooklyn, N. Y., 8-13.

"Pipe of Peace"—Jersey City, N. J., 15-20.

"Power of the Cross" (J. P. Donohue, mgr.)—Indianapolis, Ind., 8-10, Columbus, O., 11-13.

Q

"Quincy Adams Sawyer," Central (W. G. Snelling, mgr.)—Detroit, Mich., 7-13, Buffalo, N. Y., 15-20.

"Queen of the Highway" (W. McGowan, mgr.)—Boston, Mass., 8-13, Hartford, Conn., 15-17, New Haven 18-20.

"Quincy Adams Sawyer"—N. Y. City 8, indefinite.

R

Rogers Bros. (Klaw & Erlanger, mgrs.)—Erie, Pa., 8, Ithaca, N. Y., 9, Syracuse 10, Utica 11, Schenectady 12, Troy 13.

Richards, Ernest (John W. Rankin, mgr.)—Kaukauna, Wis., 11, Green Bay 12, Ripon 13, Peshtigo 15, Oconto 16, Marshfield 17, Wausau 18, Merrill 19, Antigo 20.

Russell Brothers (Samuel Blair, mgr.)—Pittsburg, Pa., 8-13, N. Y. City 15-20.

Ryan Stock (Daniel Ryan, mgr.)—Springfield, Mass., 15-27.

Reber, Kathrine (Harry King, mgr.)—Salem, Mass., 8-13.

Remington Stock (Remington & Co., mgrs.)—Preston, Ont., 8-13.

"Running for Office" (Sam H. Harris, mgr.)—Cincinnati, O., 7-13, Hamilton 14, Wheeling, W.

Woods Sisters (Otto H. Krause, mgr.)—Chester, S. C., 8-10, Monroe, N. C., 11-13, Durham 15-20.
"Wanderer"—Philadelphia, Pa., 15-20.
"Way of the Transgressor," Chas. H. Yale's—Milwaukee, Wis., 7-13.
"Wedded, But No Wife," Selma Herman (W. J. Fielding, mgr.)—Baltimore, Md., 8-13.
"When the Bell Tolls" (Travers Vale, mgr.)—Cleveland, O., 8-13, Columbus 18-20.
"When Women Love" (Frank W. Nason, mgr.)—Bristol, Pa., 10, South Bethlehem 11, Allentown 12, Easton 13, season ends.

Y

"York State Folks" (Fred E. Wright, mgr.)—Jamestown, N. Y., 10.

**MUSICAL.**

Boston Ideal Opera (John Shayne, mgr.)—Little Rock, Ark., 8-20.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Staunton, Va., 10, Winchester 11, Alexandria 12, Baltimore, Md., 15-20.
"Babes in Toyland" (Hamlin & Mitchell, mgrs.)—Montreal, Can., 8-13, Hamilton 19.
"Burgomaster"—St. Paul, Minn., 14-17, Minneapolis 18-20.
"Beggar Prince" Opera (F. A. Wade, mgr.)—Florence, Kan., 10, Strong City 11, Emporia 12, Scranton 13.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Rose Station, N. Y., 10, Sodus 11, Williamson 12, 13.
De Angelis, Jefferson (Sam S. Shubert, mgrs.)—N. Y. City 8, indefinite.
Daniels, Frank (C. B. Dillingham, mgr.)—N. Y. City 8, indefinite.
English Grand Opera (Henry W. Savage, mgr.)—Pittsburg, Pa., 8-13, Cleveland, O., 15-20.
"Earl and the Girl" (Sam S. Shubert, mgr.)—New Haven, Conn., 10-13, Boston, Mass., 15, indefinite.
Hopper, De Wolf, Opera (Sam S. Shubert, mgr.)—St. Louis, Mo., 7-13.
"Isle of Spice," Eastern (B. C. Whitney, mgr.)—Cohoes, N. Y., 10, Troy 11, Albany 13, Schenectady 15, Amsterdam 16, Utica 17, Auburn 18, Syracuse 19, 20.
"Liberty Belles"—North Adams, Mass., 11, Holyoke 13.
"Mother Goose" (Klaw & Erlanger, mgrs.)—Rochester, N. Y., 8-13.
"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., 8-13.
"Nancy Brown," Mary Marble (John W. Dunne, mgr.)—Nashville, Tenn., 8-13.
Pryor and his Band—Asbury Park, N. J., 8, indefinite.
"Prince of Pilsen" (Henry W. Savage, mgr.)—New Bedford, Mass., 10, Taunton 11, Newport, R. I., 12.
"Peggy from Paris" (Madison Corey, mgr.)—Portland, Me., 10, Rockland 11, Bridgeport 12, Manchester, N. H., 13.
"Pif! Paff!! Pouf!!!" (F. C. Whitney, mgr.)—Chicago, Ill., 8, indefinite.
"Professor Napoleon" (R. Wade Davis, mgr.)—Lancaster, Pa., 12, 13.
Russell, Lillian (Sam S. Shubert, mgr.)—Columbus, O., 10, Indianapolis, Ind., 11, Louisville, Ky., 12, 13, Cincinnati, O., 15-20.
Royal Artillery Band (Jos. De Vito, mgr.)—Atlantic City, N. J., 10-12, Philadelphia, Pa., 13-15, Baltimore, Md., 16-Sept. 18.
Schumann-Heink, Madame (F. C. Whitney, mgr.)—Chicago, Ill., 8-13.
"Silver Slipper" (John C. Fisher, mgr.)—Brooklyn, N. Y., 8-13.
"Sho-Gun" (Henry W. Savage, mgr.)—Philadelphia, Pa., 8-13.
"Show Girl," Stella Mayhew (B. C. Whitney, mgr.)—Washington, D. C., 9-13.
"Show Girl," Eastern (B. C. Whitney, mgr.)—Waterbury, Conn., 10, New Haven 11-13, Brooklyn, N. Y., 15-20.
"Smiling Island" (George W. Lederer, mgr.)—Philadelphia, Pa., 8-20.
"Simple Simon Simple"—Philadelphia, Pa., 15-20
Van Studdiford, Grace—Salem, Ore., 10, Portland 11-13, Seattle, Wash., 21-24.
Wills Musical (John B. Wills, mgr.)—Madison, Ind., 8-10, Washington 11-13.
"Woodland" (Henry W. Savage, mgr.)—Boston, Mass., 8-13.
"Yankee Consul" (Henry W. Savage, mgr.)—Janesville, Wis., 11, Indianapolis, Ind., 12, 13, Boston, Mass., 15-20.

**BURLESQUE AND VAUDEVILLE SHOWS.**

Americans (E. D. Miner, mgr.)—Toronto, Can., 8-13.
Bryant's, Harry C., Extravaganza (C. H. Kenyon, mgr.)—Cleveland, O., 8-13, Buffalo, N. Y., 15-20.
Blue Ribbon Girls (Jack Singer, mgr.)—Rochester, N. Y., 8-13, Toronto, Can., 15-20.
Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Toledo, O., 7-13, Cleveland 15-20.
Bohemians (Thomas W. Miner, mgr.)—Louisville, Ky., 7-13, St. Louis, Mo., 14-20.
Bon Tons (Rush & Weber, mgrs.)—Washington, D. C., 8-13, Pittsburg, Pa., 15-20.
Brigadiers (Chas. A. Cromwell, mgr.)—St. Paul, Minn., 7-13, Chicago, Ill., 14-20.
Big Sensation—N. Y. City 15-20.
City Sports (Phil Sheridan, mgr.)—N. Y. City 8-13, Brooklyn, N. Y., 15-27.
Cracker Jacks (Harry Leoni, mgr.)—N. Y. City 15-20.
Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.)—Kansas City, Mo., 7-13, Indianapolis, Ind., 15-20.
Coney Island Burlesquers—Worcester, Mass, 8-13.
Devere's, Sam—Cincinnati, O., 7-13, Louisville, Ky., 14-20.
Dainty Duchess (Rush & Weber, mgrs.)—Chicago, Ill., 7-13, Milwaukee, Wis., 14-20.
Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—Minneapolis, Minn., 7-13, St. Paul 14-20.
Gay Morning Glories (Scribner & Drew, mgrs.)—Reading, Pa., 8-10.
High Rollers (Woodhull & Waldron, mgrs.)—Providence, R. I., 8-13, Boston, Mass., 15-20.
Henry Burlesquers—N. Y. City 8-13.
Irwin's Big Show (Fred Irwin, mgr.)—Baltimore, Md., 8-13, Washington, D. C., 15-20.
Innocent Maids (F. C. Huffman, mgr.)—Montreal, Can., 8-13, Boston, Mass., 15-20.
Isham's King Rashes Burlesquers—Holyoke, Mass., 8-10, Springfield 11-13.
Innocent Beauties—Brooklyn, N. Y., 8-13.
Jolly Grass Widows (Robert Fulton, mgr.)—Milwaukee, Wis., 7-13, Minneapolis, Minn., 14-20.
Knickerbockers (Louis Robie, mgr.)—Buffalo, N. Y., 8-13, Rochester 15-20.
Kentucky Belles (Whallen Bros., mgrs.)—Detroit, Mich., 7-13, Toledo, O., 14-20.
Lafayette, the Great (T. G. Lafayette, mgr.)—Havana, Cuba, 8-13.
Little Egypt London Gaiety Girls (Cliff W. Grant, mgr.)—Philadelphia, Pa., 8-13.
Merry Maidens (Butler, Jacobs & Lowry, mgrs.)—Paterson, N. J., 8-13, N. Y. City 15-27.
Majestics (W. L. Ballauf, mgr.)—Pittsburg, Pa., 8-13, Cincinnati, O., 14-20.
New York Stars (John S. Raynor, mgr.)—Indianapolis, Ind., 8-13, Chicago, Ill., 14-20.
Orpheum Show, Martin Beck's—N. Y. City 8-13.
Orientals (W. B. Watson, mgr.)—N. Y. City 8-13, Newark, N. J., 15-20.
Parisian Widows (Rush & Weber, mgrs.)—Newark, N. J., 8-13; Paterson 15-20.
Reeves', Al.—Boston Mass., 8-13, N. Y. City 15-20.
Rose Hill English Folly (Rice & Barton, mgrs.)—N. Y. City 8-20.
Rentz-Santley (Abe Leavitt, mgr.)—Brooklyn, N. Y., 8-13.
Rice & Barton's Big Gaiety—Jersey City, N. J., 8-13.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Philadelphia, Pa., 8-13, Baltimore, Md., 15-20.
Reilly & Woods (Pat Reilly, mgr.)—Springfield, Mass., 8-10.
Trans-Atlantics, Hurtig & Seamon's (E. M. Rosenthal, mgr.)—Philadelphia, Pa., 15-20.
Thoroughbreds (Frank B. Carr, mgr.)—St. Louis, Mo., 7-13, Kansas City 14-20.
Trocaderos (C. H. Waldron, mgr.)—Brooklyn, N. Y., 8-20.
Utopians (T. W. Dinkins, mgr.)—Chicago, Ill., 7-13, Detroit, Mich., 14-20.
Vanity Fair (Robert Manchester, mgr.)—N. Y. City 8-13, Jersey City, N. J., 15-20.

**MINSTRELS.**

Barlow & Wilson's (Lawrence Barlow, mgr.)—Lewistown, Pa., 10, Harrisburg 11, Columbia 12, Middletown 13, Lancaster 15, Reading 16, Minersville 17, Pottstown 18.
Gorton's (C. C. Pearl, mgr.)—Norwich, N. Y., 10.
Kersand's, Billy (C. Jay Smith, mgr.)—Grand Rapids, Mich., 7-10, Saginaw 11-13, Detroit 14-20.
Mahara's (Frank L. Mahara, mgr.)—Wheaton, Minn., 10, Webster, S. Dak., 11, Madison 12, Lake Preston 13, Brookings 15, Watertown 16, 17, Canby, Minn., 18, Marshall 19, Springfield 20, New Ulm 21.
Primrose, George H. (James H. Decker mgr.)—Philadelphia, Pa., 8-13.
Richards & Pringles' (Rusco & Holland, mgrs.)—Bay City, Mich., 8, Sarnia, Ont., 9, Chatham 10, London 11, St. Thomas 12, Woodstock 13, Stratford 15, Brantford 16, St. Catherines 17, Hamilton 18, Galt 19, Guelph 20.
Vogel's (John W. Vogel, mgr.)—Galion, O., 10, Mount Gilead 11, Marion 12, Bucyrus 13, Tiffin 15, Fostoria 16, Lima 17, Wapakoneta 18, Columbus 19, 20.

**TENT SHOWS.**

Barnum & Bailey's—Philadelphia, Pa., 8-13, York 15, Lancaster 16, Lebanon 17, Reading 18, Pottsville 19, Mahanoy City 20.
Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred B. Hutchinson, mgr.)—Paris, France, 8, indefinite.
Cole & Rogers'—Monongah, W. Va., 15, Salem 17, Cairo 18, West Union 20.
Canada Frank's—Tipton, Ia., 10, Stanwood 11, Clarence 12, Mechanicsville 13, Tama 15.
Downie's, Andrew—Leconia, N. Y., 11, Honeoye 12, Naples 13, Prattsburg 15, Hammondsport 16, Bradford 17, Watkins 18.
Drake & Falkner's—Toms River, N. J., 10.
Forepaugh & Sells Bros.'—Paducah, Ky., 10, Murphysboro, Ill., 11, Marion 12, Belleville 13.
Floto's (Frank Tammen, mgr.)—Sacramento, Cal., 10, Woodland 11, Red Bluff 12, Redding 13, Chico 15, Oroville 16, Marysville 17, Truckee 18, Reno, Nev., 19, Carson 20.
Gollman Bros.'—Hartford City, Ind., 10, Portland, Ore., 11, St. Marys 12, Fostoria 13.
Gabriel & Langan's Wild West (Clark Ball, mgr.)—Newark, N. J., 8, indefinite.
Great Western—Loyalville, Pa., 9, Landisburg 10, Bloomfield 11, Carlisle 12, Mount Holly 14.
Hall's, F. W.—Alton, Kan., 10, Osborne 11, Downs 12, Portis 13.
Hagenbeck's, Carl—Lansing, Mich., 11.
Lowery Bros.'—(Geo. B. Lowery, mgr.)—Edwardsville, Pa., 10, 11, Plymouth 12, 13, Berwick 15, 16.
Lamont Bros.'—Toledo, Ill., 12, Greenup 13, Casey 15, Hutsonville 16.
Lucky Bill's—Barthersville, Ind. Ter., 10.
Lewis, H., Dog and Pony—Carlisle, Pa., 12, 13, Mechanicsburg 15, Steelton 16, 17, Lebanon 18-20.
McDonald Bros.'—Ducktown, Tenn., 10.
Pawnee Bill's Wild West—New Brighton, Pa., 10, Warren, O., 11, Sharon, Pa., 12, New Castle 13, McKeesport 15, Homestead 16, Monessen 17, McKeesport 18, Connellsville 19, Greensburg 20.
Ringling Bros.—Uhrichsville, O., 8, Wheeling, W. Va., 9, Latrobe, Pa., 10, Altoona 11, Johnstown 12, Cumberland, Md., 13, Washington, D. C., 15, 16, Baltimore, Md., 17, 18, Wilmington, Del., 19, Chester, Pa., 20.
Robinson's, John—Corry, Pa., 10, Kane 11.
Robbins, Frank A.—Amsterdam, N. Y., 8, Hudson 9, Matteawan 10, Peekskill 11, Sing Sing 12, Yonkers 13.
Sells & Downs'—Battle Creek, Mich., 11.
Sautelle & Welch Bros.—Shenandoah, Pa., 11.
Spangler's, C. O.—Landisburg, Pa., 10, Bloomfield 11, Shermans Dale 12, Carlisle 13.
Todt's, Wm.—Union Bridge, Md., 6-13.
Washburn & D'Alma's—Stamford, Conn., 10, Derby 11, Waterbury 12, New Haven 13, Bridgeport 15, Middletown 16, Meriden 17, New Britain 18.
Wallace's, B. E.—Huntington, W. Va., 8, Charleston 9, Athens, O., 10, Marietta 11, Clarksburg, W. Va., 12, Grafton 13, Fairmont 15, Morgantown 16.

**MISCELLANEOUS.**

Augustine (Chas. Hine, mgr.)—Cornwall, Ont., 8-13, Morrisburg 15-20.
Alvin's Moving Pictures (Rural Alvin, mgr.)—Norwich, N. Y., 10, Baldwinsville 11, Phœnix 12, Weedsport 13, season ends.
Boer War Spectacle (Wm. A. Brady, mgr.)—Toledo, O., 11, Sandusky 12, Elyria 13, Cleveland 15, Ashtabula 16.
Baynard & Whitney's Troubadours—Lambertville, N. J., 8-13, Flemington 15-20.
Cruikshank—Bridgewater, Vt., 11, Quechee 12, Hartford 13.
Crystalplex Carnival (M. Henry Walsh, mgr.)—Millinocket, Me., 8-13.
Crystal Eye Carnival (C. H. Gray, mgr.)—Plattsburg, N. Y., 8-13.
Canavauex (Geo. A. Holton, mgr.)—Milo, Me., 8-10.
Flints, Mr. & Mrs. (H. L. Flint, mgr.)—Bloomington, Ill., 8-13, Joliet 14-20.
Great Mundy Shows—Memphis, Tenn., 8-13.
Great Alamo Shows (W. H. Rice, gen. mgr.)—Holdenville, Ind. Ter., 8-13, Okmulgee 15-20.
Hewett's—Dawson, Alas., 8-20, Eagle City 22-June 3, Circle City 12-24.
Helm's (F. W. Curry, mgr.)—Wittenberg, Wis., 10, 11, Tigerton 12, 13, Marion 15, 16.
Lambrigger's Zoo (Gus Lambrigger, mgr.)—Upper Sandusky, O., 8-10, Delphos 11-13, Van Wert 15-17.
Mansfield's Pavilion Show—Tionesta, Pa., 10, Minorville 11, Tylersburg 12, Fryburg 13.
Perkins, Eli—Carrollton, Mo., 10, Parksville 11.
Prescelle (F. Willard Magoon, mgr.)—Farmington, Me., 8-13, Littleton, N. H., 15-20.
Puggsley Bros.' Tennessee Warblers (R. C. Puggsley, mgr.)—Lafayette, Ind., 8-13, Danville, Ill., 14-20.
Pender's, C. H.—Tunnelton, W. Va., 10, 11.
Powers, F. J.—Wooster, O., 10, Orrville 11, Massillon 12, Navarre 13, Canton 15, Louisville 16, Alliance 17, 18, Minerva 19, Mineral City 20.
Robinson Amusement Co.—Bristol, Tenn., 8-13, Bluefield, W. Va., 15-20.
Shepard's, Archie L., Moving Pictures, Northern (Geo. F. Hayes, mgr.)—Eastport, Me., 8-10, Ellsworth 11, Old Town 12, Millinocket 13, Houlton 15, 16, Presque Isle 17, Fort Fairfield 18, Caribou 19, 20.
Swallow & Markle's Floating Palace—Brownsville, Pa., 8, California 9, Fayette City 10, Charleroi 11, Dorcora 12, Monessen 13, Black Diamond 15, Monongahela City 16, Elizabeth 17.

# Vaudeville Route List.

**This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.**

Abbott, Annie, Grand, Milwaukee, Wis., 8-13.
Adler, Flo, Olympic, Chicago, 8-13; Haymarket, Chicago, 15-20.
Adgie, Wheeling, W. Va., 8-13; G. O. H., Pittsburg, 15-20.
Adams, Musical, Bijou, Marinette, Wis., 8-13; Ben's, Escanaba, 15-20.
Adams, Mabelle, Orpheum, Denver, Col., 8-13.
Adams & Drew, Family, Poughkeepsie, N. Y., 8-13; Howard, Boston, 15-20.
Alarcons Mexican Trio, West End Park, New Orleans, 14-27.
Alton & Thelma, Keith's, Boston, 8-13.
Alpha Trio, A. & S., Boston, 8-13.
Alva, Alice, Park, Providence, 8-13; Empire, Albany, N. Y., 15-20.
Albions, The, Garrick, Burlington, Ia., 8-13.
Allen, Will F., Alhambra, Savannah, Ga., 8-20.
Allen, Searl & Violet, Shea's, Buffalo, 8-13; Shea's, Toronto, 15-20.
Aldrich, Chas. T., Colonial, N. Y. C., 8-13.
Allaire & Caville, Orpheum, Springfield, O., 8-13.
American Trumpeters (4), Bastable, Syracuse, N. Y., 8-13; H. & S., N. Y. C., 20-25.
Americus Comedy Four, East End Park, Memphis, Tenn., 8-13; Olympic, Chicago, 15-20.
Amoros, Josephine, Temple, Detroit, 8-13.
Auger & Hauley, Music Hall, Gloucester, Mass., 8-13.
Apollo, Hopkins, Memphis, Tenn., 8-13.
Armstrong & Bertrand, Boston, Lowell, Mass., 8-13.
Armstrong & Holly, Orpheum, Denver, Col., 8-13.
Arto & Delmay, Bradenburgh's, Phila., 8-13.
Arlington & Helston, Star, Hamilton, Can., 8-13.
Arnold, Rena, Proctor's, N. Y. C., 8-13.
Ashtons (4), Howard, Boston, 8-13.
Ashley, Lillian, Star, Hamilton, Can., 8-13.
Austin, Geo. E., Keith's, N. Y. C., 8-13.
Auburns (3), Bijou, Monitowoc, Wis., 15-20.
Avery & Healy, Family, Richmond, Ind., 8-13; Orpheum, Springfield, 15-20.
Baker & Robinson, Keith's, Boston, 8-13.
Bateman, Tom, A. & S., Boston, 8-13.
Barlows, Breakaway, Park, Providence, 8-13.
Barry & Wolford, Family, Shamokin, Pa., 8-13; Family, Gloversville, N. Y., 15-20.
Bates, Louie W., Bijou, Green Bay, Wis., 8-13; Bijou, Marinette, 15-20.
Baker Troupe, Garrick, Wilmington, Del., 8-13; Empire, Boston, Mass., 15-20.
Bayard, Inez, A. & S., Boston, 8-13.
Baker & Robinson, Keith's, Boston, 8-13.
Barry & Penman, Manhattan, Norfolk, Va., 8-13.
Baker, Pete, Howard, Boston, 8-13.
Barrett Sisters, East Park, Memphis, Tenn., 8-13; Forrest Park, Highland, St. Louis, 15-20.
Barlow's Elephants, Hippodrome, N. Y. C., 8-13.
Barnes & Evans, Crystal, Marion, Ind., 8-13; Crystal, Anderson, 15-20.
Baker & Lynn, Empire, Boston, 8-13.
Bans, Bessie, Bijou, Duluth, Minn., 8-13.
Bernard, Rhoda, Electric, Iola, Kan., 8-13; Crystal, St., Joseph, Mo., 15-20.
Be Anos, The, Keith's, Phila., 8-13.
Bentham & Freeman, People's, Cedar Rapids, Ia., 8-13.
Belmont, Joe, Keith's, Phila., 8-13.
Bells, Musical, Moore's, Portland, Me., 8-13.
Besnah & Miller, Pastor's, N. Y. C., 8-13.
Beecher & May, Traymore, Baltimore, Md., 8-13; Homber's Park, Balto., 15-20.
Bernsteins, The, Ben's, Escanaba, Mich., 8-13.
Bedonin Arabs (8), Fountain Ferry Park, Louisville, Ky., 8-13.
Beemer & Juggling Girl, Majestic, Kansas City, Mo., 8-13.
Bennett & Rich, H. & S., N. Y. C., 8-13.
Bellman & Moore, Colonial, N. Y. C., 8-13.
Bentley, Irene, Colonial, N. Y. C., 8-13
Bevan & Desmond, Family, Lancaster, Pa., 8-13.
Bell, Senator Frank, Glendale Park, Nashville, Tenn., 8-13.
Bissonnette & Newman, Glendale Park, Nashville, Tenn., 8-13; Olympia Park, Chattanooga, 15-20.
Birch, John, Orpheum, San Fran., Cal., 15-20.
Bimm, Bomm, B-r-r-r, Forest Park, Highland, St. Louis, 7-13.
Bingham, J. W., Bijou, Manitowoc, Wis., 15-20.
Blake, Manon, Hub, Woonsocket, R. I., 8-13.
Blondell, Ed., Orpheum, San Fran., Cal., 8-13.
Bobo, Celina, Maryland, Balto., Md., 8-13; Keith's, Phila., 15-20.
Bordeverry, Col. Gaston, Hippodrome, N. Y. C., 8-13.
Bowers & Curtis, Cripple Creek, Col., 8-13.
Borella, Garrick, Burlington, Ia., 8-13.
Boniface, Geo. C., Jr., & Bertha Waltzinger, Orpheum, Omaha, Neb., 7-13.
Boises, Four, Orpheum, Minneapolis, Minn., 15-20.
Bragg & Ashton, Yale's, Kansas City, Mo., 8-13.
Bryant & Saville, Camden, Camden, N. J., 8-13.
Bright Bros., Moulin Rouge, Paris, Fr., 8-June 3.
Brown Bros., Star, Hamilton, Can., 8-13.
Bristol's Ponies, Riverview Park, Baltimore, 8-13.
Brooks, Jeanne, Columbia, Cincinnati, 15-20.
Bradys, The, London, London, Can., 8-13.
Bradfords, The, Olympic, Chicago, 8-13.
Brown, Al., Cineograph, Spokane, Wash., 8-13.
Brazil & Brazil, Francais, Montreal, Can., 8-13; Columbia, Boston, 15-20.
Brandow & Wiley, Woolworth's, Lancaster, Pa., 8-13.
Brown, Jack, & Lillian Wright, G. O. H., Chippewa Falls, Wis., 8-13.
Busch-De Vere Trio, Orpheum, Los Angeles, Cal., 8-13.
Busch Family, Bijou, Green Bay, Wis., 8-13; Bijou, Marinette, 15-20.
Burkes, Juggling, Bijou, Green Bay, Wis., 8-13.
Buckeye Trio, Bon Ton, Salt Lake City, U., 8-13; Lyceum, Ogden, 15-20.
Burns, Harry, Bijou, Des Moines, Ia., 8-13.
Burton & Brooks, Shea's, Toronto, Can., 8-13.
Bush, Frank, Olympic, Chicago, 8-13.
Burton & Burton, Castle, Bloomington, Ill., 15-20.
Busley, Jessie, & Co., Empire, Boston, 8-13.
Buckner, Great, Victoria, N. Y. C., 8-13.
Burke & Dempsey, Poli's, Springfield, Mass., 8-13.
Burton Bell Ringers, Vancouver, B. C., 8-13.
Burke, W. H., Bradenburgh's, Phila., 8-13.
Budd Bros., Olympic, Chicago, 8-13.
Byron & Langdon, Coliseum, London, Eng., 8-June 3.
Carroll & Wilson, Gem, Lynn, Mass., 8-13.
Cameron & Toledo, Bijou, Rockford, Ill., 8-13; Castle, Bloomington, 15-20.
Carlin & Otto, Woolworth's, Lancaster, Pa., 8-13.
Campbell, Dillon & Campbell, Grand, Joliet, Ill., 8-13.
Carre's Horses, Hippodrome, N. Y. C., 8-13.
Casmore & Florence, Haymarket, Chicago, 8-13.
Carroll & Eller, Alcazar, Denver, Col., 8-20.
Casad & Deverne, Castle, Bloomington, Ill., 8-13; Eau Claire, Wis., 15-20.
Carter, Mr. & Mrs., Utahna, Salt Lake City, U., 8-13; Utahna, Ogden, 15-20.
Callahan & Mack, Pastor's, N. Y. C., 8-13.
Caicedo, Juana, Proctor's, Newark, N. J., 8-13; Shea's, Buffalo, N. Y., 15-20.
Cartwell & Harris, Empire, Boston, 8-13.
Campbell & Brady, National, Kansas City, Mo., 8-13.
Case, Charlie, Keith's, N. Y. C., 8-13.
Campbell & Caulfield, Keith's, Boston, 8-13.
Carrolton & Hodges, West Side, Janesville, Wis., 8-13; Flom's, Madison, 15-20.
Castle & Coogan, Gem, Lynn, Mass., 8-13.
Carroll & Otto, Woolworth's, Lancaster, Pa., 8-13.
Chamberlin's, The, Liverpool, Eng., 8-13; Bordesley, 15-20; Bradford, 22-27; Birmingham, 29-June 3.
Chassino, Keith's, N. Y. C., 8-13.
Christopher, Grand, Portland, Ore., 8-13.
Chick, John T., Chutes, San Fran., Cal., 8-13.
Chevalier, Albert, Orpheum, Bkln., 8-13.
Charlotta, George Guger, Moore's, Portland, Me., 8-13.
Clements, Hal, Keith's, Boston, 8-13.
Clark, Lucy, G. O. H., Pittsburg, 8-13.
Clarke & Temple, Lyceum, San Fran., Cal., 8-13; Chutes, San Fran., 15-20.
Clarkonians, The, Hippodrome, N. Y. C., 8-13.
Clifford & Orth, Bijou, Marquette, Mich., 8-13; Crystal, Milwaukee, Wis., 15-20.
Claude, Toby, & Co., H. & S., N. Y. C., 8-13.
Clarke, Viola, Forst Keller, Milwaukee, Wis., 8-13.
Clarke, Wilfred, & Co., Olympic, Chicago, 8-13.
Clarkes, The, Hippodrome, N. Y. C., 8-13.
Cooper & Harvey, Hathaway's New Bedford, Mass., 8-13.
Cousins & Humphreys, Howard, Boston, 8-13.
Corrigan, Emmett, & Co., Orpheum, San Fran., Cal., 8-13.
Cole & Clemens, Gayety, Connellsville, Pa., 8-13; O. H., Greensburg, 15-20.
Cooper & Robinson, Orpheum, Kansas City, Mo., 8-13.
Columbians, The, Orpheum, Los Angeles, Cal., 8-13.
Cox, Ray, Empire, Boston, 8-13.
Cox Family Quartette, Oberon, San Fran., Cal., 8-20.
Couture & Gillette, Howard, Boston, 8-13.
Coote, Bert, & Co., Proctor's, Newark, N. J., 8-13.
Colby & Way, Proctor's, Albany, N. Y., 8-13.
Collins & Hart, Moss & Thornton Tour, 8-31.
Conlon & Hastings, Keith's, Phila., 8-13.
Costley, Robt., Acme, Norfolk, Va., 8-13.
Cody & Sennette, Howard, Boston, 8-13.
Cook & Clinton, G. O. H., Pittsburg, 8-13.
Cain's Dogs, Poli's, Springfield, Mass., 8-13.
Cole & Johnson, Chase's, Washington, D. C., 8-13.
Coghlan, Rose, & Co., Columbia, Cincinnati, 8-13.
Conchas, Paul, Orpheum, Denver, Col., 8-20.
Constantineau & Lawrence, Haymarket, Chicago, 8-13.
Cressy & Dayne, Colonial, N. Y. C., 8-13; Orpheum, Bkln., 15-20.
Crofford & Duff, Unique, Minneapolis, Minn., 8-13.
Crouch & Richards, Park, Worcester, Mass., 8-13.
Craigs, Musical, Empire, Boston, 8-13.
Curtis & May, Poli's, Springfield, Mass., 8-13.
Curtis, Reta, Chutes, San Fran., Cal., 8-13.
Cushman, Frank, Howard, Boston, 8-13.
Cunningham, Bessie, Bijou, Duluth, Minn., 8-13.
Cunningham & Lord, Pastor's, N. Y. C., 8-13.
Davis & Macauley, Temple, Detroit, 8-13.
Davis & Walker, Keith's, N. Y. C., 8-13; Keith's, Phila., 15-20.
Dale, Violet, Keeney's, Bkln., 8-13.
Davey & Phillipps, Bijou, Duluth, Minn., 8-13; Unique, Winnipeg, Can., 15-20.
Day, Carita, Poli's, New Haven, Conn., 8-13.
Danforth & Bruce, Star, Hamilton, Can., 8-13.
Dahlias, Les, Orpheum, San Fran., Cal., 8-20.
Darmody, Palace, Boston, 8-13.
Davenport, Mary, & Co., Moore's, Portland, Me., 8-13.
Davtelle, Madge, Standard, Davenport, Ia., 8-13.
Daltons, The, Star, Hamilton, Can., 8-13.
Daly & Reno, Scranton, Pa., 8-13.
D's & D's, Crystal, St. Joseph, Mo., 8-13; Crawford, Topeka, Kan., 15-20.
Dailey, Peter F., H. & S., N. Y. C., 8-13.
Delmore & Wilson, Sheffield, Eng., 8-13; Birmingham, 15-20; Leeds, 22-27; Bradford, 29-June 3.
De Onzo Bros., Orpheum, Denver, Col., 8-13.
De Weese, Jeanie, Unique, Fresno, Cal., 8-13; B'way, Los Angeles, 15-20.
Derenda & Green, Hippodrome, Paris, Fr., 8-17.
Denny, Will F., Keith's, Phila., 8-13.
Deitorelli & Glisando, Family, Lancaster, Pa., 8-13.
De Lew, Adelle, Forst Keller, Milwaukee, Wis., 8-13.
Dempsey, John, Empire, Boston, 8-13.
Deane, Sydney, & Co., Orpheum, Los Angeles, Cal., 8-13.
De Witt, J., Olympic Park, Chattanooga, Tenn., 8-13.
De Blaker's Dogs, Dreamland, Coney Island, N. Y., 13-20.
D'Elting, Julian, Orpheum, Bkln., 8-13.
Devan Bros., Crystal, Milwaukee, Wis., 8-13.
Delberg Sisters, Proctor's, Newark, N. J., 8-13.
De Serris, Mme., London, London, Can., 8-13.
De Butz, Count, Orpheum, Minneapolis, Minn., 8-13.
De Leon, Clement, Colonial, N. Y. C., 8-13.
Delano, Wm., Lacona, N. Y., 6, Watertown, 8.
Delphino & Delmora, Keith's, N. Y. C., 15-20.
De Grenus, Great, Bijou, Manitowoc, Wis., 8-13; Bijou, La Crosse, 15-20.
Delmore & Oneida, Keith's, N. Y. C., 8-13.
Dixey, Henry E., & Co., Proctor's 23d St., N. Y. C., 8-13.
Dixon, Burt & Leon, Bijou, Dubuque, Ia., 8-13; Calumet, So. Chicago, Ill., 14-20.
Dixon, Bowers & Dixon, Temple, Detroit, Mich., 8-13.
Diamond, Geo. H., Howard, Boston, 8-13.
Diamond & Smith, Howard, Boston, 8-13; Poli's, Springfield, 15-20.
"Dida," Keith's, N. Y. C., 8-13.
Diette & Moran, Boston, Lowell, Mass., 8-13.
"Dida," Chase's, Washington, D. C., 8-13.
Douglas, Jos. D., Proctor's, Albany, N. Y., 8-13.
Dockray, Will, O. H., Camden, N. J., 8-13.
Downey & Willard, Columbia, St. Louis, 8-13; Bijou, Danville, Ill., 15-20.
Dollar Troupe, Proctor's, Albany, N. Y., 8-13.
Downey, Leslie T., Novelty, Stockton, Cal., 8-20.
Doherty Sisters, Kustowsky Gardens, St. Petersburg, Rus., 15-June 30.
Dorgeval, Therese, Orpheum, Omaha, Nebr., 7-13; Forest Park, St. Louis, 15-20.
Doyle, Edward & Emerson, Laconia, Neb., 8-13; Newport, 15-20.
Drew, Dorothy, Barrassford Tour, Eng., 8-June 30.
Drew, Carroll, Park, Hannibal, Mo., 8-20.
Drane, Sam D., Winnipeg, Can., 8-20.
Drawee, Tivoli, London, Eng., 8-June 30.
Dupree, Geo. & Libbie, Family, Richmond, Ind., 8-13; Crystal, Marion, 15-20.
Dumonds, Les, Temple, Detroit, 8-13.
Duncan, A. O., Poli's, Bridgeport, Conn., 8-13.
Dumbars (4), Empire, Boston, 8-13.
Duryea & Mortimer, Shea's, Toronto, Can., 8-13.
Earle, Dorothy, Park, Providence, 8-13.
Earl & Wilson, Jeffers, Saginaw, Mich., 15-20.
Eckert & Berg, Proctor's, Newark, N. J., 8-13.
Edsall, Dean & Co., H. & S., N. Y. C., 8-13.
Edwards & Kernell, Family, Lancaster, Pa., 8-13.
Elting, Jane, & Co., Proctor's, Albany, N. Y., 8-13.
Eldridge, Press, Orpheum, Utica, N. Y., 8-13; Poli's, Springfield, Mass., 15-20.
Ellis-Nowlin Trio, Poli's, Hartford, Conn., 8-13; Poli's, Springfield, Mass., 15-20.
Elton, Sam, Orpheum, Bkln., 8-13; Alhambra, N. Y. C., 15-20.
Elmo, Pete & Allie, Pavilion, Ogdensburg, N. Y., 8-13.
Emerson & Omega, Columbia, Cincinnati, 8-13.
Emmy, Mme., & dogs, Proctor's, Newark, N. J., 8-13.
Emerson, Frank, London, London, Can., 8-13.
Emery, Prof., Bijou, Duluth, Minn., 8-13.
Empire City Quartette, Keith's, Boston, 8-13; Alhambra, N. Y. C., 15-20.
Empire Comedy Four, Temple, Detroit, Mich., 8-13.
Escher Sisters, Haymarket, Chicago, 8-13.
Esmeralda Sisters, The, Poli's, Bridgeport, Conn., 8-13.
Ethardo, Naomi, Haymarket, Chicago, 8-13.
Everett Sisters, Family, Lancaster, Pa., 8-13.
Evans Trio, London, London, Can., 8-13; Star, Hamilton, 15-20.
Everhart, Hippodrome, London, Eng., 8-June 30.
Evans, Geo., Keeney's, Phila., 8-13.
Falk, Eleanor, Keith's, Cleveland, 8-13.
Farley, James & Bonnie, Coliseum, Terre Haute, Ind., 8-13.
Fagan & Merriam, Peoria, Ill., 8-13; O. H., Springfield, 15-20.
Farnum, Carl, Forst Keller, Milwaukee, Wis., 8-13.
Fairchilds, The, Electric, Waterloo, Ia., 8-13; Orpheum, Davenport, 15-20.
Farnum, Bud, Castle, Bloomington, Ill., 8-13.
Fantas (2), Bijou, Duluth, Minn., 8-13; Bijou, Winnipeg, Can., 15-20.
Ferguson & Beeson, Unique, Los Angeles, Cal., 8-13; Pickwick, San Diego, 15-20.
Ferry, Orpheum, Omaha, Neb., 8-13.
Fernandez-May Trio, O. H., Melbourne, Vic., 8-June 20.
Ferguson & Passmore, Star, Muncie, Ind., 8-13; Tyne, Cleveland, 15-20.
Ferrell Bros., G. O. H., Pittsburg, 8-13.
Ferguson, Dupree & Co., Crystal, Denver, Col., 8-13; Earl, Pueblo, 15-20.
Ferguson & Mack, Olympic, Chicago, 8-13.
Fern Comedy Four, Wilmington, Del., 8-13.
Fields & Hanson, Bellingham, Wash., 8-13; Vancouver, Can., 15-20.
Fiske & McDonough, Poli's, Springfield, Mass., 8-13.
First, Barney, C. O. H., Chicago, 8-13.
F

# ON YO' WAY, WILL YOU BE OUT TO-NIGHT?

A New Coon Song by the Composer of
**By the Watermelon Vine,**
**Scissors to Grind, Etc.**

A very promising Summer waltz song by THOS. S. ALLEN, composer of LINDY LOU. Professionals: Send programs for copies and orchestrations to this and several other new songs that are making good. NO CARDS.

**WALTER JACOBS, 167 Tremont Street, Boston, Mass.**


Marvelle & Gleason, Bijou, Quincy, Ill., 8-13; Gaiety, Springfield, 15-20.
Mallenberg Sisters, Parlor, Duluth, Minn., 8-13.
Marcel's Bas Reliefs, Temple, Detroit, Mich., 8-13.
Majestic Trio, G. O. H., Pittsburg, 8-13.
Mathieus, Juggling, Main Street, Peoria, Ill., 8-13.
McCauley, Joe, Unique, Minneapolis, Minn., 8-20.
McKinnon & Reed, Pastor's, N. Y. C., 8-13.
McSorley & Eleanore, Gem, Missoula, Mont., 8-13; Billings, 15-20.
McAvoy & Hughes, Boston, Lowell, Mass., 8-13.
McIntyre & Heath, Victoria, N. Y. C., 8-13.
McRanus, Juggling, Shea's, Buffalo, 8-13.
McBride & Scoble, Parlor, Duluth, Minn., 8-13.
McClellan, Jas., Bijou, Duluth, Minn., 8-13.
McMahon & Chappelle, East Park, Memphis, Tenn., 8-13; Forest Park, St. Louis, 15-20.
McNutt Trio, Weast's, Peoria, Ill., 7-13.
McIntyre & Rice, Proctor's, Albany, N. Y., 8-13.
McDonald, Jas. F., Keith's, Cleveland, 8-13.
McCune & Grant, Orpheum, Davenport, Ia., 8-13.
Merritt, Raymond, Crystal, Marion, Ind., 8-13; G. O. H., Grand Rapids, Mich., 15-20.
Melville & Stetson, Orpheum, Bkln., 8-13.
Messenger Boys' Trio, Proctor's, Newark, N. J., 8-13.
Meredith Sisters, Stoll Tour, Eng., 8-June 30.
Melville, Jean, Capitol, Glens Falls, N. Y., 8-13; Globe, Watervliet, 15-20.
Meier & Mora, Tiv., Birmingham, Eng., 8-13; Hipp., Brighton, 15-20; Emp., Bristol, 22-27; Ulct, Gateshead, 29-June 3.
Meers (3), Wintergarten, Berlin, Ger., 8-31; Circus Variete, Stockholm, Swed., June 1-30.
Miskel, Cora, Bijou, Calumet, Mich., 8-13; Bijou, Marquette, 15-20.
Millership Sisters, Gayety, Cornellsville, Pa., 8-13; Grand, Uniontown, 15-20.
Millman Trio, Keeney's, Bkln., 8-13.
Midgeley & Carlisle, G. O. H., Pittsburg, 8-13.
Mitchells (3), Paterson, N. J., 8-13.
Miles-Stavordale Quintette, Poli's, Bridgeport, Conn., 8-13.
Mitchell, J. V., Bijou, Duluth, Minn., 8-13.
Millard Bros., London, London, Can., 8-13.
Miller, Henry, & Co., Keith's, Phila., 8-13.
Mignani Family, Keith's, N. Y. C., 8-13; Keith's, Phila., 15-20.
Middletons, The, Haymarket, Chicago, 8-13.
Mills & Morris, Poli's, Springfield, Mass., 8-13.
Morton, Phil, Family, Uniontown, Pa., 8-13; Family, Greensburg, 15-20.
Mortons, Juggling (4), Chester Park, Cincinnati, 15-20.
Morton, Lena, A. & S., Boston, 8-13.
Morris & Parker, Glendale Park, Nashville, Tenn., 8-13; Olympia, Chattanooga, 15-20.
Murphy, Mr. & Mrs. Mark, Keith's, N. Y. C., 8-13.
Murphy & Willard, Olympic, Chicago, 8-13.
Murphy & Andrews, Orpheum, Seattle, Wash., 8-13; Grand, Vancouver, Can., 15-20.
Murray, Elizabeth, G. O. H., Chicago, 8-13.
Murphy & Nichols, G. O. H., Pittsburg, 8-13.
Musketeer Trio, Garrick, Wilmington, Del., 8-13.
Murtha, John H., Bijou, Duluth, Minn., 8-13.
Navajo Girls (8), Troy, N. Y., 8-13.
National Trio, Howard, Boston, 8-13.
Newell & Niblo, Howard, Boston, 8-13; Pastor's, N. Y. C., 15-20.
New York Newsboys Quartette, Keeney's, Bkln., 8-13.
Nina, O. H., So. Bend, Ind., 8-13; Fort Wayne, 15-20.
"Night in Venice," Keith's, N. Y. C., 8-13.
Nichols Sisters, Orpheum, Minneapolis, Minn., 8-13.
Norton & Russell, London, London, Can., 8-13.
Novelty Trio, Parlor, Duluth, Minn., 8-13.
Norman, Dominion, Winnipeg, Can., 8-13.
Nobles, Milton & Dolly, Shea's, Buffalo, N. Y., 8-13; Shea's, Toronto, Can., 15-20.
Nudos (3), London, London, Can., 8-13; Olentangy Park, Columbus, O., 15-20.
Nugent, J. C., & Co., Woolworth's, Lancaster, Pa., 8-13.
O Hana San & Co., Keith's, Phila., 8-13.
Ogden, Helen, Bijou, Racine, Wis., 8-13.
Okabe Jap Troupe, Orpheum, Omaha, Neb., 8-13.
Ordiar, Mlle., Empire, Springfield, Ill., 8-13.
Orr & Dorr, Pastor's, N. Y. C., 8-13.
Ozays, The, London, London, Can., 8-13.
O'Brien & Dunlo, Orpheum, Utica, N. Y., 8-13.
O'Rourke & Burnette, Moore's, Portland, Me., 8-13.
Parker's Dog Circus, Proctor's 23d St., N. Y. C., 8-13.
Palm, Leona, C. O. H., Chicago, 8-13.
Paulton, Dooley & Pallzoid, Haymarket, Chicago, 8-13; Columbia, St. Louis, 15-20.
Patty Bros., Shea's, Buffalo, 8-13; Keith's, Cleveland, 15-20.
Patrick & Griersom, Garrick, Burlington, Ia., 8-13.
Parisian Minstrels, Keith's, Cleveland, 8-13.
Parker, Willa, New Pawtucket, Pawtucket, R. I., 8-13.
Parish, G. O. H., Butte, Mont., 8-13.
Peake & De Groote, Star, Atlanta, Ga., 8-20.
Peschkoff Troupe, Orpheum, Minneapolis, Minn., 8-13.
Pelot, Fred & Annie, East End Park, Memphis, Tenn., 8-13; Forest Highlands, St. Louis, 15-20.
Pewit, Columbia, Cincinnati, 8-13.
Peters, Phil & Nettie, Olympic, Chicago, 8-13.
Pierce & Maizee, Shea's, Toronto, Can., 8-13; Woolworth's, Lancaster, Pa., 15-20.
Plackett & Lack, Bijou, Marinette, Wis., 8-13; Ben's, Escanaba, Mich., 15-20.
Powers & Freed, Family, E. St. Louis, Ill., 8-13; Olympic, Springfield, 15-20.
Powell's Marionettes, Olympic, Chicago, 8-13; Haymarket, Chicago, 15-20.
Polk & Kollins, Orpheum, Kansas City, Mo., 8-13.
Polk, J. C., & Dog, Gaiety, Springfield, Ill., 8-13.
Powell's Elephants, Hippodrome, N. Y. C., 8-13.
Powell's Marionettes, G. O. H., Chicago, 8-13.
Powers & Theobald, Chutes, San Fran., Cal., 8-13; Bell, Oakland, 15-20.
Powers, Jack, Bijou, Norfolk, Va., 8-13.
Potter & Hartwell, Pastor's, N. Y. C., 8-13.
Probst, Victoria, N. Y. C., 8-13.
Prevost & Prevost, Orpheum, Denver, Col., 8-13.
Pryors, The, Pastor's, N. Y. C., 8-13.
Quigley Bros., Keith's, Phila., 8-13.
Ramsey Sisters, Gaiety, Springfield, Ill., 8-13; Garrick, Burlington, Ia., 15-20.
Raymond & Tricy, National, Kansas City, Mo., 8-13.
Rapp, Mr. & Mrs., Port William, O., 8-13.
Rayno's, Al., Canines, Canton, O., 8-13.
Rackett & Hazard, Tyne, Liverpool, Eng., 8-13; Star, Bermondsley, London, 15-20; Tower, Blackpool, 22-27; Oxford, Middlesboro, 29-June 3.
Radford & Valentine, Alhambra, Paris, Fr., 8-31; Hipp., Huddersfield, Eng., June 5-10.
Raimund & Good, Lyric, Lincoln, Neb., 8-13; Crystal, St. Joseph, Mo., 15-20.
Ranf, Claude, Crystal, Denver, Col., 8-13.
Raymond, Lizzie B., Lyceum, London, Eng.
Rae & Brosche, Columbia, Cincinnati, 8-13.
Remington, Mayme, Keith's, Phila., 8-13.
Reno & Murray, Bijou, Sheboygan, Wis., 8-13.
Rice & Elmer, Keith's, Boston, 8-13.
Rice & Prevost, Olympia, Paris, Fr., 8-31.
Richardson, Lavender, & Co., Boston, Lowell, Mass., 8-13.
Rianos (4), Hopkins' Fountain Ferry Park, Louisville, Ky., 17-20.
Ripley, Tom, Garrick, Burlington, Ia., 8-13.
Rice & Cohen, Orpheum, Minneapolis, Minn., 8-13.
Rice & Adams, Manhattan, Norfolk, Va., 8-13.
Richards Sisters, Savoy, Victor, Col., 8-20.
Ring & Williams, Bijou, Danville, Ill., 8-13.
Royer & French, Gaiety, Springfield, Ill., 8-13.
Roys & Roberts, Park, Providence, 8-20.
Rosaire & Doreto, Touring Europe.
Ross & Lewis, Emp., Dudley, Eng., 8-13; Surry, London, 15-20; Forrester's, London, 22-27; Bow, London, 29-June 3.
Roelker, Edw. O., Alhambra, Savannah, Ga., 8-20.
Rochefort & May, Tivoli, Buffalo, N. Y., 8-13.
Rooney & Bent, Poli's, Bridgeport, Conn., 8-13.
Rose-Edyth Ballet Troupe, Orrin Bros., Mexico City, Mex., 8-20.
Ross & Fenton, G. O. H., Chicago, 8-13.
Russell, Schooley & Russell, Olympia, Chattanooga, Tenn., 8-13.
Russell & Dunbar, Comique, Seattle, Wash., 8-13.
Russell, Phil & Carrie, Orpheum, Portland, Ore., 8-20.
Russell, Bijou, Bedford, London, Eng., 8-13; Collins, Hammersmith, 15-20; Grand, Hanley, 22-27.
Ryan & Richfield, Proctor's 23d St., N. Y. C., 8-13; Proctor's, Newark, N. J., 15-20.
Sato, O. K., Moulin Rouge, Paris, Fr., 17-June 15; Kursaal, Lucerne, Switz., 16-30.
Sawyer, Harry Clinton, National, Kansas City, Mo., 8-13.
Saxon, Avon, Keith's, Boston, 8-13.
Sawtelle & Sears, West Side, Janesville, Wis., 8-13; Bijou, Rockford, Ill., 15-20.
Sandow Bros., C. O. H., Chicago, 8-13.
Sailor & Barbaretto, C. O. H., Chicago, 8-13.
Sabel, Josephine, Bastable, Syracuse, N. Y., 8-13.
Scott, Great, Proctor's, Albany, N. Y., 8-13.
Scarlett Sisters, A. & S., Boston, 8-13.
Scofield, Abbie, Acme, Norfolk, Va., 8-13.
Semon, Chas. F., Shea's, Toronto, Can., 8-13.
Shaw, Lillian, Pastor's, N. Y. C., 8-13.
Shanty Town Trio, Bon Ton, Salt Lake City, 8-13; Crystal, Denver, Col., 15-20.
Sheck Bros., Forest Park, Kansas City, Mo., 15-20.
Sheridan & Forrest, Boston, Lowell, Mass., 8-13.
Shaws, Aerial, Keith's, Phila., 8-13.
Simpson & Pittman, C. O. H., Chicago, 8-13.
Simpson, Mabel, C. O. H., Chicago, 8-13.
Siddon Bros., A. & S., Boston, 8-13; Pastor's, N. Y. C., 15-20.
Slapoffski, Mme., Orpheum, San Fran., Cal., 8-15.
Smirl & Kessner, Victoria, N. Y. C., 8-13.
Smith-Fuller, Theo., & Jenny St. George, Columbia, Cincinnati, 8-13.
Snow, Geo., Park, Worcester, Mass., 8-13.
Snyder, "Bud," Poli's, Springfield, Mass., 8-13.
Snyder & Buckley, Keith's, Boston, Mass., 8-13; Moore's, Portland, Me., 15-20.
Somers & Wible, Francais, Montreal, Can., 8-13; Columbia, Boston, Mass., 15-20.
Soraker Bros., Howard, Boston, 8-13.
Spessardy's Bears, Victoria, N. Y. C., 8-13.
Spissell Bros. & Mack, Keith's, Cleveland, 8-13.
Spook Minstrels, Proctor's, Newark, N. J., 8-13.
Strakoschi, Mme., Fountain Ferry Park, Louisville, Ky., 8-13.
Stone & Lind, Proctor's 5th Ave., N. Y. C., 8-13.
Stevens, Edwin, Orpheum, Bkln., 8-13.
Stahl, Rose, & Co., Shea's, Toronto, Can., 8-13; Stein, Eretto, Concert Romans, Turin, It., 8-30; Circo Parish, Madrid, Spain, June 1-30.
Stuart, John F., Memphi, Memphis, Tenn., 8-20.
Stuart, Arthur, Olympia Park, Chattanooga, Tenn., 8-13; Glendale Casino, Nashville, 15-20.
Stone & Lind, Proctor's 5th Ave., N. Y. C., 8-13.
Steinert & Thomas, Main St., Peoria, Ill., 8-13; National, Kansas City, Mo., 18-20.
Star Trio, Unique, Los Angeles, Cal., 8-13; Pickwick, San Diego, 15-20.
St. Belmos, The, K. of C. Carnival, Hartford, Conn., 8-13.
Sully, Lew, Orpheum, Minneapolis, Minn., 8-13.
Sully & Phelps, Castle, Bloomington, Ill., 8-13; Gaiety, Springfield, Ill., 15-20.
Swor, James, Baldwin, San Fran., Cal., 8-13.
Symonds, Lottie West, Gayety, Connellsville, Pa., 8-13; Grand, Uniontown, 15-20.
Sylvan & O'Neal, Star, Topeka, Kan., 8-13.
Tanner & Gilbert, Keith's, Phila., 8-13.
Tascott, Keeney's, Bkln., 8-13.
Teal, Raymond, Unique, Los Angeles, Cal., 8-20.
Terley, Keith's, Cleveland, 8-13.
Tenley, Elmer, H. & S., N. Y. C., 8-13.
Thorne, Mr. & Mrs. Harry, Woolworth, Lancaster, Pa., 8-13.
Thomas & Fuller, Minor's, Rock Island, Ill., 8-13; Burt's O. H., Davenport, Ia., 15-20.
Thompson Sisters, E. St. Eureka, Cal., 8-13.
Titcomb, La Jolie, Orpheum, Kansas City, Mo., 8-13.
Tompkins, William, Orpheum, San Fran., Cal., 8-13; Orpheum, Los Angeles, 15-20.
Travele & Landers, National, Kansas City, Mo., 8-13.
Trovolo, Victoria, N. Y. C., 8-13.
Trolley Car Trio, Camden, Camden, N. J., 8-13.
Trask & Rodgers, Chutes, San Fran., Cal., 8-13.
Treloar, Shea's, Buffalo, 8-13.
Travers, Roland, West Side, Janesville, Wis., 8-13; Flom's, Madison, 15-20.
Tulsa, Castle, Bloomington, Ill., 8-13.
Trans-Atlantic Trio, London, London, Can., 8-13.
Ulner, Grace, Orpheum, Minneapolis, Minn., 8-13.
Vance, Clarice, Victoria, N. Y. C., 8-13.
Valdings, The, Lowville, N. Y., 10, Carthage 11, Watertown 12, 13.
Vardaman, Oak Park, Sacramento, Cal., 8-13.
Van Gofre & Cotrely, Unique, Minneapolis, Minn., 8-20.
Vane, Harry, Westville, I. T., 8-13.
Vassar Girls (8), Haymarket, Chicago, 8-13.
Van, Billy, Columbia, Cincinnati, 8-13.
Verna, Belle, Bijou, Manitowoc, Wis., 15-20.
Vernelo & Co., Great Falls, Mont., 8-13 Missoula, 15-20.
Vernette & Dionne, Cirque Nava, Bordeaux, Fr., 8-21.
Villiers & Lee, Star, Hamilton, Can., 8-13.
Vida, Mlle., Unique, Los Angeles, Cal., 8-13; Pickwick, San Diego, 15-20.
Vice & Viola, A. & S., Boston, 8-13.
Vokes, May, & Co., Orpheum, San Fran., Cal., 8-13.
Von Kline & Gibson, Fountain Ferry Park, Louisville, Ky., 8-13; Olympic, Chicago, 15-20.
Ward & Curran, Haymarket, Chicago, 8-13.
Watson, Hutchins & Edwards, C. O. H., Chicago, 8-13.
Ward & Costa, Family, E. St. Louis, Ill., 8-20.
Washer Bros., Edison, Helena, Mon., 8-13.
Waterous, Mr. & Mrs., Olympic, Chicago, 8-13.
Warren & Gardner, Orpheum, Kansas City, Mo., 8-13.
Welsh, Chas. & Jennie, Unique, Eau Claire, Wis., 8-13; Bijou, Duluth, Minn., 15-20.
Webb, John J., Casino, Los Angeles, Cal., 8-13; Grand, San Diego, 15-20.
Westford Bros., Bijou, Norfolk, Va., 8-13.
Welch, Joe, Proctor's 23d St., N. Y. C., 8-13.
Webbs (4), Woolworth's, Lancaster, Pa., 8-13.
Welsh & Estes, Charlottetown, Can., 8-13.
West & Van Sicles, Shea's, Buffalo, 8-13; Shea's, Toronto, Can., 15-20.
Wertley Troupe, Orpheum, Denver, Col., 8-13.
Whitehead & Diamond, Unique, Winnipeg, Can., 8-13.
White, Bert, Lyceum, Ogden, U., 8-13; Logan, 15-20.
Whiteley & Bell, A. & S., Boston, 8-13.
Whitcomb, Hank & Lottie, Yale's, Kansas City, Mo., 8-13.
Williams & Tucker, Keith's, Boston, 8-13.
Wilson, Trio, Orpheum, Denver, Col., 8-13.
Winner, Carrie, Crystal, Milwaukee, Wis., 8-13.
Williams & Gordon, Haymarket, Chicago, 8-13; Lyric, Cleveland, 15-20.
Williams & Mayer, Manitowoc, Wis., 8-13; Kenosha, 15-20.
Wilson, Geo., Keith's, Phila., 8-13.
Wilson, Tony & Heloise, Temple, Detroit, 8-13.
Wills & Barron, Crystal, Milwaukee, Wis., 8-13.
Wilson & De Monville, G. O. H., Janesville, Wis., 15-20.
Woodland Nymphs, G. O. H., Pittsburg, Pa., 8-13.
Wood & Ray, Keeney's, Bkln., 8-13; Chase's, Washington, D. C., 8-13.
Wood, Geo. H., Proctor's 23d St., N. Y. C., 8-13.
Woodward, V. P., Poli's, Bridgeport, Conn., 8-13.
Woodville & Moore, Manhattan, Norfolk, Va., 8-13.
Wood & Ray, Keeney's, Bkln., 8-13.
Wood & Bohn, Family, Lanaster, Pa., 8-13; Mahanoy City 15-20.
Woodwards, The, Bijou, Dubuque, Ia., 8-13.
Wyley & Wylson, Howard, Boston, 8-13; A. & S., Boston, 15-20.
Wynne & Hart, Crystal, Cripple Creek, Col., 15-20.
Yale Trio, Unique, Los Angeles, Cal., 15-20.
Yeamans, Jennie, Poli's, Springfield, Mass., 8-13.
Young America Quintet, Columbia, Cincinnati, 8-13.
Yorke & Adams, Chase's, Washington, D. C., 8-13.
Young Bros., Colonial, N. Y. C., 8-13.
Young, Ollie & Bro., Coliseum, London, Eng., 8-June 30.
Zarrow Trio, Poli's, Hartford, Conn., 8-13; Poli's, Springfield, Mass., 15-20.
Zazel & Vernon, G. O. H., Pittsburg, 8-13.
Zaino, Joseph, Pastor's, N. Y. C., 8-13.
Zella, Keith's, Phila., 8-13.
**Zimmerman, Willy, Chase's, Washington, D. C., 8-13.**

THE ZANCIGS were CLIPPER callers May 8, having returned from a successful tour of South Africa, India, China, Japan, Manila and the Hawaiian Islands.

## IOWA.

**Cedar Rapids.**—At Greene's Opera House (Will S. Collier, business manager) the Savage English Opera Co. presented "Lohengrin" April 27, to capacity business. Raymond Hitchcock, in "The Yankee Consul," 29, had a full house. "The Heart of Chicago," 29, matinee and night, had top heavy houses. The Chase-Lister Co. opened a two weeks' engagement Sunday, 30, and turned people away. The company's season will close here Sunday, May 14. Dustin Farnum, in "The Virginian," 6; Mrs. Fiske 22.

PEOPLE'S (Edw. Curran, manager).—Addie and Effie Cherry were added to the regular bill for Sunday, April 30, and filled the theatre. Bill for week of May 1 included: The Marvelous Walton, Edgar Galbreth, the Woster Children, Al. Lewis, Minor and Galbreth, Geo. and Mae Woodward and the polyscope.

NOTE.—E. Ray Swan, advertising agent for Greene's Opera House, was recently initiated by Crescent (Masonic) Lodge No. 25.

**Dubuque.**—At the Grand Opera House (Wm. T. Roehl, manager) "The Yankee Consul" delighted a large house April 25. The German Theatre Co., of Milwaukee, May 2; Wm. Owen, in "Othello," 6; Metropolitan Stock Co., in repertory, 8-13; Mrs. Fiske, in "Leah Kleschna," 15; "Uncle Tom's Cabin" 17, "An Aristocratic Tramp" 20.

BIJOU (Jake Rosenthal, manager).—The usual Monday night audience was in evidence. The bill was: Spaulding, "The Man with the Cuff;" Mattie Vickers, Hennings, Lewis and Hennings, McIntyre and McAvoy, Myles McCarthy and Miss Woolcott and the kinodrome.

NOTE.—Mr. Rosenthal now controls a chain of vaudeville houses, consisting of Dubuque, Clinton, Davenport, Freeport and Rock Island, with headquarters at Dubuque, Ia.

**Davenport.**—At the Burtis Opera House (Chamberlin, Kindt & Co., managers) Raymond Hitchcock, in "The Yankee Consul," was well patronized April 27. Savage's English Grand Opera Co., 28, 29, came to three large houses. The company was enthusiastically received, and many hoped for its return.

UNIQUE (H. A. Sodini, manager).—The Unique is the successor of what was formerly the Elite, and is now owned by H. A. Sodini, who intends to give a fine show. Bill week of May 1 included: Frederick the Great, with pigeons, rabbits, guinea pigs and ring doves; Cavana, in his comedy contortion; Grace Lyon, Tom Ripley, new illustrated songs by Charles Little, and new moving pictures.

**Burlington.**—At the Grand (Chamberlin, Harrington & Co., managers) Local Baseball Minstrels made a big hit April 26. "His Highness the Bey" played to a fair house 27. Guy Hickman Co., week of May 1, started out with good houses. Schiller benefit 10, local, "Egypta," 11-13. "The Factory Girl" canceled April 26.

GARRICK.—Business is uniformly good. Bill week of May 8: The Albions, Tom Ripley, Patrick and Grierson, Borella, Chas. Hay and biograph.

**Iowa City.**—At the Opera House (John N. Coldren, manager).—Paul Gilmore, in "The Mummy and the Humming Bird," had fine business April 28. Miller Brothers played May 1 and week to good business. On the way: Wm. Owen 11, Chase-Lister Co. 15-20.

## MISSOURI.

**Kansas City.**—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers) Nat C. Goodwin came the first three nights of last week and did big business. "The Usurper" and "An American Citizen" were the plays, and Mr. Goodwin scored his customary success. The last three nights of the week we had our first glimpse of Henrietta Crosman, in "Mistress Nell," and the clever play was greatly enjoyed. John Drew May 8-10, "The Other Girl" 11-13. Next week the first part will be dark, and the latter part the Frawley Stock Co. will pay its annual visit.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week "Our New Minister" had good business, and both play and company were enjoyed. This week "Vivian's Papas." David Higgins, in "His Last Dollar," 15-20.

ORPHEUM (Martin Beck, manager).—Last week's bill drew good houses. The acts were: Kherns and Cole, in a farcial absurdity, "The Baron;" Brothers De Onzo, in their original barrel jumping act; Sailor and Barbaretto, "The Man and the Girl with the Changeable Eyes;" Hurd, expert digital manipulator and magician; John C. Rice and Sally Cohen, in their enjoyable sketch, "Our Honeymoon;" Francisco De Souza, royal court singer of Spain, in high class selections; the Five Mowatts, in rapid fire club juggling, and the kinodrome, with moving pictures. This week will be the last of the season, and the acts are: Liquid Air, La Jolie Titcomb, Warren and Gardner, Lavine and Leonard, Post and Crawford, Polk and Kollins, and Cooper and Robinson.

GILLIS OPERA HOUSE (E. S. Bridgman, manager).—Last week big business. This week, "An Aristocratic Tramp." "Dora Thorne" next week.

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week the Woodward Stock Co. put on an excellent production of "When We Were Twenty-one." Eva Lang and all the individual members doing especially good work. This week, "Woman Against Woman." Next week, "Kathleen Mavourneen."

CENTURY (Jos. Barrett, manager).—Last week the New York Stars gave good burlesque performances. This week, the Cherry Blossoms. Next week, the Thoroughbreds.

MAJESTIC THEATRE (Sam Benjamin, manager).—The second week of the new theatre, 1-6, saw good night houses with fair afternoon attendance. The acts were: The Sisters Fay, Mexias and Mexias, Abbott and Bryant, the D's and D's Mr. and Mrs. Jack, Rhoda Bernard, Hellman and the kinetoscope.

YALE'S (Lloyd Brown, manager).—This Week: Frank and Lottie Whitcomb, Musical Lopez, Groh and Rogers, Bragg and Ashton, and Geo. W. Evans.

NATIONAL (W. T. Terry, manager).—This week: Campbell and Brady, Dou Larabee, Raymond and Tricey, Travelle and Landers and Harry Clinton Sawyer.

CLIPPERINGS.—The sprinkling system has been installed in the Gillis Opera House.... Forest Park is announced to open May 17.... Walter Terry will have charge of the theatre at Fairmount Park this Summer, and will run a vaudeville show.....Melvin Hudson Jr. is the happy father of a girl..... E. S. Brigham, of the Gillis Opera House, is in New York City.....Lloyd Brown, manager of Yale's Theatre, will have a vaudeville under canvas, in Kansas City, Kan., this Summer.....Gentry's Dog and Pony Show will open here May 8, continuing four days.

# Under the Tents.

BONHEUR SHOW NOTES.—J. R. Bonheur made a flying trip to Mexico City, in the interest of the Golden Mascot show, last week, and encountered considerable difficulty in getting to his destination, on account of swollen streams and washed out railway bridges. He has placed a contract for his Radium Palace, in Mexico, and will submit the plans and specifications as soon as his patents are filed to his complete satisfaction. The little Shetland mare, Dolly, gave birth to a tiny mite that is a prodigy in fairyland wonders, a colt perfectly formed. They are surely in great luck. Everything at the quarters is going smoothly toward completion. The Irvins, musical comedians, have joined. The McCord Bros., horizontal bar performers and expert acrobats, doing also a strong concert turn, will be with the show this Summer. Ah Sin, the Chinese wizard; Riggles and Morhain, swinging traps and revolving ladder; Uncle Josh's Barnyard Circus, giving a comical realism by parrots, trained to cackle like hens during the acts performed by goats, dogs, mules, a cow, a pig, two geese and a pair of crowing roosters; the "Long" and the "Short" of it, a tall Shanghai and a fussy little bantam, who won't keep still a minute. Although the Bonheur Bros. are somewhat behind in getting on the road, luck seemed to be in their favor, for if they had been ready they would have been caught by the most disagreeable weather. Shows that made early starts were subjected to bad weather in aggravating and continual doses, which made them long for the shelter of Winter quarters and the days of the good old Summer time. THE CLIPPER was missed during an interval, but now comes again with its sunny cheer and valuable budget.

THE JOHN ROBINSON CIRCUS is featuring a band of twenty-eight men this season, which, we are informed, is a big feature in every town the circus visits. Following is the roster: Wm. Gray, John Getty, Chas. Smith, F. Simmons, Dick Grady, R. Houchett, John Shelley, D. E. Dickson, Geo. La Fell, Vern Doran, Frank Griffith, C. E. McGrane, Scout Fogg, John Heath, C. Frances, Dick Burns, Chas. Benner, Henry Cole, Al. Williams, Harry Burkett, Fred Webster, Chas. Dittmar, C. E. Wisecup, O. E. Owen, Vic Cooper, Elmer Welch and Tony Rago, with Prak R. Prentiss, leader.

BERT H. DAVIES, trap drummer, has joined the Santelle & Welch Bros.' Circus for his third season.

FARMER AND MOTHER JONES have joined the Great Wallace Vaudeville Annex as headliners.

NOTES FROM THE FRANK A. ROBBINS SHOW.—The "big new show" inaugurated its season at Passaic, N. J., April 27, and has since been playing to capacity in that State and New York, verifying the old circus adage that "the first show in gets the cream." The weather, except in Orange, has been fine, and even there we played to big business in a cold drizzle. At the opening were many managerial faces, including the entire retired circus contingent of New York, as well as a generous contingent from Barnum & Bailey, paying a fraternal visit to shake the hand of the ever popular Frank A., and to wish him luck upon the re-entrance of the Frank A. Robbins Shows into the arena. The parade was universally conceded one of the finest ever seen in Passaic, and the artistic carving and gilding (executed during the Winter under the direction of Mr. Robbins and Lucius Foster) came in for much favorable comment. The big top, menagerie, dressing room, cook house and horse tents are brand new, the former being a 150 with three 40's. Folding chairs, placed upon platforms, are used as reserves, the old style board with hinged back being eliminated. The performance is under the direction of John Purvis, the old time clown, and runs with remarkable smoothness. It includes Josie Ashton, John Rooney, the Gregory Family, the Heumanns, bicyclists; Inman, contortionist; Charles Ellet and wife, the Werntz Family, Joe Cousins and wife, El Nino Eddie, Johnny Carroll, the Flying Lloyds, the Kosters, Frank, the educated elephant; Daredevil Donovan, in "looping the gap;" Flossie La Blanche, Linda Foster, Mlle. Corinne and a series of ardently contested hippodrome races. D. Stanley Lewis has all available space filled with brilliant advertising banners; the confectionery department, under the capable direction of Mrs. Robbins, is doing a great business, and the cheery grins of Messrs. Doris and Andrews, as they count the annex receipts, proves that their show is progressing successfully. The business staff: Frank A. Robbins, general manager; Fred Beckman, general agent; Lucius Foster, superintendent; John Purvis, equestrian director; J. C. Banks, adjuster; D. Stanley Lewis, advertising director; James Shipman, purchasing agent; Arthur Guennay, in charge of stock; Frank Gregory, leader of band; Andrews and Doris, directors of annex; "Kid" Glennon, treasurer; T. L. Sprague, private secretary; John Keenan, outside tickets, and Chas. Lowry, twenty-four hour man.

NOTES FROM LOWERY BROS.' NO. 2 RAILROAD SHOWS.—Business continues big. At Weatherly, Pa., the big top was packed to the ring ropes, and at White Haven the crowd was so large that four ticket sellers were required to handle it. Our complete roster is: Geo. B. Lowery, sole owner and manager; Mrs. Geo. Lowery, treasurer and bookkeeper; Will C. Sites, general agent and R. R. contractor, with D. Hall, Sam Perry and Chas. Thomas, bill posters. Prof. Allen's band of nine men furnish the music. The performers include: Chas. O'Brien, Harry Strout, Joe Veneson, Frank Lewis, John Bauchneu, W. C. Sites, Geo. Lowery and Prof. J. A. Douvard. We have a troupe of dogs, ponies and donkeys, and carry eight acting monkeys, with the Nuctinney Family on the flying trapeze. W. J. Brown is boss canvas man, with ten assistants. Prof. Cushman and wife make balloon ascensions. The ghost walks regularly, and everyone is well and happy.

H. P. HILL, for the past six seasons with Gentry Bros., and now managing the New Broadway Theatre, St. Louis, will be identified with the Sells & Downs Circus, as special agent, this Summer. He will return to St. Louis next September.

ED. E. DALEY, press agent for the past two seasons at the Grand Opera House, Indianapolis, is now chief adjuster and press agent with the Gentry Bros.' Shows. At the close of the circus season Mr. Daley will handle the press work of a big Eastern attraction. He was formerly connected with Watson's attractions in Brooklyn.

ROSTER of advertising car, No. 2, the Carl Hagenbeck Trained Animal Show: W. S. Dunnington, manager; Geo. Edgar, stenographer; Edward Norris, boss bill poster; R. B. Springer, assistant boss bill poster; E. N. (Tony) Clarke and John Magby, lithographers; L. M. Speiden and E. E. Faulkner, programmers; Earl Waite, mailing clerk; excursion bill posters—Vic Stout, Joe Cors, Dick Ashbrook, Louis Wachtler, Harry McClure, R. D. Craig, Cliff Guy, Louis Henry, Pat Malloy, Todd Cooper, James Whalien; Sam Hellar, paste maker.

LEW NICHOLS, "the side show man," writes: "After twenty-five years, during which I have never missed a season in the circus world, I have entered another branch of the show business, having bought a half interest in the St. Louis Syndicate Amusement Co. The show is doing well and we are on the road as a fixture, running on strictly business principles.

DAN O'BRIEN reports making a great success at the New York Hippodrome with his company of champion leapers.

## MINNESOTA.

**St. Paul.**—At the Metropolitan Opera House (L. N. Scott, manager) Harry Corson Clarke, in "His Absent Boy," pleased April 30-May 3. Creston Clarke, in "Mons. Beaucaire," 4-6; the Pabst German Theatre Co., of Milwaukee, Wis., 7-10. The house will be dark 11-13. "The Burgomaster" comes 14-17, and "The Marriage of Kitty" 18-20.

GRAND.—Al. Martin's "Uncle Tom's Cabin" delighted big audiences all last week. Week of 7, Robert Fitzsimmons, in "A Fight for Love," following week of 14 by "The James Boys in Missouri."

STAR (J. C. Van Roo, manager). Business was big last week with Dinkins' Utopians. Week of 7, the Brigadiers, and week of 14, the Trocaderos.

ORPHEUM (J. C. Kane, manager). Business was big all last week. No change of bill for week of 8.

EMPIRE (A. Weinholzer, manager).—The only new face for week of 8 will be Charles Selby. All the others hold over, with the exception of Eddie Ackerman. Business continued very satisfactory week of 1.

MENTION.—It is an assured fact that St. Paul will have an auditorium to cost at least $300,000. The City Council has voted the issue of bonds for the purpose to the extent of $150,000, conditioned upon the citizens raising a like amount, which will be done. Steps are being taken to secure the money and definite announcement can soon be made as to the plans.

**Minneapolis.**—At the Metropolitan Opera House (L. N. Scott, manager) Harry Corson Clarke, May 4-6, enjoyed good patronage. Engagement was extended to 7. Amateur players hold the house 8-10, and a German company from the Pabst Theatre, Milwaukee, 11-13. Max Figman appears in "The Marriage of Kitty" 14-17, and "The Burgomaster" 18-20. Crestón Clarke pleased April 30-May 3.

BIJOU OPERA HOUSE (T. L. Hays, manager).—"Uncle Tom's Cabin" May 7-13. Robert Fitzsimmons, 14-20, in "A Fight for Love." "The Way of the Transgressor" had fair receipts April 30 and week.

LYCEUM (Dick Ferris, manager).—The stock company plays "The Royal Slave" May 7-13. "Charlie's Aunt" 14-20. Good sized audiences are the rule.

ORPHEUM (Martin Beck, general manager).—Bill week of 7: John C. Rice and Sally Cohen, Peschkoff Troupe, Lew Sully, Nichols Sisters, Grace Miner, a Minneapolis soprano, who makes her first appearance upon the vaudeville stage; Kartell, Count De Butz, and the kinodrome, in new motion pictures. Immense houses was the rule last week.

DEWEY (M. H. Singer, manager).—Miss New York Jr. Co. is the attraction 7-13, and Jolly Grass Widows are coming 14-20. Very good business greeted Edmond Hays and the Brigadiers last week.

UNIQUE (M. Gallagher, manager).—Flood Sisters, Sam and Ida Kelley, Marriott Twins, Crafford and Duff, and illustrated songs and pictures furnish the entertainment 7-13. Splendid houses continue.

**Duluth.**—At the Lyceum (C. A. Marshall, manager) the Courtenay Dramatic Co. filled week of May 1. Hal De Forest was the leading man. "The Sign of the Four" was given the first half of the week and "The County Sheriff" the last half. Business was fair. John L. Sullivan and company filled the house to capacity matinee and night April 28, and "Uncle Tom's Cabin" did the same thing 29. "The Marriage of Kitty" May 8.

METROPOLITAN OPERA HOUSE (J. Y. Condon, manager).—"The Hottest Coon in Dixie," May 1-3, drew to S. R. O. The company is a good one, and gave fine satisfaction. "The Royal Slave" 4-6. Harry Corson

## NOTICE.

**After June 1 OUR CHARGE FOR HALF TONE PICTURES in the reading pages of THE CLIPPER will be as follows:**

**Single Column..... $7.50**
**Double Column..... $15.00**

# Miscellaneous.

FOSTER OF THE DOWLING TWENTIETH CENTURY MOTION PICTURE CO.: T. F. Dowling, proprietor and manager; A. C. Folsom, pianist and illustrated song singer; J. D. Casey, treasurer, and Charles O'Brien, advance agent. The company reports good business.

NOTES FROM AUGUSTINE, mind reader and hypnotist, under the personal management of Chas. Hine.—We finished eight weeks April 29, to good business, at Norwood, N. Y. Starting May 1 our city time is wholly comprised of the best territory, and includes Potsdam, N. Y., and Cornwall, Can. Every one is well and fit for the long trip we are about to make to Canada. The company comprises: Charles Hine, manager and owner; Augustine, mind reader and hypnotist; William Tracy, comedian; William Minee, scientific subjects; Walter West, assistant; Fred Morrell, assistant; D. J. Conklin, advance; Gilmore Sisters, pianist and singer. We will have new scenery for the full two parts, and with our electric effects, we will give an entire new version of hypnotism in best city theatres.

NOTES FROM DR. M. OPPENHEIMER'S SHOW.—We made a long jump from the South to the oil fields of Kansas, and are now *en route* to the cool climate of the great lakes. The company was strengthened by several strong specialties. We always get our share of the business, either in the North, East, West or South.

NOTES FROM POWERS' HYPNOTIC CO.—The company experienced a season of prosperity. We are booked solid until the last of August, still playing to a paying business. Roster: F. J. Powers, proprietor and manager; Al. Johnson, general agent; James Cannon, agent No. 2; Lillian Lane, musician; Eva Eaton, prolonged hypnotic sleeper; Minnie Rose, W. Brown, George Franklin and P. L. Phillips, hypnotic subjects. Mr. Powers is rapidly filling time for his repertory company, which he opens early in September, carrying a band and orchestra, and a fine line of printing.

ROY DEE writes: "I am in my tenth week with Eckhardt & Hawkins' Ideals. We open in Aberdeen, Wash., May 1, for six weeks, then take the road again for the remainder of the Summer. I will remain with the company all Summer, as the engagement is a pleasant one."

NOTES FROM SWALLOW & MARKEL'S FLOATING THEATRE.—We gave an exhibition at Morgantown, W. Va., May 1, before a packed house, or rather a packed boat. The show is a good one throughout, and is far superior to most boat shows. The programme is bright, entertaining and clean throughout and there is never a dull moment from the rise of the curtain to its fall. The boat is kept scrupulously clean, and the members of the company are much superior to the average in ability and general appearance. All of the acts are fresh and up-to-date. Good scenery is used, and the stage is managed with as much skill as is ordinarily seen in a big play house.

CAPT. SIDNEY HINMAN writes that at his Winter quarters, Jersey City, everybody is very busy getting the side show in shape for the opening, June 5, at Paterson, N. J., for twelve days at the Hospital Carnival. Capt. Hinman will have two shows, his water carnival, ten acts in the water, and a side show, which seats one thousand people. Two cars will be used this season, instead of the one car we had last season, fifteen people and four big dogs.

NOTES FROM BAYNARD & WHITNEY'S FAMOUS TROUBADOURS.—We opened a week's stand at Bristol, Pa., May 1, the first stand for the season of 1905, under canvas. The weather was not all that could be desired for a tent show, but nevertheless business was good. The company is stronger than ever, and introduces some new and strong specialties. Chas. W. Williams, comedy juggler; Sarah Venable, coon song delineator, and De Rose, female impersonator, are performers of more than ordinary merit. The band, under the leadership of Nettie Taylor, is the best we have ever carried. Other members of the company are: Salem T. Whitney, Wm. A. Baynard, Emma A. Baynard, Chas. Taylor, Montrose Douglass, trick bicyclist; Bayard Smith, Geo. Wilson, John Warren, John Wright, Gussie Crismon, Frank Egner, Avon Jacoby and Harry Griffith.

### INDIANA.

**Indianapolis.**—At English's Opera House (Ad. F. Miller, manager) the St. Louis German Stock Co. appeared April 23, in "Hans Huckelbein," to a large and appreciative audience. Joe Weber's All Star Stock Co. gave "Higgledy Piggledy" and "The College Widower," matinee and night, 29, to very big business. Henrietta Crosman, in "Mistress Nell," 9; Lillian Russell 11, "The Yankee Consul" 12.

PARK THEATRE (Dickson & Talbott, managers).—"An Orphan's Prayer," April 27-29, filled the house twice a day and made good. Barney Gilmore, in "Kidnapped in New York," May 1-3, had a prosperous engagement. "New York Day by Day" 4-6, "The Power of the Cross" 8-10, the Fielding Stock Co. open for an indefinite season 15. "Tess of the D'Urbervilles" will be the first week's bill.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Rose Stahl and company, in "The Chorus Lady," was the big feature of the closing week of the season, 1-6. Pewitt, Kelly and Reno, Smith-Fuller and St. George, Rae and Brosche, Young America Quartette, Le Roy and Woodford, Emerson and Omega and the bioscope filled out a bill that drew capacity business. The season just closed was the most prosperous this house ever had.

EMPIRE (Chas. Zimmerman, manager).—The Dainty Duchess Burlesquers held the boards week of 1, and gave a clever performance, headed by James and Sadie Leonard, to very good business. New York Stars week of 8.

NOTES.—The Forepaugh-Sells Bros.' Circus gave two performances April 28, to full tents, notwithstanding the fact that it rained very hard in the evening.....The Boer War Spectacle May 8.....The Morton Stock Co. came to grief April 27.....The Unique Theatre is closed again....The Marvelous St. Julian has signed to put on his head balancing and bag punching with his feet for the Summer stock season at the Trocadero Theatre, Chicago.....Manager Cohen, of the Auditorium Polo Rink, announces that vaudeville will be put on at the rink during the Summer season, beginning week of May 6.

**Evansville.**—The Grand (Pedley & Burch, managers) had a good audience April 29, at the matinee and night performances of "A Clean Slate," in which Alberta Gallatin played in the lead. The proceeds of the two performances were given to the ushers for their work during the season. The Weber Stock Co. May 5, followed by De Wolf Hopper, in "Wang," 6.

PEOPLE'S (Pedley & Burch, managers).—The house was well filled, both matinee and night, April 30, and the Boston Ideal Opera Co. gave two excellent operas. "His Highness the Bey" May 7.

NOTES.—The pleasure steamer, "J. S.," booked for an Evansville visit on May 6, 7, and ran excursions from here on those dates.....Alberta Gallatin was entertained while here by some of her relatives.

**South Bend.**—At the Auditorium (H. G. Sommers, manager) "Checkers," with Thos. W. Ross, did big business April 24. Creatore's Band had fair business 25. "Fabio Romani" fared well 29. English Grand Opera gave excellent satisfaction, to big business, May 4.

OLIVER (H. G. Sommers, manager).—Mildred Holland pleased April 26. "Taming of the Shrew" May 1. Viola Allen played to capacity 5.

### TENNESSEE.

**Memphis.**—At the New Lyceum (Frank Gray, manager) Joe Weber's All Star Stock Co. packed the house one performance, May 3. All of the performers were heartily applauded. The house is now dark for the Summer season.

HOPKINS' (A. B. Morrison, manager).—Ysaye, assisted by De Befre, under the auspices of the Beethoven Club, appeared in concert May 3, to a crowded house. Every number on the programme was enthusiastically encored. There will be no performances of any character until the close of the Summer season at Hopkins' White City, at East End.

BIJOU (Benj. M. Stainback, manager).—Mary Marble, in "Nancy Brown," May 1-6, played to the capacity of the house at every performance. Many familiar faces were in the cast, and encomiums were heard on all sides. "The Girl from Paris" 8-13.

HOPKINS' EAST END PARK (A. B. Morrison, manager).—The opening week, April 30-May 6, was decidedly encouraging for the management. The largest crowds that ever assembled attended the performances nightly. In addition to the outdoor attractions the vaudeville programme offered included Delmore and Lee, the Four Rianos, Garrity Sisters, Bimm, Bomm, B-r-r-r, and the biograph. New vaudeville features week of 8.

THE GREAT MUNDY SHOWS will exhibit on the bluffs in front of the city 8-13.

**Nashville.**—At the Bijou (Allen Jenkins, manager) the Summer season opened May 1 most auspiciously with the Four Cohans' great hit, "Running for Office," which packed the house nightly. Perfect ventilation and numerous fans keep the house cool and turn it into a practical Summer garden. "Nancy Brown" 8-13.

VENDOME (W. A. Sheetz, manager).—This house has closed its season with two great attractions that will be well remembered, "Parsifal," April 29, and the Joe Weber All Star Co., May 4. Large attendance ruled.

GLENDALE CASINO (Y. C. Allen, manager) opened May 1, with eight strong vaudeville acts that drew numbers to this beautiful park nightly. A stronger bill is promised for week of 8, and with the many favorable comments on the comfort and beauty of the Casino standing room should prove at a premium.

NOTE.—The A. Seeman Carnival Co. will be here May 22, to be one of the many features of the May Festival.

### OREGON.

**Portland.**—At the Marquam Grand (Calvin Heilig, manager) L. R. Stockwell and Co. pleased April 24, 25, in "The Honorable John North." The Kneisel Quartette had a big audience 29, under the direction of Lois Steers and Wynn Coman. J. Alex. Hanna presented "Parsifal" in moving pictures May 5. Grace Van Studdiford 11-12, in "Red Feather."

COLUMBIA (A. H. Ballard, manager).—The final week of the Columbia Theatre Stock Co., April 23-29, was marked by big business. "Pink Dominoes" was the closing offering. The theatre is now dark. The name of the Columbia Theatre will be changed June 1 to the Belasco Theatre, and it will be run on the plan of the Alcazar Theatre, in San Francisco, also owned by Belasco & Mayer, as a stock house. Everett Sackett will be the manager. Among the members of the new stock company opening June 1 will be: Virginia Brissack, Clarence Montaine, John Sainpolis, Laura Adams, Christie McLain, Ellena Gordon, Earl Williams and Elinore Haber.

EMPIRE (Keating & Flood, managers).—The Empire Theatre Stock Co. had two big houses April 30 to witness "The Marble Heart." Good business continued week of 23, with "East Lynne." "Our Boys" will be put on May 7.

GRAND (J. H. Errickson, manager).—Torcat and D'Aliza, Hallen and Hayes, Robert Nome, Alf. Bonner, Van Fossen and McCauley, Della Pringle, Little Mildred and the Grandiscope.

BAKER (Keating & Flood, managers).—Wallace and Bush, Virden and Dunlap, Mr. and Mrs. Carl Carter, Alfred Anderson, McCoy and Knight, Frances Walter, Jean Wilson, the Bakerograph and Baker's Orchestra.

STAR (S. Morton Cohen, manager).—Lola Cotton, Daisy Harcourt, Frosini, Klim and Slimar, Leonart, Wilson and Moran, Roscoe Arbuckle and Starograph.

LYRIC (Keating & Flood, managers).—The Lyric Theatre Stock Co. week of May 1, in "My Partner."

FRITZ'S NEW THEATRE (J. J. West, manager).—Rooney and Forrester, Jessie Vernon, Shirley Edwards, Virginia Vernon, Herb Bell, Dalton and Lewis, Lottie Lind, Meaney and Anderson, Jim Rowe, and Jessie Steward.

ARCADE (S. Morton Cohen, manager).—Roscoe, Nellie Emerson, Latoska and Edison's moving pictures.

ORPHEUM (W. A. Simmons, manager).—Leon Errol, Rose Depew, Vivian Leota, Wilma Sisters, Ethel Leroy, Stella Chatelaine, Harry C. Ryner, Daisy Gavore, Leonard, Mamie West, Lee Worley, Precaedos and Russell and Russell.

### VIRGINIA.

**Norfolk.**—At the Academy of Music (Otto Wells, local manager) the last two attractions to play this house for season of 1904-1905, were Chas. B. Hanford, May 3, and Black Patti's Troubadours, 4. With these attractions the season was brought to a close.

GRANBY (Otto Wells, local manager).—Billy Clifford, in "How He Won Her," was a drawing card week of May 1. Walter Edwards, in "A Fighting Chance," 8-13.

BIJOU (Abb Smith, manager).—New people for week of 8: Pearl Elmson, Daisy Lowry, Jack Powers, Westford Bros. and May Lillian. Business is good.

ACME (Manzie & Wilkerson, managers).—People week of 8: Bobby Taylor, Inman and Davis, Abbie Scofield, Robert Costley and Grace Francis. Business is good.

MANHATTAN (Crinnian Bros., managers).—People week of 8: Woodville and Moore, Barry and Penman, Tommy Harris, Rice and Adams and Jack Moore. Business is good.

**Richmond.**—At the Academy of Music (Chas. W. Rex, manager) "Ben Hur" played to S. R. O. April 24-29. Chas. B. Hanford, in "Don Cæsar de Bazan" and "Othello," May 5, 6.

BIJOU (Wells & McKee, managers).—Walter Edwards, in "A Fighting Chance," played to large houses 1-6. "Darkest Russia" 8-13, "The Factory Girl" 15-20.

**Lynchburg.**—At the Academy of Music (Corbin Shields, manager) "Mrs. Wigg's Philosophy," April 27 (local), for the benefit of Daughters of the Confederacy, was a decided success. Chas. B. Hanford, May 1, in "Don Cæsar De Bazan," drew a good sized audience. Mr. Hanford was called before the curtain several times. Black Patti's Troubadours May 2, Boston Festival Co., 6, under the auspices of Lyby Choral Society; Billy Clifford 8, Otis Skinner 18.

### ALABAMA.

**Mobile.**—Monroe Park (Mike McDermott, manager) will open the Summer season of 1905, Monday, May 8, with Jackson's Comedians, in the bill, "A Night in New York." This company will play an engagement of two weeks.

MASCOTTE (J. S. Ducournau, manager).—Week of 1 opened at this house with good patronage. The curtain raiser was a Western romance, called "The Judge," by the entire stock. Joe Ducournau and Marguerite Barker, in their act, entitled "A Happy Hottentot and a Zulu Maid," introducing singing and dancing, were the week's features. Corinne Scott, female contortionist, is a top liner. Joen Watt, the Hindoo mystifier, in lightning changes, is winning many friends. The following makes up the latest additions: Lula Dunham, Lula Smith, Marie Tilson, Lillian Anderson, Mamie Barber, Earle C. Way and wife, Ray Lewis, Frank Morgan, J. I. Ollinger, Walter Marsh, Sadie Woods, Marguerite Barker and Carrie Scott.

CRYSTAL PALACE THEATRE (Leon Ducournau, manager).—Week of 1 opened with a minstrel first part by the stock, to capacity business. Several new faces are expected. Rita Schaeffer closed 6, and leaves for Fort Worth, Texas. Josie Vance closes 15, after twelve weeks, and is booked for Memphis. Edna Farlowe was unable to travel last week and closes 15, and will leave for Memphis for six weeks. Fillmore and Sherwood, in popular ballads, are top liners. Edna Farlowe is now pianist at this house, filling the vacancy until 15. Liska Spencer has joined the forces at this house.

NOTES.—The Mobile Union, No. 92, International Alliance Theatrical Stage Employes, will give its first annual hop at Howard's Wharf, on the steamer Louis Dolive, Tuesday night, May 16.....The Sunday concerts at Monroe Park, by the First Infantry Band, D. S. Drago, director, draw large crowds. This band will in future be known as a member of the American Federation of Musicians, as on April 30 a meeting was held and every member of the band signed the charter roll. Several other musicians have also signed, and the charter will arrive shortly.

### LOUISIANA.

**New Orleans.**—At the Greenwall (Henry Greenwall, manager) the Baldwin-Melville Stock Co., week of April 30, presented "The Secret Dispatch" to good business, and pleased. "M'liss" May 7-12.

FARANTA'S (Sig. Faranta, manager).—The Harris-Parkinson Stock Co., in repertory, for their second week, 1-7, enjoyed good business and pleased. A change of bill is promised for week of 8.

ST. CHARLES ORPHEUM (Martin Beck, general manager).—Local Manager Tom Winston was highly pleased at the business done for the closing week of this high class vaudeville house 1-6. Among those scoring heavily were: White-Stuart Co., Al. Carleton, Mabel Cassidy, Greene and Werner, Healey and Meeley, Wahlund and Tekla and Bros. Soil. Manager Winston will move his working force out to West End for the Summer season. He announces that the opening of the Orpheum next season will occur early in September.

NOTE.—The Hollingsworth Twins, Maude and Myrtle, accompanied by their parents, have returned home for a much needed rest.....Chas. Fisher, the well known band leader, of the Orpheum circuit, returned here 1, and is rehearsing his newly organized concert band for the big opening of West End, about May 14.....Col. W. H. Rowles, the popular manager of the Tulane and Crescent Theatres, and his hustling assistant, Maj. Tom Campbell, will leave here, week of 7, for their Summer homes. Both are highly pleased with the past season's business.....Moore and Cottrell, after a separation of five years, resumed partnership here, week of 1, and will go out with their own company next season, presenting a musical comedy, to be called "Snowed In."

### KANSAS.

**Topeka.**—Sells & Downs' United Shows opened the season here May 29, with good weather and everything suitable for a good opening. Good crowds attended both performances. The programme gives the names of Wm. Rolland and Wm. Winslow, Mike Rooney, Miss Doud, Miss Kinnebrew, riders; William Dutton, leaper; the Barnells, jugglers; Rochette Bros., band; Alice Adair, barrel jumping; the Six Flying Banvards, the Three Sulvertons, the Martells, and Miss Royer, slack wire; the aerial Shaws, Eva Clark, Miss Ferguson, flying rings and trapeze; Mr. Berry, hand balancing; Miss Rega, contortion; Prof. Berriss, menage act.

VINEWOOD PARK.—In Summer theatre Spedden-Paige Co., in repertory, for the Summer season, begins May 29. The park has figure eight toboggan, carousel, band stand, boating, etc. Frank G. Kelly is manager.

**Wichita.**—At the Crawford Theatre (E. L. Martling, manager) the Carnival of Nations (local) packed the house April 28 and matinee 29.


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Pleasure Beach, Bridgeport.

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# THE KEITH and ORPHEUM CIRCUITS


TOLER AUDITORIUM (H. G. Toler & Son, proprietors).—Toler Stock Co., week of May 1, presented "The Cowboy and the Soldier" and "His Society Wife," to good business.

CRYSTAL (A. E. Hutchinson, proprietor).—People for week of May 1: The Musical Harts, Herbert Sartella, Clem McGee, and songs and pictures.

LYRIC (Lewis & Lake, managers).—The Godley Stock Co. opened week of May 1, in "Family Jars."

### UTAH.

**Salt Lake City.**—At the Salt Lake Theatre (Geo. D. Pyper manager) "The Other Girl" did good business April 24-26. White Whittlesey, in "Heartsease," "The Second in Command" and "Soldier of Fortune," played to good business May 1-3.

GRAND THEATRE (Jones & Hammer, managers).—The Mack Swain Theatre Co., in "By the Old Mill" and "The Senator's Daughter," did fair business week of 1. Pollard's Lilliputian Opera Co., in "The Belle of New York," "A Runaway Girl," "The Geisha" and "A Gaiety Girl," 22-26.

UTAHNA THEATRE (W. R. Gourley, manager).—Week of May 1: Adams and White, Queen and Ross, McNamee, clay modeler; Smith and Chester, illustrated songs; Mr. and Mrs. Gottlob, in "A Shrewd Dutchman."

### NEW HAMPSHIRE.

**Manchester.**—At the Opera House (E. W. Harrington, manager) Lew Dockstader's Minstrels, May 2 (Elks' Benefit), had S. R. O. George Sidney, in "Busy Izzy," 5; "Sweet Clover" 8, May Irwin 19.

PARK THEATRE (John Stiles, manager).—The house closed for the season April 29.

CASINO (Geo. Garon, manager).—La Varde's Coon Shouters furnished the bill week of May 1. For week of 8 Felix Martin and Co. will give "That Canuck is Back Again," with Fred Smith as Captain Jean Letourneau.

NOTES.—E. C. Wells, for the past seventeen years business manager of the Opera House, returned to his home in Lynn, Mass., May 2, after resigning. Continued ill health is the cause. Ed. Cushing will be the future business manager of this house.

### CONNECTICUT.

**Bridgeport.**—Richard Mansfield, in "Ivan, the Terrible," played to the capacity of the theatre April 5. "A Guilty Conscience," 2, 3, did big business. "Queen of the Highway" did well 4-6. Booked: Myrkle-Harder Stock Co., week of 8, in "The Tide of Fortune" and "My Jim;" Myrkle and Harder, comedians; Hick Amole, juggler; M. Leonard Kane, dancer; Frank L. Whittier, monologist, and Delie Morrison, comedienne, furnish the vaudeville.

POLI'S (J. C. Criddle, manager).—Big business was enjoyed week of 1. Booked week of 8: Pat Rooney and Marion Bent, the Miles-Stavordale Quintette, the Esmeralda Sisters, A. O. Duncan and the electrograph.

### OKLAHOMA.

**Oklahoma City.**—At Delmar Garden (C. W. Stater, manager) the opening bill, "A Woman's Sacrifice," was well received by S. R. O., April 30. J. W. Bailey, Geo. Mouseratt, Jack Emerson, F. R. Sawyer, Carlos Suskeep, Fredrick Starr, J. D. McGinnis, Mapine Miles, Leona Stater, Elizabeth Sawyer, Elsie Miller and Katherine Clinton Gibbs, Katherine Gibbs, Leona Stater and Master Gordon Stater divided honors. Programme will run for three nights and change.

### SOUTH CAROLINA.

**Charleston.**—At Owen's Academy of Music (Will T. Keogh, manager) the Pittsburg Orchestra drew a fashionable audience May 1. Mabel Paige had good business 2-6. This closed the season at this house.

# With the Bill Posters.

NOTES FROM LOCAL NO. 10, Minneapolis.—At our last regular meeting Bro. Zach Luckensmeyer was elected corresponding secretary, and Bro. W. J. ("Dutch") McDonald was chosen business agent. Bro. J. J. Whitehead is still president, and Bro. John Elenger is still financial secretary and treasurer. We are glad to say that we are still doing business, and all members are working. "Windy Bill" has charge of the shop in St. Paul, and Fay Boardwell is located in Minneapolis. The theatres will close soon, and the boys will all go to the lake this Summer and camp out.

NOTES FROM THE GREAT SELLS & DOWNS SHOWS.—The roster of car No. 1 is: Geo. B. Beckley, car manager; H. N. Wright, boss bill poster; A. Bradshaw, J. N. Nohee, G. Padgett, Chas. Venable, D. Moon, J. Johnson, F. Guy, J. N. Smithee, Howard Neisenbach, C. W. Phelps, R. Piper, Geo. Burdell, J. R. Garrett, J. Gilmore, H. Holden and L. Hildubrand, assistant bill posters. These are all union men, and are doing good work.

E. R. HOGATE'S DRAMATIC CO., under canvas, opened its season May 1, at Des Plaines, Ill., very successfully. "Ten Nights in a Bar Room" was the opening attraction.

# Music and Song.

M. BOUXMAN, a well known French basso, has been engaged by Kronberg & Cort, Mme. Calve's managers, for her coming concert tour of this country. Several years ago this singer was a principal member of the French Opera Co., in New Orleans, and has since then been singing in France, Monte Carlo and Brussels.

THE GRAND OPERA SEASON at Covent Garden, London, Eng., opened brilliantly May 1, with "Das Rheingold," conducted by Dr. Hans Richter. A noteworthy feature was the fine performances of two American bassos, Messrs. Whithill and Hinckley, as Wotan and Fasoll, respectively.

HELEN MARION SMITH, vocalist and bell ringer, who has been visiting the past two weeks at her Philadelphia home, has been engaged by the Columbian Bell Ringers for a series of concerts during the month of May, through the States of New Jersey, Maryland and Delaware.

NOTES FROM M. WITMARK & SONS.—Raymond C. Dreyer has placed "Awake, My Beloved, Awake," in his repertory, and will feature it for the remainder of the season. Delancy and Estella, and L. E. Pond, the well known soloist, have added "He's Me Pal" to their repertory. David Silverman is singing "It's Lovely to Love a Lovely Girl," which receives several encores at every performance. Sol Greene recently added "Bessie, My Black Eyed Baby," and "Tammany," to his list of song hits, and he will give them special prominence on his programme. Edna Sheppard has made such a decided success with "Nellie Dean" and "Good Night, My Beloved, Good Night," that she will give both songs a select place in her repertory. Roy Davis has a way of singing "You'll Never 'Mount to Nothing if You Stick to Me" that never fails to draw the most earnest and spontaneous applause. Charles Howard has discarded two of his songs to make place for "The Girl Who Cares for Me" and "Nellie Dean," which he sings very effectively. La Rae Trittipo says that "I Won't Tell You" is one of the best songs published for vaudeville singers. The Healy Sisters continue to sing "Kate, Kate Kearney," and "Listen to the Big Brass Band," through the season, as they continue to meet with the hearty approval of the auditors. Cole and May, Tillie Cohen, the Empire City Quartette and Dorothy Randall are singing "Star of My Life" on the vaudeville stage, each of whom is making a hit with this famous song. Mabel Hudson is singing two songs that have become great favorites with her auditors—namely, "Because You Were an Old Sweetheart of Mine" and "Good Night, Beloved, Good Night." Camille Stafford continues to make good with "In Dreamland," which is one of the best songs on her repertory. Carter and Bluford, the vaudeville team, have two songs that are particularly enjoyed by their audiences—"In a Birch Canoe" and "The Prettiest Gal in Borneo." Frank Burt has made "It's a Hard Game" one of the biggest successes. Buster Keaton, of the Three Keatons, is using two of the most popular songs—namely, "Listen to the Big Brass Band" and "I'll be Your Dewdrop, Rosey."

THE FOUR CONOLLYS are scoring with "Wht's the Matter with the Mail?" the song that came out of the West a few weeks ago, and is now catching on big in the East.

CHAS. K. HARRIS NOTES.—The coming Summer will be a busy one for the firm of Harris. In Chicago there will be four musical productions, namely: "Higgledy Piggledy," at the Illinois Theatre; "The Isle of Bong Bong," at the La Salle Theatre; "The Land of Nod," at the Chicago Opera House, and Wm. A. Brady's big production, "Around Chicago," at McVicker's Theatre. All of the above musical productions are published by Chas. K. Harris. "Simple Simon Simple," Nixon & Zimmerman's big spectacular production, which opens in May at the Park Theatre, Philadelphia, will be published by Chas. K. Harris. Delia Donald, the contralto, scored immensely at Boston last week with "I'm Trying So Hard to Forget You" and "It Makes Me Think of Home, Sweet Home." Cheridah Simpson is scoring with "I'm Trying So Hard to Forget You" and "It Makes Me Think of Home, Sweet Home." George Evans continues to have the audience sing with him while singing his latest popular waltz success, "Waltzing With the Girl You Love," which is destined to be the Summer song hit of the season. "I'm Trying So Hard to Forget You" is conceded by all to be one of the best ballads on the market today. Beautiful colored slides to this song are now ready. "Why Don't They Play With Me?" the latest pathetic child song, is commencing to be as big a success as "Always in the Way," by the same author. Also "Farewell, Sweetheart May," the new descriptive love song, has swept all other so called soldier songs into oblivion. Beautiful slides, taken in Texas, are ready for this song. Charlotte Ravenscroft, now playing an engagement over the Castle circuit, is scoring immensely singing and playing on her violin "I'm Trying So Hard to Forget You" and "Farewell, Sweetheart May." Pat Rooney, playing at Keith's Theatre, last week, made a hit singing "Make Yourself at Home." Lilly Mitchell, of the Three Mitchells, is meeting with success singing Evans & Shields' song, "You're the Sweetest Flower that Grows in Tennessee." Frederick Clarence Rivers is creating a sensation, featuring "Waltzing With the Girl You Love."

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## THE DUMONDE SISTERS

Have their New Act ready for booking 1905-1906. Elaborate Costumes, Singing and Dancing Novelty. Vaudeville managers address care of CLIPPER.

NOTES FROM SOL BLOOM.—Among the latest who have become interested in the publications of this concern is Thomas Q. Seabrooke, who is scoring with the big waltz song hit, "Easy Street," and the special verses written for him create a little sensation in their way. Jeannette Lowrie, who appears in a novel act, in which a "prop" goat figures very prominently and amusingly, is scoring with a new song, just issued by Sol Bloom, entitled "I'm Looking for a Sweetheart," one of Raymond A. Browne's happiest creations. Wm. H. Penn's new intermezzo two step, "The Matador," is coming up very strong, and the orchestras are just beginning to notice that it is wise not to omit it from any popular programme in which they are concerned.

HAYES AND COOK, in their travesty, "The Captain and the Kidder," at Pastor's, last week, gave the entire audience good cause for whistling and humming by their rendering Cobb and Mills' swinging soldier ballad, "Good Bye, Sweet Marie," by F. A. Mills.

JOHN A. HOENICH has opened for the season as musical director at Henderson's Music Hall, Coney Island, N. Y.

ERNEST HOGAN, "the unbleached American," has put on "What's the Matter with the Mail?" and "Tickle Me," both of which are received nightly with screams of laughter.

NOTES FROM JEROME H. REMICK CO.—Alice Jennings, Marion Blake, Amy Bernard, Lynotte Sisters, Lillian Jeanette and Rose Jeanette are all featuring Jerome and Schwartz's new song, "My Irish Indian." Marie Laurent is scoring a success with Kendis & Paley's neat little song, "Won't You Fondle Me?" Laura Comstock has just included "My Irish Indian" in her repertory, and says it's the biggest thing in the act. Carrie May, of the team of Beecher and May, writes the publishers that she is making the biggest hit of her career with "In the Shade of the Old Apple Tree," and has also added to her selection "My Irish Indian." Al. Anderson and J. H. Goines, colored comedians, are featuring "In Zanzibar," and receive encores nightly.

CARL HAND, musical director for Rice & Barton, is engaged for the Summer season with the Colonial Opera Co.

MAY BELFORT, the English comedienne, opened at Chase's Theatre, Washington, with the new song, "Tickle Me."

FROM THE F. B. HAVILAND CO.—The Ford Brothers and Sisters are featuring "Keep a Little Cosy Corner in Your Heart for Me," by Drislane and Morse, and tell us it is the best they ever had. Short and Shorty report great success with "A Little Boy Called 'Taps.'" The staff of the F. B. Haviland Publishing Co., professional department, consists of F. B. Haviland, Jack Drislane, Johnnie Nestor, William Johnston, Henry Frantzen, Theodore Morse, George Offermann, Bob Nolan, George Bell, Bert Fitzgibbons and Albert Munzer. Al. Cook has charge of the orchestra department. The Bijou Comedy Trio, with the Rose Sydell Show, are using "Keep a Little Cosy Corner in Your Heart for Me" and "A Little Boy Called 'Taps.'"

"VIOLETTE," the new march song, by Dolly Jardon and Jimmie Mullen is, without a doubt, the most emphatic march song for many years. It is in the repertory of many of the principal singers and is in demand.

AT POLI'S NEW HAVEN, Octavia Broske scored strongly with three songs from the P. J. Howley catalogue; Madden and Mullen's "Tickle Me," Bryan and Mullen's "Come Along, Little Girl, Come Along," and Jardon and Mullen's "Violette."

LIBBIE ARNOLD BLONDELL is singing with success Ross and Snyder's Summer song, "Take a Car." Russell and Locke, at the Howard, Boston, and Villiers and Lee, the singing and dancing duo, find it the same at Pastor's. "Good Bye, Sweet Marie," the new march ballad, by Kerry Mills and Will D. Cobb, is a success. Johnnie Curran, of Ward and Curran, featured same at Pastor's. "Fare Thee Well Means Good-Bye," Max Silvers and Irving Jones' humorous coon song, was a success with Stuart Barnes, at the Orpheum, in Brooklyn.

MUSICIANS and music lovers will be glad to know that the full piano score of "It Happened in Nordland" is now ready, Messrs. M. Witmark & Sons, the publishers, having announced this fact a day or two ago. This is the musical play, written by Glen MacDonough and Victor Herbert, which during the season just passed enjoyed great success at Lew Fields' Theatre, New York, and which is now touring the country. It is generally admitted that the music in "It Happened in Nordland" ranks among the best of Mr. Herbert's compositions, and the various selections from the musical play will long be remembered. "Al Fresco," the beautiful intermezzo, written expressly for the play, and the following numbers, have become great favorites: "The Jack o' Lantern Girl," "A Knot of Blue," "Absinthe Frappe" and "The Matinee Maid."

"PADDY'S DAY," Fogerty and Mullen's Irish march song, is featured by several singers. Among those using it are: Carroll Johnson, with Lew Dockstader's Minstrels; Bobby Gaylor, Chas. B. Lawlor and Campbell and Canfield.

**HARPIST WANTED**—Play from Piano Part. Can you Sing? Good pay and engagement. Please send photo. Will be returned. JOHN GRAU, Hannibal, Mo.

**WANTED, MANAGER** With some money to take full charge of one of the largest Moving Picture Machine Shows in the country under canvas. Have the layout consisting of 100-foot arena 12 foot high; Seats, Lights, Canopy, Bill Trunks, Street Piano, Etc. Want to hear from man with swell Picture Machine layout with plenty of films. L. L. STONE, 26 W. 9th St., Jamestown, N. Y.

**NOTICE**—I want good First Part Women and good Lady Performers. Long engagement. Also Colored Talent for road show. Must Double in Brass. Answer immediately. JACK BOONE, Palace Theatre, Syracuse, N. Y.

**ORIGINAL SKETCHES** TO ORDER, $1; Gagging Turn, 3 Parodies, 15 Gags, 25c. Parody and 8 Gags, 10c.; Monologues, 10c. Stamp for reply. H. WIGHT, Quincy, Mich.

**WANTED**—Sketch Teams; Novelty Acts of All Kinds. Salary low but sure; join at once; no boozers. Address Medicine Show, Burrows, Ind.

**WANTED**—For Lowery Bros.' Show, Performers all lines to strengthen show; aerial acts, ground acts; singing Clown who does turn in concert. Must be ready to join at once. Address GEO. B. LOWERY, Plymouth, Pa., May 12-13; Burwick, Pa., 15,16.

**HIGH** DIVING DOG, Ladder and Net, $25 for outfit. Just the thing for free attraction. HARRY DICKINSON, Dreamland, Coney Island, N. Y.

**OPPORTUNITY**—Party with small capital can buy fifty Four Column Gum and Candy Vending Machines cheap. Automatic, 580 Gates Ave., Brooklyn.

**WANTED**—Med. Performers, play banjo or guitar; steady work; hotels; $10 week; all expenses after joining; no tickets or telegrams; write. Doc. C. H. Wilson, Franklin Hotel, Chester, Pa.

**WANTED,** FOR OPENING OF QUEEN CITY GARDENS, Elmira, N. Y., May 29, 1905, and weeks of June, July, Aug. and Sept., good A No. 1 Sketch Teams, Sister Teams, Single Women, Comedians, Singers and Dancers, Comedy, Acrobatic Acts, Novelty Acts, Knockabout Acts, Musical Acts and also a good A No. 1 Variety Pianist. Address all to MGR. M. L. SULLIVAN, Queen City Gardens, Elmira, N. Y.

**WANTED AT ONCE**—Med. People, Sketch Teams, Comedian (singer and dancer), Pianist for Show No. 2. Long season; sure money. Boozers, NO! Must join on wire at once. Burt & Lillie, answer my letter I wrote at once. Manager Oregon Medicine Co., Manchester, N. H., May 8, week.

**WANTED,** Good Operator for Edison Moving Picture Machine. Must be good Electrician; also understand Calcium Light. State lowest Summer salary. Long Job. Apply by letter. Enclose reference. Manager, 671A Monroe St., Brooklyn, N. Y.

**WANTED**—Experienced Chorus Girls. No amateurs. Entire Summer engagement if salary right. Photos will be returned. Tell all in first letter. F. M. SPRAGUE, 908 Prospect St., Wilmington, Del.

**MARIONETTES FOR SALE, CHEAP**—Turk, Clown, Balloon, Rubber Neck Sailor, Dancing Girl, Jew, Negroes, Irish, etc. Finely carved, painted and dressed. JUNIUS BERNARD, Box 109, Dumont, N. J.

**AT LIBERTY**—A BARITONE SINGER IS open for an engagement for the Summer season with his Picture Machine after May 14. Address SAMMY COLLINS, care of A. S. W., No. 11 Montgomery St., N. Y. City.

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**Musicians Wanted.**

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**LOOK—Great Bargain Galatea Outfit, With** Black Tent and Banner; Parlor and Stage Tricks. Will take good partner. Write or call quick. PROF. KRIEGER, 79 E. 115th St., New York.

COOK AND SYLVIA are featuring Fred Hamill and Percy Weurich's "What's the Matter with the Mail?" which they declare is good for a long time yet.

DELLA FOX, who is playing the Orpheum circuit, has just put on "Violette," by Jardon and Mullen, a march song, and in a letter recently received here she declares it to be the biggest song hit she has ever had. She will continue to feature it on the coast.

EDDIE LEONARD opened in Indianapolis with Madden and Mullen's song, "Tickle Me," and repeated the success he made here with the clever little song.

CARTER DE HAVEN, of the Carter De Haven Sextette, last week, at the Trent Theatre, Trenton, N. J., made a special feature of "Ev'ry Little Bit Helps," the novelty coon song hit. The girls work cleverly, and Mr. De Haven creates favorable comment in the original way he sings this song.

## WANTED, ATTRACTIONS

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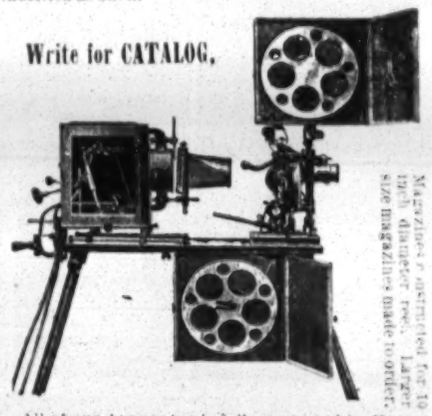

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## NEW YORK CITY.

**Review and Comment.**—The first breath of Summer, which was felt in this city last week, had its usual deterring effect upon business, although the local managers had little cause for complaint, considering the lateness of the season. Four more houses joined the closed list.....At the HERALD SQUARE THEATRE, Monday night, May 1, Sam Bernard and Hattie Williams and company gave the first New York City production, in its new form and under its new title, of "The Rollicking Girl," which was produced some years ago as "A Dangerous Maid," at another house, with Mr. Bernard in the stellar role.....At the CRITERION THEATRE, Monday afternoon, Chas. Hawtrey and company gave the first production on any stage of "The Splendid Life," a three act comedy drama, by George P. Hawtrey. The performance was for the benefit of the Actors' Home.....At the HUDSON THEATRE, on the same afternoon, Mrs. Sarah Cowell Le Moyne and company appeared in Browning's tragedy, "A Blot in the 'Scutcheon." This performance was repeated afternoons of 2, 4 and 5.....At the AMERICAN THEATRE, on Monday night, the George Fawcett Co. began an indefinite engagement, with "Romeo and Juliet" as the bill.....At the METROPOLIS THEATRE, on the same date, Lottie Williams and company gave the first New York City production of "My Tom-boy Girl," a play by Charles E. Blaney.....At the METROPOLITAN OPERA HOUSE, afternoon of Tuesday, 2, occurred a testimonial benefit for Mme. Modjeska..... At the NEW LYCEUM THEATRE, night of 2, Ethel Barrymore made her New York debut in the role of Nora Helmer, in Ibsen's "A Doll's House." Further mention of the two last named performances will be found elsewhere in this issue.....At the IRVING PLACE THEATRE, night of Wednesday, 3, occurred the first American production of "Das Gluck im Winkel" ("Happiness in a Corner"), a three act drama, by Hermann Sudermann.....The BELASCO THEATRE was closed suddenly Friday night, 5, owing to an injury sustained by Mrs. Leslie Carter, to her right foot, on Thursday night, while alighting from her carriage. She struggled through the performance that night, but she was so lame on Friday that it was impossible for her to appear, and David Belasco decided to close the theatre for the season. The physician attending Mrs. Carter announced that it would be several weeks before she could walk without limping..... DALY'S, the LIBERTY and the IRVING PLACE THEATRE closed the season with the Saturday night performance.....The continued attractions for the week ending May 6 were: Sam Bernard, in "The Rollicking Girl," at the HERALD SQUARE; Frank Daniels at the KNICKERBOCKER, Marie Tempest, in "The Freedom of Suzanne," at the EMPIRE; "The Heir to the Hoorah" at the HUDSON, diversified entertainment at the HIPPODROME, Alice Fischer at WALLACK'S, the stock company at the MADISON SQUARE, David Warfield at the BIJOU, the George Fawcett Stock Co. at the AMERICAN, "Fantana" at the LYRIC, "The College Widow" at the GARDEN, the stock company at the YORKVILLE, "San Toy" at DALY'S, "She Stoops to Conquer" at the NEW AMSTERDAM, "The Prince of Pilsen" at the NEW YORK, "The Darling of the Gods" at the ACADEMY, "The Education of Mr. Pipp" at the LIBERTY, and the German stock company at the IRVING PLACE, the six last named closing on that date. At PROCTOR'S FIFTH AVENUE, PROCTOR'S FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between acts, continued.....The one week stands closing 6 were: "The Millionaire Detective" at the FOURTEENTH STREET, "The Awakening of Mr. Pipp" at the MURRAY HILL, "A Jolly American Tramp" at the THIRD AVENUE, "A Race for Life" at the WINDSOR, "Mrs. Temple's Telegram" at the GRAND OPERA HOUSE, Charles Hawtrey at the HARLEM OPERA HOUSE, "Buster Brown" at the WEST END, "Her First False Step" at the STAR, and Lottie Williams, in "My Tom-boy Girl," at the METROPOLIS.....Variety entertainment was furnished at the COLONIAL, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the VICTORIA, MINER'S EIGHTH AVENUE, MINER'S BOWERY, the LONDON, the DEWEY, HURTIG & SEAMON'S, and the GOTHAM. At HUBER'S MUSEUM the usual list of vaudeville and curios were presented.

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**American Theatre** (Klaw, Erlanger & Weis, managers).—The George Fawcett Co. entered upon its second week May 8, with "The Liars" as the current bill. The efforts of Mr. Fawcett to present high class plays with a company of worthy players deserves success, and this week's production was delightfully played on the opening night. Miss Haswell appeared as the flirtatious Lady Jessica Nepean, and her performance was spirited and infectious. Edwin Arden, specially engaged for this production, was the Edward Falkner, and his work was worthy of high praise. Bijou Fernandez made her first appearance with the company, and Beatrice Ebernoe received at her hands a delightful rendering. Dodson Mitchell played the husband with conviction and Harry Harwood made one of his distinct triumphs as Archibald Coke. A character bit was admirably handled by Frank E. Lamb, and Frank Gillmore also won a success. Laura McGilvray and Daisy Lovering acquitted themselves with great credit. Taken all in all, it was a keenly enjoyable performance, from the standpoint of acting. The cast: Col. Sir Christopher Deering, Frank Gillmore; Edward Falkner, Edwin Arden; Gilbert Nepean, Dodson Mitchell; George Nepean, Regan Hughston; Freddie Tatton, P. Newton Lindo; Archibald Coke, Harry Harwood; Waiter, Frank E. Lamb; Gadsby, Harvey Cassidy; Tapin, Henry Arthur; Footman, Guy Nicoll; Lady Jessica Nepean, Percy Haswell; Lady Rosamund Tattan, Laura McGilvray; Dolly Coke, Daisy Lovering; Beatrice Ebernoe, Bijou Fernandez; Mrs. Crespin, Alice Butler; Ferris, Willa Keys. Next week "The Merchant of Venice" will be given, with Jacob P. Adler as Shylock, and Percy Haswell as Portia.

**Empire Theatre** (Chas. Frohman, manager).—Marie Tempest commenced her fourth week May 8, in "The Freedom of Suzanne." The engagement has been extended indefinitely.

**Proctor's Fifth Avenue Theatre** (J. Austin Fynes, general manager).—"The Three Guardsmen" serves as the present week's revival by the house stock company, two well pleased audiences on May 8 attesting to the continued popularity of the sterling old Dumas romance. Henry Woodruff enacted the bold and dashing D'Artagnan in spirited and effective manner, and Olive Oliver gave a delightful portrayal of Miladi. This excellent actress, well remembered in New York for her work in various plays, is a great addition to the stock this week. Harold Hartsell, Clarence Handysides and Charles Abbe played Athos, Porthos and Aremis, respectively, and were eminently successful. Edna Phillips and Dallas Tyler did very pleasing work, and Arthur Buchanan, Geoffrey Stein, Wallace Erskine and Gerald Griffin also scored decided hits. The cast: Louis XIII of France, Arthur Buchanan; Cardinal Richelieu, Goeffrey Stein; Duke of Buckingham, Wallace Erskine; Count De Rouchefort, Geo. Howell; De Traville, Charles Butler; Athos, Harold Hartsell; Porthos, Clarence Handysides; Aremis, Charles Abbe; D'Artagnan, Harry Woodruff; Boniface, Frank Macintyre; Pouchet, Gerald Griffin; Latour, H. Dudley Hawley; Sedrift, Wilbur De Rouge; Captain of Richelieu's Guard, Wilbur De Rouge; Jaques, Riley Chamberlin; Courier, Ramond Brown; Eustace, Charles Howson; Ann of Austria, Edna Phillips; Lady De Winter, Olive Oliver; Constance, Dallas Tyler. In the vaudeville were: Stone and Lind, a team of excellent juggling comedians, and the motion pictures.

**Colonial Theatre** (Percy G. Williams, manager).—The management have conferred upon Irene Bentley, the popular comedienne, the position of headliner of this week's programme. Her first appearance at this house was on Monday, May 8, and a large audience greeted her very cordially and applauded her vocal efforts without stint. Miss Bentley, beautifully costumed, and being in excellent voice, won her way to well deserved success. Will M. Cressy, assisted by Blanche Dayne, presented, for the first time here, his new playlet, entitled "Town Hall To-Night." It is in line with Mr. Cressy's charming characterizations of rural life, and the role of Hip Flitters adds another to his long list of successes in these roles. Chas. T. Aldrich scored as usual in his unique comedy act, introducing, as is usual with him, some new features; the Four Lukens again performed their truly remarkable high bar act, in parts of which they stand absolutely alone; Bert Leslie and Robt. Daily, assisted by Maude Emery and Alex. La Rue, in an odd conceit, entitled "Going Abroad," proved worthy to grace any programme; Albert Bellman and Lottie Moore, in their musical comedietta, "A Bit of Vaudeville," gave one of the brightest and most entertaining numbers of the entire bill, and scored most happily; Chas. Kenna, the droll comedian, was all to the good as "The Fakir;" Clement De Leon, one of the cleverest of palmists; the Young Bros., in acrobatics, and the vitagraph are included in this week's bill.

**New Amsterdam Theatre** (Klaw & Erlanger, managers).—On Monday night, May 8, before an audience that completely filled this house, Manager Wm. A. Brady gave an elaborate revival of Paul M. Potter's four act dramatization of George Du Maurier's novel, "Trilby." The revival of this popular play was made all the more attractive by the fact that Burr McIntosh, John Glendenning, Wilton Lackaye, Leo Ditrichstein, Herbert Ayling, Virginia Harned and Mathilde Cottrelly and others of the cast which originally presented the play in this city a decade ago had been engaged by Manager Brady to play the roles originally played by them. The large audience was most enthusiastic, and the players duplicated their individual successes of years ago. None of the recent revivals of popular plays have been more heartily welcomed, and doubtless Manager Brady will reap his well deserved reward for his worthy effort. The cast in full was: Talbot Wynne (Taffy), Burr McIntosh; Alexander McAllister (the Laird), John Glendenning; William Bagot ("Little Billie"), William Courtney; Svengali, Wilton Lackaye; Gecko, E. W. Morrison; Duc De La Rochemartel ("Zou Zou"), Leo Dietrichstein; Theodore De La Farce ("Dodor"), Herbert Ayling; Anthony, Meredith G. Brown; Lorimer, Edmund H. Reardon; Col. Kaw, Ulric B. Collins; Phillippe, Almas Peltier; Rev. Thomas Bagot, E. L. Walton; Trilby O'Ferrall, Virginia Harned; Mrs. Bagot, Rosa Rand; Mme. Vinard, Mathilde Cottrelly; Angele, Dorothy Maynard; Honorine, Mabel Findlay; Mussette, Marguerite Lewis; Bebe, Grace Campbell; Mime, Ethel Greene.

**Academy of Music** (Gilmore & Tompkins, managers).—This house was crowded Monday evening, May 8, to witness the return of "Quincy Adams Sawyer," which was as great a success as ever. James Thatcher, as Q. Adams Sawyer, was excellent, as was Helaine Hadley as Alice Pettengill. The cast in full: Quincy Adams Sawyer, James Thatcher; Zekiel Pettengill, John F. Beck; Obadiah Strout, Ezra C. Monroe; Arthur Hastings, Corliss Giles; Hiram Maxwell, Raymond Chase; Deacon Mason, P. A. Nannary; Abner Stiles, S. H. Verney; Benoni Hill, M. P., Arthur Kratz; Sam Hill, W. P. Plummer; Bob Wood, G. H. Thurston; Jim Cobb, George R. White; Bill Cobb, Harry Hall; Lindy Putnam Uhyllis Bostwick; Alice Pettengill, Helaine Hadley; Mrs. Hepsibah Putnam, Sabra De Shon; Maud Skinner, Frances Williams; Huldy Mason, Edna Hickey; Samanthy Green, Gertrude Augarde; Mrs. Crowley, Sadie Connolly; Mrs. Hawkins, Kathryn Vila.

**New York Hippodrome** (Thompson & Dundy, managers).—Capacity business continues to rule at this resort, every seat being occupied in the big auditorium, and many standees are noted among the late comers. With each successive week the performance, excellent though it was at the start, seems to improve, and old and young alike are enthusiastic in their approbation. Ferry Corwey, a musical clown, was a new number in the specialty contingent on Monday, May 8. Those holding over, and still popular, were: Dan O'Brien and Joe Artressi, leapers; the Clarks, in a jockey act; the Mizettes, acrobats; Col. Gaston Bordeverry, rifle expert; Barlow's and Powers' troupes of trained elephants; the Six Florettes, acrobats; Albert Carre's trained horses; Les Perrez, on the perpendicular ladder; the Clarkonians, and Marceline, droll. "A Yankee Circus on Mars" and "The Raiders" continue the chief attractions.

**Fourteenth Street Theatre** (J. Wesley Rosenquest, manager).—The attraction for the current week is "Buster Brown," which returned to New York Monday night, May 8, and was welcomed by a large audience. Master Gabriel, in the title role, and George All, as the dog, "Tige," repeated their former successes made at an uptown house. The cast in full: Buster Brown, Master Gabriel; Tige, George All; Jack Wynn, Al. Lamar; Rocky O'Hare, John W. World; August Yunkle, Bobby North; Thomas Brown, Geo. Ternery; Mary Brown, Esther Mantell; Susie Sweet, Mindell Kingston; Mrs. Sweet, Jennie Reiffarth; Gladys O'Flynn, Mamie Goodrich; Mlle. La Grandre, Lucile Allen; Sir Donald McIntosh, Wm. Arnold. Next week, Lottie Williams, in "My Tom-boy Girl."

**Yorkville Theatre** (Meyer R. Bimberg, manager).—Good business continues to be the rule here, and the stock company seems to have the merit of holding old friends, and also gaining new friends as the weeks go by. This week "Faust" is the offering, to be succeeded May 15 by "East Lynne."

**Madison Square Theatre** (Walter N. Lawrence, manager).—"The Firm of Cunningham" began May 6 its fourth week. "Mrs Battle's Bath," a curtain raiser, will be presented 9.

**Proctor's Fifty-eighth Street Theatre** (J. Austin Fynes, general manager).—This week the stock at Manager Proctor's uptown house appear in "Mr. Barnes of New York." Monday, May 8, the house was filled by an appreciative audience, who quickly noted and heartily applauded the good points in the comedy. Robert Drouet was excellent in the character of Burton H. Barnes. Grace Reals, as Marina Paoli, scored a success, and Agnes Scott, as Maud Chartris, was a prime favorite as the overgrown girl. The cast in full was a good one, and was as follows: Burton H. Barnes, Robt. Drouet; Edwin Gerard Anstruther, Wm. Norton; Tomasso Monaldi, Frank Jameson; Count Musso, Danella, Sheridan Block; Andre De Belloc, Rcbt. Rogers; Antonio Paoli, Chas, Arthur; Casper Lefebre, Paul Scott; Waiter, Irving J. Hess; The Principal, Wm. Norton; The Second, Albert Tavernier; Railroad Guard, Chas. Arthur; Marina Paoli, Grace Reals; Enid Ansthruther, Adora Andrews; Lady Chartris, Louise McIntosh; Maud Chartris, Agnes Scott; Isola, Crystal Willets; Mimi, Georgiana Wilson. Jolson, Palmer and Jolson, character singing comedians, and the motion pictures were the interpolations. Sunday's concerts, May 7, drew the usual crowded houses. Next week "Old Heidelberg."

**Lyceum Theatre** (Daniel Frohman, manager).—On Tuesday night, May 2, Ethel Barrymore essayed, for the first time in her career, the role of Nora Helmer, in Henrik Ibsen's three act play, "A Doll's House," at this theatre. The friends of the young actress completely filled the theatre on the occasion, as much curiosity had been aroused since the announcement had been made that Miss Barrymore would attempt the portrayal of a role that had been played by actresses of established reputation in tragic roles, and women of acknowledged power. But the play had not progressed very far when it could be seen that the young woman, in assuming the role of Nora, had felt very sure of herself, and at the end of the first act her triumph was assured, and the house rang with applause. So it must be recorded that Miss Barrymore achieved a distinct success, for in the serious moments, at the close of the play, she was not wanting in power, and reached the intense emotional heights required. Her portrayal of Nora will be admired in all its phases, from the vivacious girlishness and sweet womanhood of her earlier scenes, to the serious work done when the separation from her husband occurs. It was in this final scene that Miss Barrymore gave the most earnest, sincere and serious performance that she has yet given us. Her sincerity won you quite as much as her interpretation of the character, and, taken in its entirety, this performance of Nora marks a distinct advance of Miss Barrymore in her profession. Curtain calls were demanded after each act, and at the close of the play. She continued to play the part of Nora during the week, and, as she came to the Lyceum for only two weeks, prior to her departure for Europe, the eight performances this week will conclude her engagement. Joseph Brennan, as Nils Krogstad, gave the best permormance of the supporting company. Bruce McRae, in the character of the husband, was not happily cast. Edgar Selwyn, as Dr. Rank, was capable to the demands of the role, and Sara Perry, as Mrs. Linden, did well. The full cast: Torvald Helmer, Bruce McRae; Nora Helmer, Ethel Barrymore; Dr. Rank, Edgar Selwyn; Nils Krogstad, Joseph Brennan; Mrs. Linden, Sara Perry; Anna, Eleanor Wilton; Ellen, Davenport Seymour; the Helmers' Children, Chester, Beryl and Helen Pullman.

**Victoria Theatre** (Oscar Hammerstein, manager).—The beautiful weather of Monday, May 8, caused quite a falling off in the matinee attendance here, but at night the usual big audience assembled to enjoy the splendid bill provided by the management for this week. As it is announced that this will be the last season in vaudeville for McIntyre and Heath, who head the bill, there will likely be a desire to take advantage of this fact, and crowded houses will be the rule. There veteran black face performers, who have worked together as a team for more years than any two men in theatrical history, are to be starred next season at the head of a big company, in "The Ham Tree." Their reception on Monday was a most cordial one, and, in "Dr. Lorenzbreakabone," they were, as usual, just their own naturally funny selves. There are several strong numbers on this week's bill, which includes: Spessardy's bears and ponies, Trovallo, a clever ventriloquist; Clarice Vance, the accomplished singer of coon melodies; Four Madcaps, acrobatic dancers; Frank and Jen Latona, in one of the best musical sketches in vaudeville; Mons. Probst, an imitator of birds who is almost perfect; the Great Ruckner, a daring and finished bicyclist; Smirl and Kessner, in a hodge podge of dancing and acrobatic stunts, which were good all the way through, even to the cute poodle, and the American vitagraph.

**New York Theatre** (Klaw & Erlanger, managers).—For the fifth time this season Geo. M. Cohan and his "Little Johnny Jones" Co. are playing a metropolitan engagement. This fact easily substantiates the fact that Mr. Cohan is not only popular in this field of theatrical endeavor, but it also proves the attractive merit of his musical comedy, which is by far the best of all his pen efforts. As we have written in commendation of Mr. Cohan's latest effort, its beautifully staged, prettily costumed and musically fine presentation, it is only necessary to speak of the welcome again extended to the author-star and his very capable company. Not only was the star accorded a most cordial welcome on his first entrance, but as each of the principals appeared they also were given a welcome hand. The theatre was crowded in every part. All the favorite vocal numbers received encores, and at the end of act two Mr. Cohan answered to the demands for a "speech" in a few words of thanks. The engagement is for three weeks. The cast in full: Anthony Anstey, Jerry J. Cohan; Sing Song, J. Bernard Dyllyn; Timothy D. McGee, Sam J. Ryan; Henry Hapgood, and Leslie, Donald Brian; the Unknown, Tom Lewis; Jenkins, and Captain Squirvy, C. J. Harrington; Bellboy, Wm. Seymour; Inspector Perkins, Charles Bachmann; Stevens, a waiter, Joseph Leslie; Chung Fow, Howard Stevens; Hung Chung, Fred Walcott; Johnny Jones, Geo. M. Cohan; Mrs. Andrew Kenworth, Helen F. Cohan; Florabelle Fly, Truly Shattuck; Bessie, Edith Tyler; Earl of Bloomsbury, Rosario Fauchette, and Goldie Gates, Ethel Levey.

**Grand Opera House** (John H. Springer, manager).—James K. Hackett began a week's engagement May 8, in "The Fortunes of the King," gaining much applause for good work, in which the supporting company ably assisted. The cast: Charles Stuart, Mr. Hackett; Clement Lane, James L. Seeley; Lord Wilmont, Sam B. Hardy; Sir George Villiers, Frederick Webber; the Earl of Derby, George Dickson; Col. William Carlos, Peter Lang; Gen. Henry Ireton, Frederick Nicholls; Capt. Mark Davereaux, Alexander F. Frank; Cornet Snakeley, George Schaeffer; Richard Penderel, Thomas H. Hall; Humphrey Penderel, E. L. Duane; Jane Lane, Charlotte Walker; Drusilla Coningsby, Flora Bowley; Tabitha Penderel, Eleanor Sheldon. Next week, Williams and Walker, in "In Dahomey."

**Huber's Museum** (John H. Anderson, manager).—The curio hall feature attraction here this week is Abbott Parker, who needs no introduction. Others are: Prof. Carl and his wrestling bear, Nell Johnson, Mitten Edwards and Alberta and Wolfton. In the theatre, which is crowded at every performance, an entire new bill was given, to the great satisfaction of the audience.

**Lyric Theatre** (Sam S. & Lee Shubert, managers).—"Fantana" entered May 8 its seventeenth week.

**Proctor's Twenty-third Street Theatre** (J. Austin Fynes, general manager).—Joe Welch, back in vaudeville after his tour of legitimate houses, heads the bill this week, and on May 8 he proved what a strong feature his act is by holding two good sized audiences completely captivated. He was allowed to withdraw only after strong protest, and he held the stage quite some time with his artistic Hebrew delineations. Henry E. Dixey, assisted by Marie Nordstrom, was an extra feature, and he presented the dainty and clever little sketch, "David Garrick on the Art of Acting," to general expressions of delight. The Hengler Sisters, great in their line, danced as only they can, and won a distinct triumph, while the Grand Opera Trio (Sig. Abramoff, Edith Decker and Wm. Xanten) sang the prison scene from "Faust" delightfully. Thos. J. Ryan and Mary Richfield, in "Mag Haggerty's Father," which is as funny as ever, came in under the wire easy winners in point of capturing laughter provoking honors, and the Golden Gate Quintette, colored singers and dancers, offered a spirited and out of the ordinary act, and scored big. George H. Wood, in his scientific talk, with humorous twists, held the stage cleverly, and finished up with his "thirty or forty poems" very entertainingly. Edna Luby and company, in Fred Wright Jr.'s comedy, "Venus," was very well liked, and the act proved an effective one. Miss Luby did work that proved particularly good, and she was assisted in a capable manner by Edward Worm and Merceita Esmonde. Parker's dogs were welcomed as winners, and the act went big. Nate Leipsic manipulated cards, coins and billiard balls with great dexterity, and the motion pictures continued.

**Pastor's Theatre** (Tony Pastor, manager).—This cozy house of amusement was well filled by the usual laughter-loving assemblage which one may see every Monday when the curtain arose on the matinee, May 8. Expectation runs high to see how the management can each week equal its previous bookings, but disappointment never comes. That truly excellent comedy team, Callahan and Mack, ably headed the bill, in their little Irish idyl, "The Old Neighborhood," and won many recalls for their splendid work. As an extra attraction, Matthews and Harris were presented, in their laughable farcical creation, "Adam, the Second," which seems to score better and better as time rolls on. Besnah and Miller sang, talked and danced to the evident approval of the audience; Lillian Shaw again pleased, in her clever singing and dialect work; Potter and Hartwell decidedly strengthened the already good bill, with their clever head balancing act; Will Cunningham and Mabel Lord have a neat song and dance act which deserved the recognition it received; Nat Clifford made his American debut and proved to be a very clever coster singer, who went well. His work is decidedly original, and he is possessed of a large amount of magnetism. Gramlich, De Milt and company scored largely in their sketch, "The Vaudeville Agent;" the Pryors, in song and dance; La Centre and La Rue, an electric musical act; Orr and Dorr, in "A Domestic Blizzard;" McKinnon and Reed, black face comedians; Rena Arnold, in song and conversation, and Joseph Zaino, the smallest magician extant, complete the bill, and the vitagraph showed a new line of comedy pictures which were well received.

**Third Avenue Theatre** (A. H. Woods, manager).—"The Fatal Wedding" is this week's attraction, with the following cast: Howard Wilson, Nestor Lennon; Robert Curtis, Hugh Cameron; Toto, Frank Montgomery; Peter Schwartz, Howard Kersey; O'Reilly, Richard Quilter; Rev. Dr. Lanceford, Charles Western; Mabel Wilson, Vessie Farrell; Cora William, Julia Ralph; Bridget, Mary Thurston; Jessie, Zena Klefe; Frank Wilson, Charles Richards; Jerry Doherty, J. C. Price; John Kelly, P. H. West; Pattie Mallone, James Curtin; Little Siross, Mattie Franks. Gertrude Haynes and her Choir Celestial was the big feature in the church scene. Next week, the Russell Brothers, in "The Female Detectives."

**Miner's Bowery Theatre** (Tom W. Miner, manager).—The Oriental Burlesquers are filling in this week. The programme included "A Japanese Honeymoon," with Wm. B. Watson as Julius Levy. Mr. Watson received a hearty welcome. He was assisted by Agnes Behler. The olio presented: Elsie Leslie, the Brothers Lassard, Williams and West, Etta Victoria, the graceful contortionist; Crowley, the impersonator. "Krausmeyer's Alley" was the title of the burlesque, with W. B. Watson in his Dutch character. Next week, the Big Sensation Burlesquers, with Geo. Hackenschmidt as an extra attraction.

**Atlantic Garden** (W. Kramer's Sons, managers).—The people booked here for this week are: Bush and Gordon, Barr and Evans, Fred Taylor, Mlle. Zoar, White and Arlington, Chinese Johnny Williams and company. On Monday evening, May 8, there was celebrated the forty-seventh anniversary of this well known resort with a special music programme by Frank's Concert Fanfare Band and Charles Eschert's Elite Ladies Orchestra. The programme included: A jubilee chorus, the Anvil Chorus and Echoes from Atlantic Garden, by Eschert. The vaudeville programme was made up of specialties by Imperial Japanese Troupe, the Sully Family, Besnah and Miller, Chas. B. Lawlor and daughters, Harry Fields, Bush and Gordon, Innes and Ryan, Joe Morris, Harper, Desmond and Bailey, the La Velles, Dudley and Chesley, the Three Funny Mitchells, Chinese Johnny Williams and company, Barr and Evans, Archer and Crocker, Three La Maze Brothers, Mable Hudson, Delmore and Oneida, the Yalto Due, Barrett and Belle and the Walton Sisters. The place was crowded all evening.

**Miner's Eighth Avenue Theatre** (Edwin D. Miner, manager).—The Rose Hill English Folly Co. started a week of laughter here May 8, in "Knights of the Red Garter" and the farce, "A Senator for an Hour." In the olio: Blanche Newcombe, in her novel specialty, "Buster Brown;" John E. Cain, Harry Evans and Henrietta Wheeler, in "A Terrible Night;" Kathryn Rowe Palmer, dancer; the Bison City Quartette and the Van Brothers, in the sketch, "Can Jimmie Come In?" The "Hams," a baseball team, composed of members of the company, defeated a scrub team, the "Bacons," May 5, by the score of 24 to 14. The game was played in true burlesque fashion, and was therefore enjoyable. Next week, Wine, Women and Song.

**London Theatre** (James H. Curtin, manager).—The Henry Burlesque Co. present the following bill: "The Arrival of Dr. Osler," with Bessie Clifford doing clever work in the soubrette role; Bessie Clifford in the olio, the La Jesses, in a novelty act; Conroy and Manning, Irish and Dutch comedy act; the Sisters De Graff, singers; Lew Welsh, Hebrew comedian, and "The Klondyke Millionaires." Next week, Al. Reeves' Show. Frank Howie and Joe Hennessy will have their joint benefit at an early date.

**Windsor Theatre** (A. H. Woods, manager).—"From Rags to Riches" drew good houses Monday, May 8. Next week, "The Black Mask."

**Dewey Theatre** (Sullivan & Kraus, managers).—The Vanity Fair Extravaganza Co. is this week's bill. The performance starts with a one act musical comedy, called "A Night at Reilly's," which made quite a success. The olio followed, in which the following appeared: Ward and Raymond, Clemenso Bros., Lillian Held, Imhof, Conn and Corinne, and Henry and Hoon. A witty burletta, called "The Female Drummers," closes the show. Next week, Cracker Jacks.

**Garden Theatre** (Henry W. Savage, manager).—"The College Widow" began May 8 its thirty-fourth and last week.

**Murray Hill Theatre** (Wm. T. Keogh, manager).—One of the most notable theatrical events in East side history occurred at this house evening of May 8, when Paul N. Orlenoff, Mme. Alla Nasimoff and their company of Russian players appeared in the initial American presentation of "Tzar Fedor Ivanovitch." This five act tragedy, by Count Alexis Tolstoi presents the son of Ivan the Terrible in all his honesty, earnestness, love of wife and people, but that terrible weakness and vacillation which terminated, with his reign, the Rurik dynasty. The play, while weak in spots, is, as a rule, powerful, dealing in a masterly manner with a large theme. The Tzar and Tzaritza Irina are without issue, and while Boris Godunoff, prime minister, seeks to succeed to the throne, Ivan Shuisky, commander of the army and representative of the people, seeks to bring about the divorce of Feodor, and to marry him to Princess Mstilavsky, a neice of Shuisky. The latter and Boris are bitter enemies, but the Tzar effects a reconciliation, which is broken by Boris, and court intrigue and discussion finally bring the incompetent ruler to a realizing sense of his unfitness, and he resigns in favor of Boris. Mr. Orlenoff gave a most vivid drawing of the Tzar, showing his knowledge of his weakness in a manner which won the deepest sympathy for the unfortunate monarch. His pantomime is excellent and the lightning transitions from docility to ferocity, and then to apologetic pleading, were marvels to look upon. At the close of the act three the audience "rose at him," and well he deserved the recognition. Mme. Nasimoff had no opportunity to fully demonstrate her emotional ability, but was the loving queen throughout. If ever a childless woman can demonstrate the deep mother love, she did so in her affection for her childish ruler and her people. I. Wronski was most dignified and wiley as Boris, forever exerting his influence over the entire empire. N. Orloff made Ivan Shuisky a general, a man, a loyal subject and a lover of justice in every instance, and was continually rewarded for his efforts. A. Sorokin was excellent as Prince Vasily and Miss Germasina was very dainty as Princess Mstislavsky. The remainder of the long cast were in every instance excellent. A special word is due the magnificent costuming and appropriate scenic effects, and a good week's business should result. The cast: Tzar Feodor Ivanovitch, Paul N. Orlenoff; Tzarita Irina Fedorova, Alla Nasimoff; Boris Godunoff, I. Wronski; Prince Ivan Petrovitch Shuisky, N. Orloff; Prince Vasily Ivanovitch Shuisky, A. Sorokin; Prince Mstislavsky, Mr. Massin; Prince Khvorostin, Mr. Kassyanoff; Prince Shakhovsky, Mr. Lelkovsky; Andrey Petrovitch Lup Kleshnin, S. Kramskoi; Michailo Golovin, Mr. Searsky; Prince Turenin, Mr. Michailoff; Princess Mstislavsky, F. L. Germassina; Vassilisa Volokhova, O. Lialina; Fedyuk Starkov, Mr. Sokolnikoff; Bogdan Kuryukov, A. Karataieff; Ivan Krasilnikov, Mr. Vinetzky; Golub, Mr. Shetokhin; Equerry, Mr. Worobyeff; a Courier, Mr. Medvedyeff. Next week, the same company, in a change of bill.

**Keith's Theatre** (E. F. Albee, general manager).—With a bill of unusual excellence heralded at this home of the best in vaudeville, two capacity testing audiences gave cordial and continuous greeting May 8. Held over for a second week, "Dida" topped the programme, and while wonder, delight and semi-superstition were pictured on many faces, "the creation of woman out of nothing" took place. "A Night in Venice," a delightful operatic and scenic act, received its first presentation at this house, and the applause, prolonged and genuine, placed it at once among the undisputed successes. The trio, two men and a woman, sang with vigor, intelligence and in a manner which thrilled the spectator. Chassino, the great shadowgraphist, immediately caught the fancy of the audience, displaying, with lightening rapidity, various subjects in a cameo-like manner on the screen. Gillette's cleverly trained musical and trick dogs, one of the most entertaining acts before the public, scored most emphatically, amid shrieks of laughter and uproarious applause. Charlie Case, a feature added at the eleventh hour, to fill an important position, thoroughly delighted with an entirely new monologue, in which "father" and "Hank" were most reprehensible characters. Cliff Gordon, "The German Politician," explained political difficulties to the evident enjoyment of his listeners. Mr. and Mrs. Mark Murphy presented their new sketch, "The Coal Strike," for the first time here, and found much favor. Grace Leonard (her debut at this house) won deserved recognition by her refined singing and character change work, her imitation of Raymond Hitchcock coming in for marked favor. Davis and Walker, "real coon" singers and dancers; Geo. E. Austin, on the slack wire; the Mignanis, the musical barbers; Delmore and Oneida, in their clever Japanese perch specialty, and Chas. W. Leonard and Ethel Drake, comedy animal trainers, filled out the long and entertaining programme. The vitagraph, with new pictures, closed the bill.

**Herald Square Theatre** (Charles Frohman, manager).—Sam Bernard, in "The Rollicking Girl," began his second week May 8.

**Bijou Theatre** (Henry B. Sire, manager).—David Warfield, in "The Music Master," commenced his eighteenth week May 8. Minnie Dupree had a sore throat and was out of the cast May 4.

**Wallack's** (Mrs. Theo. Moss, manager).—Alice Fischer, in "The School for Husbands," started her sixth and last week May 8.

**Hudson Theatre** (Henry B. Harris, manager).—"The Heir to the Hoorah" May 8 entered its fifth week.

**Knickerbocker Theatre** (Al. Hayman & Co., managers).—Frank Daniels, in "Sergeant Brue," commenced his third week May 8.

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**Harlem.**—At the Harlem Opera House (Alex Lichtenstein, manager) Mrs. Sarah Cowell Le Moyne, in "A Blot in the 'Scutcheon," is the attraction for this week, and a well filled house welcomed her first Harlem appearance in the play on May 8. The supporting company is a good one. Next week, E. S. Willard, in repertory.

WEST END (George A. Blumenthal, manager).—Eugenie Blair began a four weeks' engagement, May 8, with "Sapho" as the opening week's bill. She will change the bill each week. The supporting company has been carefully selected, and the entire performance evidently pleased. Miss Blair's work was particularly effective, and, as Fanny Le Grand, she scored one of the biggest successes she has made in this city. Albert Andruss made Jean Gaussin a manly and interesting hero, and James C. Fenton, James T. Doyle and Edmund Elton were especially good in their respective roles. Baby Zyllah Shannon, a remarkably bright child actress, made the role of Joseph, Fanny's child, stand out prominently by reason of the cleverness with which she played it. Hattie Arnold was excellent as Madame Hettema, and Grace Farrell also scored a hit. The prices have been reduced, and the matinees will be twenty five cents to any part of the house. The engagement should be a success. The cast: Jean Gaussin, Albert Andruss; Dechiette, Frank Lyman; Uncle Cesaire, James C. Fenton; Flament, Edmund Elton; Hettema, James T. Doyle; Boudal, William H. Pendergast; De Potter, Frank L. Davis; Sergeant of Police, Charles E. Jacobs; Joseph, Fanny's child, Baby Zyllah Shannon; Madame Hettema, Hattie Arnold; Aunt Divonna, Harriet Ross; Alice Dore, Grace Farrell; Francine, Inez Shannon; Fifi, Florence Gray; Julie, Irene Stuart; Cleo, Bessie Rogers; Fanny Le Grand, Eugenie Blair.

METROPOLIS (Henry Rosenberg, manager).—Kellar, the magician, began a week's engagement 8, and the house was crowded at

the opening performance. Next week, "Buster Brown."

STAR (Wm. T. Keogh, manager).—"Confessions of a Wife," Owen Davis' latest melodrama, is the offering 8-13, and it drew one of the usual Monday audiences, which accorded the play and players a warm reception. Next week, "East Lynne."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—Business last week was a surprise for this time of the year, it being necessary to turn people away on several occasions. The present week opened heavily, the house being packed 8, when "Dorothy Vernon, of Haddon Hall," was presented for the first time in Harlem by a stock company. The company has been augmented by the engagement of several old house favorites, and the play proved a success in their honor. Beatrice Morgan appeared in the title role of Dorothy, the part created by Bertha Galland, and William J. Kelley scored heavily in the character of Sir John Manners. The other principals were: James E. Wilson, Sol Aiken, Robert L. Hill, Fred W. Peters, Scott Cooper, Gertrude Berkeley and Mathilda Deshon. The vaudeville offers White, Quigg and Nickerson, Nanon Jacques and new motion pictures.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—An excellent bill, with plenty of comedy and novelties combined, is offered for this week, and it drew crowded houses, both afternoon and evening, 8. It is headed by Peter F. Dailey and his Lulu Girls. Others are: Dean Edsall and company, Toby Claude, Howard Bros., Elmer Tenley, Muzuz and Mazette, Bennett and Rich, the Gregsons and kinetograph.

GOTHAM (Sullivan & Kraus, managers).—The City Sports moved up town and drew a good crowd 8, making good from the start. Scenery, costumes, pretty women and good comedy proved a strong combination, and the company met with a great reception. They are assured of a big week. Next week Rose Hill English Folly.

THE ALHAMBRA is anounced to open 16, as a vaudeville theatre.

**Brooklyn.**—At the Montauk (Isabel Sinn Hecht, manager) May Irwin, May 8-13, in "Mrs Black is Back." This is Miss Irwin's first appearance here in over two years. Last week Fritzi Scheff played to big business.

MAJESTIC (Charles R. Sturgess, manager).—"The Silver Slipper" 8-13. Last week "The Strollers" did well. "The Show Girl" next week.

PARK (Wm. Hyde, manager).—"The Peddler" 8-13. Last week "Nobody's Darling" fared well. Next week, "The Span of Life."

BIJOU (Mary G. Spooner, manager).—"Tess of the D'Urbervilles" is presented here 8-13. Splendid work is done by Edna May Spooner. Augustus Philips, in the role of Angel Clare, is very clever. Last week "Tom Moore" did well. Next week, "Polly, the Circus Queen."

ORPHEUM (Percy G. Williams, manager).—An all star bill is presented here 8, with Albert Chevalier, in his characteristic impersonations, heading it. Others are: John Ford and Mayme Gehrue, assisted by the Ten Daisy Girls; Frank Gardiner and Lottie Vincent, Melville and Stetson, Julian D'Elting, Edwin Stevens, Sam Elton, Foster's trained dog, the "Globe of Death" and the vitagraph.

KEENEY'S (Frank A. Keeney, manager).—For the closing bill, 8-13, the management has arranged an unusually strong one. The topliner is George E. Evans. As a special feature Fred Hallen and Mollie Fuller are presented. The Imperial Japanese Guards, Wood and Ray, the New York Newsboys' Quartette, Violet Dale, Tascot, Polly and Ethel Hazel and the Keeneyscope.

STAR (Al. Schonberg, manager).—The Trocadero Burlesquers 8-13. Among those who appear are: Frank Graham, Annie Carter, the Brothers Damm, Tom Nolan, Cora White, Will Bartel and the World's Comedy Four.

BROADWAY (Leo C. Teller, manager).—"Mrs. Temple's Telegram," with the original cast and production, is here this week. William Morris, Grace Kimball, Harry Connor, Stephen Grattan, Margaret Drew, Marion Lorne and John Westly are some of the people in the company. Every indication points to a big week's business. Edna May closed a most successful engagement night of 6. "It Happened in Nordland" 15-20.

FOLLY (Bennett Wilson, manager).—"Arizona," which has always proved a big drawing card in this section of the city, is here for a week's stay 8-13. Rose Melville, in "Sis Hopkins," had a big week ending 6. Howard Hall, in "The Millionaire Detective," 15-20.

GAYETY (James Clark, manager).—The Rentz-Santley Co., always a big drawing card here, play 8-13. The offerings, in the way of burlesque, are "Around the World in Eighty Minutes" and a laughable burletta, "Looping the World," as a closing piece. The olio brings out: Claus and Montez, singing and dancing comedians; Cliff Farrell, black face musical comedian; the Racketts, introducing "The Steeple on the Hill;" Hawthorn and Burt, eccentric dancers and comedians; Charles W. Douglas, monologist, and the Bijou Comedy Four. The Cracker Jacks Co. had a successful week, ending 6.

PAYTON'S (S. S. Allen, manager).—"Ten Nights in a Bar Room" is revived this week, with Mr. Payton as Sample Switchel. "The Private Secretary" drew large houses last week. "The Colleen Bawn" 15-20.

LYCEUM (Louis Phillips, manager).—"A Prisoner of War" is given by the stock company this week. Last week "The Tie That Binds" did well.

NOTES.—John P. Hill, for many years stage manager at Hyde & Behman's, assisted by Laura K. Hill, is presenting in vaudeville a version of Washington Irving's legend, "Rip Van Winkle." As Rip Van Winkle he shows a careful study of that well known character, which he presents in a clever manner. The act is staged with special scenery, beautiful costumes and novel effects.

## NEW YORK CITY JOTTINGS.

THE FIRST stock star season ever played in the Harlem Opera House will be inaugurated on Monday, May 22, when the Adelaide Keim Stock Co. will begin a Spring and Summer season. The opening play will be "Camille." Miss Keim was leading woman at Proctor's uptown theatre, and enjoys popularity with Harlem theatregoers. She will have a strong supporting company, including M. L. Alsop and Giles Shine.

HENRY MORIN, organizer and conductor of Morin's French Military Band, has been appointed bandmaster of the Old Guard. The band will lead the regiment for the first time Memorial Day.

THE PLAYERS' memorial services, in honor of Joseph Jefferson, were held at the Little Church Around the Corner, Sunday afternoon, April 30.

THE THEODORE DRURY OPERA CO., which is composed entirely of negroes, will hold its sixth annual performance at the Lexington Opera House, on May 15. For the second time in the history of the organization, Bizet's "Carmen" will be sung.

THE CAST FOR THE IBSEN PLAY, "The Master Builder," which is to be given at the Madison Square Theatre May 12, for the Mrs. Gilbert Monument Fund, will include Amy Ricards, William Hazeltine, Mrs. Ida Jeffreys-Goodfriend, Fred Thompson, Lottie Alter, Douglas J. Wood, Miss Davenport Seymour, David Elmer, Miriam Hutchins, Georgia Cross and Elizabeth French.

HARRY BULGER will create the role of Dr. Hosler, in the fifty minute review, to be presented this Summer on the New York Roof Garden, and which will have Dr. Osler's theory as its underlying plot. The review will be entitled "When We Are Forty-one," and is being written by Robert B. Smith. The roof will be opened June 12 under the name of Wistaria Grove.

THE BOARD OF DIRECTORS of the Players' Club met afternoon of May 8, at the club house, No. 16 Gramercy Park, and elected John Drew president of the club, to succeed the late Joseph Jefferson. Mr. Drew is the third president of the Players'. Edwin Booth served for the first five years and Mr. Jefferson for the subsequent twelve years. William Bispham was elected vice president, while the recording secretary, H. B. Hodges, and the treasurer, William C. Bamburgh, were re-elected.

MRS. LESLIE CARTER'S season at the Belasco Theatre has closed suddenly, owing to an accident she met with on Thursday night, May 4, while she was alighting from a carriage in front of the theatre. Her team started suddenly and her right foot missed the carriage step and went down so hard on the walk that three of the ligaments in her foot were broken. She finished the performance that night, although in great pain, but the following day her physician informed her that she would be unable to play that evening, and Mr. Belasco then decided to end the engagement of "Adrea," which had only two weeks longer to run. Mrs. Carter expects to be able to be about again in a few days.

MARIE NARELLE appeared May 5 in the Astor Gallery of the Waldorf-Astoria and was heartily applauded by a large audience. She is an excellent singer of ballads, having a well trained soprano voice of excellent range, quality and volume. Her personality is marvelous, and her charm of manner is winning. Miss Narelle is an Australian, well known to the English and Irish concert stage. The programme included: "O Mio Fernando," from "La Traviata;" "Husheen," a lullaby, by Miss Needham; the Gaelic war ballad, "O'Donnell Aboo," and "Angus MacDonald." Hans Kronold, 'cellist, assisted with selections from Schumann, Popper, Handel and Goens. Edward Barrow, tenor, and James D. Fitzgerald, baritone, pleased. Max Herbert was at the piano.

# Vaudeville and Minstrel.

NOTES FROM THE AL. G. FIELD GREATER MINSTRELS.—We closed our twentieth successful season at Richmond, Ind., May 6. The season covered forty weeks of uniformly good business. The company left for New York after the close. After matters are cleared up Mr. Field and Eddie Conard, treasurer, will go to the metropolis. The tour of the company is booked for next season. The longest jump this popular organization made was from Columbus, O., to Richmond, Va., covering a distance of six hundred miles, while the shortest jump was from Superior to Duluth. The fathers of Tommy Donnelly and Paul La Londe, members of the company, died upon the same day during the past season. John Pierri, of the Quaker City Quartette, was stricken with paralysis Oct. 8. Burt Cutler and Dan Holt were the only members who did not close the season. Next season opens July 30, at Saginaw, Mich. The tour of the Donnelly & Hatfield Magnificent Minstrels, which will be directed by Mr. Field, will begin Aug. 7-9. The company will start East.

CHARLES KENNA continues successfully in his novel specialty, "The Fakir," now filling time in Brooklyn and New York.

JUD WILLIAMS, who has been with the "Alphonse and Gaston" Co. for several seasons, played Pastor's last week.

WAYNE LAMAR writes from Bellingham, Wash.: "I have been out here since March 20, and am very successful. I came out for Mose Goldsmith; but as he could only place me for four weeks he transferred me to Mr. Considine, and they are keeping me working steady. The country out here is fine."

THE GREAT KEMP COMEDY FOUR (C. H. Marrs, Bobbie Kemp, Edward Hood and Tom Logan) opened April 17 at the Novelty Theatre, Denver, Col., and played April 24-29 at the Palm Theatre, Cripple Creek, Col., with a return week's engagement at Denver, after which they went to the coast under a fourteen weeks' contract with the Affiliated Western Circuit.

MAZIE GRAY was at the Capital Music Hall, Glens Falls, last week, her third return date there since Jan. 6.

T. F. THOMAS closes his season with Rice & Barton's Rose Hill Co. May 27, and has been re-engaged for next season, making his fourth consecutive season. Mr. Thomas has been engaged by the Flynn Park circuit for the Summer, to produce a comedy, commencing in June.

FRED C. WHITE severs his connection with the White, Quigg and Nickerson musical act May 8, to begin rehearsals with a combination musical novelty act which has been in preparation for some time.

TOM WATERS, comedian pianist, closed a successful engagement at the Nassau Theatre, in Brooklyn, Saturday, April 29, and is resting for two weeks at his home in Shenandoah, Pa., prior to his starring tour in the musical comedy, "Neighborly Neighbors," under the direction of Frank W. Nason. The tour will commence May 29 and continue during the Summer and next season. The cast is nearly completed, and the company will number about twenty-five people, with special scenery and printing. The new title was given to Mr. Waters by Dan Mason, a courtesy which he deeply appreciates.

GRAY AND GRAHAM, eccentric comedy musical act, report that the act is a hit and that Miss Graham receives praise for her wonderful work on the largest saxophone in the world.

MR. AND MRS. JAMES P. LEE AND LITTLE MADELINE began their Western vaudeville tour in Butte, Mont., April 17, and the press and public have praised their act, "Thou Shalt Not Steal." They have twenty weeks to follow on the Lang circuit.

THE DIAMOND COMEDY FOUR are playing their sixth week on the Lang circuit and are meeting with success. The quartette consists of: W. B. Turner, first tenor; E. Clifton Loos, second tenor; C. O. Sorensen, first bass, and H. V. Hilgert, second bass.

CARRIE M. SCOTT, contortionist, after a lay off since Christmas, on account of illness, resumed work week of May 1, at the Mascotte Theatre, Mobile, Ala.

ED. AND HAZEL LUCAS write: "We have been meeting with big success in vaudeville this season. While playing our engagement in Minneapolis, at the Unique Theatre, we were guests of Myrtle Vinton and her husband, H. P. Bulmer. They will put the well known Myrtle Vinton Co. on the road next season. We all look forward to CLIPPER day with pleasure."

NEEDHAM AND WOOD report success with their new act, "McCarthy's Reception," and have good time booked for the Summer season.

THE ELLIS-NOWLAN TRIO report excellent success with their acrobatic act from coast to coast. They recently closed ten weeks on the Western circuit, and are booked solid until March 23, 1906, on the Keith, Orpheum, Kohl & Castle, Anderson and Hopkins circuits. They sail for Europe in April, 1906, for a six months' tour, under the direction of their exclusive agents, Pitrot & Girard. Al. Crooker, one of the cleverest of acrobats, is still with the trio.

MRS. S. A. MILLS died at her home in Brooklyn, N. Y., on Tuesday, May 2, and was buried in Evergreen Cemetery. She leaves a daughter, Lillian, of Mills and Morris, the minstrel team.

GEORGE PLATT, father of Mrs. Stuart Darrow, died April 26 at Owego, N. Y. He was quite well known in the theatrical profession.


# B. F. KEITH'S ::: Theatres and ::: Vaudeville Booking Circuit

| | | | |
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| Keith's Theatre | Boston, Mass. | Keith's Prospect Theatre | Cleveland, O. |
| Keith's Bijou Theatre | Boston, Mass. | Keith's Royal Princess Theatre | London, Eng. |
| Keith's Theatre | Providence, R. I. | Harry Davis' Grand Opera House | Pittsburg, Pa. |
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| Keith's Bijou Theatre | Philadelphia, Pa. | Shea's Theatre | Toronto, Can. |
| | | Moore's Theatre | Rochester, N. Y. |
| | | Temple Theatre | Detroit, Mich. |
| | | Arcade Theatre | Toledo, O. |
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DAVEY AND EVERSON report success on the coast, having played there six months and lost just three weeks. They are now playing their fifth engagement at Los Angeles within four months. Their original Dutch creation, entitled "A Crazy House," has met with immense success, bringing them a return engagement wherever presented. Their double saxophone work has also been a feature. They are now booked up for eighteen weeks solid, including a return engagement over the Great Western vaudeville circuit.

RANZETTA AND BELAIR will close with the Dainty Duchess Co., in Minneapolis, Minn., May 28, and open June 12, on Heller & Glading's Pennsylvania park circuit for the entire Summer. They have new costumes for the act. They are still closing the olio and winning marked favor. Dave Ranzetta's little singing dog, "Bumps," died in Kansas City, Mo.

DELMAR AND DEXTER closed a year and seven months' engagement on the coast, May 1, and left for the East, opening at Marysville, Mo., for six weeks.

O'DELL, HART AND RIPLEY, known as the Eagle Trio, report meeting with great success with their new act, in which they use a piano. They are playing the best houses in Frisco.

THE LA TOUR SISTERS, accompanied by their mother and Baby Mercedes, join the Maude Hillman Co. in Little Falls, N. Y., for parts and specialties, having closed their engagement with the Great Browning Show.

PHIL MORTON, while playing at the Star Theatre, Hamilton, Can., week of April 24, was specially engaged to appear at the Conservative Club April 28. He also appeared at the Academy of Music, Buffalo, N. Y., Sunday, April 30.

THE TEXANA SISTERS, rifle experts, after playing the Dominion Theatre, Winnipeg, Man., open at White City Park, Chicago, for a Summer season.

STRAUDER AND STRAUDER report meeting with great success in the West, with their singing act. They are now on their way East, after a successful season on the coast. They will introduce a novelty singing act next season, with new costumes and light effects.

KITTIE SHAW, of the Shaw Sisters, will work with another partner when the Sisters finish their engagement in Astoria, Ore. Georgie Shaw intends working alone.

MAJOR O'LOUGHLIN played the Bijou, Danville, Ill., week of April 24, with So. Chicago and the Castle Theatre, Bloomington, Ill., to follow.

COUNT DE BUTZ writes: "I am now in my eighth week on the Orpheum circuit, with Summer work to follow. Am doing a new turn, 'A French Count on Wheels.'"

J. GRAYSON LONG writes: "After a Winter season in New Jersey and Pennsylvania, with the Great White Spear Show, I am now resting at my home in Terre Haute, Ind., having just closed a seven weeks' engagement with the J. K. Emerson Vaudevillians, on account of a shattered and dislocated hip, caused in a street car accident in Chicago. I have been receiving the highest praise for my work in the line of neat monologue and high class singing."

HARRY BROWN, singing cartoonist, has been joined by his brother, Frank, in a double act, Frank singing for the sketches. They finished the Kohl & Castle circuit week of April 17, and return dates on the circuit, also the Orpheum circuit, opening in Minneapolis Aug. 20. They are booked to Nov. 27.

JOSEPH H. HUGHES, who is with the "Running for Office" Co., will soon close to enter vaudeville. Mr. Hughes has a tenor voice, and expects to make quite a success with his new illustrated song act.

LORRAINE AND GANDY played Keeney's Theatre, Brooklyn, May 1-6, with the Howard, Boston, and Henderson's, Coney Island, for two weeks. Their Summer time is filled.

JAMES AND KITTY BRADY, who were to open in Richmond, Ind., May 1, received a telegram on their arrival there that Miss Brady's mother was dying in Pittsburg, Pa., and they immediately started for that city.

THE MUSICAL JOHNSTONS will arrive in New York on June 20. They close their European tour at the Lyceum Theatre, London, on June 10, having made a trip around the world. They have played the Hawaiian Islands, Australia and New Zealand with Tom Nawn and company, and return to England next Winter, to play the provinces and the continent. The new act has been a big success.

RAY COGSWELL, of Washington, D. C., trick cyclist, is now with the Baker Troupe of cyclists, having joined them in the West last Fall.

MARVELLE AND GLEASON played the Castle Theatre, Bloomington, Ill., week of May 1, and are booked up to July.

MORGAN AND CHESTER write: "We are returning home to California, after playing twenty-four successful weeks on the Considine circuit. We will play over the same circuit next season, with a big three act."

MAY WAGNER, of the Sisters Wagner, has joined Rose Lee, of Villiers and Lee, and are presenting a refined singing and acrobatic dancing act.

LE SMYTHE AND ARACCO played a successful return engagement at Pastor's, New York, week of April 24, with Canada work to follow, and are well booked up.

ZISKA AND KING will open May 15, for eight weeks, in the City of Mexico, Mexico, with the Orrin Show.

JIMMY CASTLE, formerly of Castle and Collins, and Wm. Cogan, formerly Cogan and Bacon, have joined hands, and are doing a black face singing and talking specialty, featuring double buck dance on roller skates. Their time is filled until Aug. 7, when they play Tony Pastor's, then sail for Europe, where they have been booked by the Reiff Bros., to open in London Aug. 28.

BARNEY EDWARDS, late of Short and Edwards, but more recently identified with the Four Emperors of Music, has joined the act of Quigg, White and Nickerson, taking the place of Mr. White. The act will hereafter be known as Quigg, Edwards and Nickerson.

BOB AND DAISY CUNNINGHAM played a successful two weeks' engagement at the Empire Theatre, Springfield, Ill., and are visiting the parents of Mrs. Cunningham, at Champaign, Ill.

CAFFERY AND GRANT, who have just returned East, have only lost two weeks in five months.

GEO. L. PLATTE, alto vocalist, closed May 11, a successful four of thirty weeks on the New York and New England circuits, and will join Arthur L. Guy's Minstrels May 13, on the Southern circuit of parks.

MYLES MCCARTHY, who, with Alda Woolcott, Chas. Del Vecchio and L. M. Watson in his support, produced Mr. McCarthy's new sketch, "The Under Dog," at the Bijou Theatre, Dubuque, Ia., May 1, writes us of the entire success of the new production.

# World of Players.

J. BERNARD DYLLYN was the special entertainer at a dinner of the Boston Newsboys' Union, at Boston, last week. He gave several songs and recitations, and was specially complimented by Gen. Taylor, proprietor of *The Boston Globe*. All Boston papers were represented at the gathering.

ALICE LANNON has been re-engaged by E. S. Willard as leading lady for next season. The tour begins in Montreal, Oct. 2.

NIXON & ZIMMERMAN AND CHARLES W. ALLEN will star James Young in a modern comedy, by Rida Louise Johnson, next season.

EMMA EAMES sailed for Europe on May 2, and going to Paris, and later go to her home at Vallombrosa to rest for the Summer. Her concert tour begins next October, in Maine. She will give twenty-five concerts, having a company that includes Emilio di Gorgoza, baritone; Josef Holiman, 'cellist, and Amhurst Webber, pianist. Mme. Eames is also to sing at the Metropolitan Opera House a part of the season.

MME. IRMA CROSNIER, the Mrs. Gilbert of the French stage, benefited at the Odeon, Paris, Fr., May 2. She is eighty-five and has played duenna roles since she was twenty-two. She has acted at the Odeon for thirty years. The feature of the performance will be the appearance of Eleanora Duse.

FREDERIC FEBVRE, the veteran French actor, who visited the United States about ten years ago, is seeking literary fame. He has published a novel dealing with French provincial theatrical life, taking as his type the provincial actor, now rapidly becoming extinct. The book is entitled "Roman d'un 'M'-as-tu-Vu,' the irreverent slang name for an actor. M. Marcel Prevost has written a preface.

NOTES FROM THE BARBORKA-JAMES CO.—Our opening week was a big winner, opening to capacity and had the S. R. O. sign out twice during the week. Our Star, Marie Barborka, is a big favorite, and our plays, which are all new, are pleasing greatly, and our specialties are far above the average. We carry three feature acts: Probasco, the juggler; Archer and Garlow, musical act, and Campbell and Wayne, singers and dancers.

M. F. KETCHUM is in his eighth week with the Handler Stock Co., touring Colorado, Utah, Idaho and New Mexico. Bert and Myrtle Alden are also with the company.

WILLIAM STUART AND ANNA HOLLINGER closed with Blaney's "Curse of Drink" Co., in Brooklyn, May 6, and Mr. Stuart opened with Howard Hall's "Millionaire Detective" Co., 8, at Providence, R. I.

MARIE DE MACCHI will be starred at the head of her own opera company next season through the country under the management of a new organization known as the National Opera Company, composed of New York and Boston men. The tour will begin next October in Boston, and the star will be supported by a large company, including an American tenor, and the production will have entirely new scenery and costumes.

HENRY IRVING reappeared in London, Eng., April 29, for the first time since his illness, choosing Becket as the role. He was greeted by a remarkable display of enthusiasm. The season at the Drury Lane Theatre will be a short one, but in the Fall Mr. Irving hopes to make a tour of the English provinces. The much talked of tour of America has not been decided upon.

"THE MUMMY AND THE HUMMING BIRD" will close in Toronto on May 13, after a successful season of thirty-eight weeks.

MABELLE VAN TASSEL, who played the heavies with the Roe Stock Co., closed a pleasant season with that company on April 15, and joined the Griffin, McLellan Co., for a two weeks' engagement at Albany, N. Y.

DANIEL ROACH has signed with McGill & Shipman for the Summer.

NOTES FROM THE CECIL COMEDY CO., Jas. O'Hara, manager.—We have been playing through Illinois to good business. We have three more weeks in opera houses, then open under canvas for the Summer. Mr. O'Hara is making some changes in the company, Ed. Landon and Princess Neta closing. The remainder of the company, who are in their second season, have signed for the Summer. As usual, the "ghost" walks regularly, and Mr. and Mrs. O'Hara look forward to a prosperous tenting season.

CATHRYN B. ROBERTS, comedienne, will forsake vaudeville next season to play a prominent part in a new comedy, termed "Hans An' Nix," taken from the German, and said to be of much merit. Walters & Mathews are the promoters of this organization, who claim that the company, music, play and equipment will rank with any similar first class organization.

ROSTER OF MORTIMER'S PLAYERS.—Harry W. Collins, Larry Wakefield, E. Estelle Sprague, Florence Hill, Florence Edney, Lucia Hartford, Frederick E. Mortimer, manager. They are booked until July 24, on the Maurice Boom park circuit, presenting two of Mr. Mortimer's comedies, "At Saratoga" and "Little Nell."

CHARLES FROHMAN has arranged for the appearance of Maude Adams next season at the Empire Theatre, New York, in "Peter Pan," which play was most successful in London. Miss Adams will visit Mr. and Mrs. James M. Barrie in England this Summer.

ENGLISH RIGHTS to "The Firm of Cunningham" were obtained last week by Hilda Spong, who will use that play at her first appearance as a star in England. That will not be until the end of her contract with Charles Frohman to support William H. Crane next week.

PAULINE HALL and her daughter, Erminie, will sail for Europe this week for a brief vacation. She will return early in June to begin rehearsals of the new comic opera, "Frazzled Frenzied Fancies," which George W. Lederer will produce in July.

RICHARD HARDING DAVIS' "The Dictator," which Charles Frohman presented at the Comedy Theatre, London, Eng., evening of May 3, kept the house in peals of laughter. Wm. Collier was called on for a speech, and the company all scored big successes. The press united in saying that the play was one of the best comedies seen in London for some time.

GEO. P. RANDALL has been engaged by Nathan Appel as light comedian, for the Trent Stock Co., at Trenton, N. J.

TESSIE A. MOONEY, who was last with "Sally in Our Alley" Co., and a sister-in-law to the late Dan Daly, was married to J. Frank Hale, a wealthy Bostonian, on May 3, at St. Peter's Church, Dorchester, Boston, Mass.

RAYMOND HITCHCOCK and Flora Zabelle, leading woman of his company, "The Yankee Consul," were married in the parlor of the Planters' Hotel, St. Louis, Mo., May 5. The Rev. M. M. Mangasarian, of Chicago, father of the bride, performed the ceremony.

A JUDGMENT of absolute divorce was granted recently by Justice Leventritt, to Katherine Mason from John Mason, the actor.

BORN to Mr. and Mrs. Gavin H. Dorothy, a daughter, on April 19, at their home in St. Louis, Mo. Mrs. Dorothy is professionally known as Virginia Harvey; Mr. Dorothy is at present with the Dvorak-Davidson Stock Co., touring New York, Pennsylvania and Michigan.

HENRY GUY CARLETON, the playwright, was stricken with paralysis at the home of a friend in Jacksonville, Fla., May 2. The attack was brought on by hard work in connection with a new play which he has been preparing. Hopes are entertained for his recovery.

WILLIAM C. BOYD, theatrical manager, residing at the Marlborough Hotel, New York City, has filed a petition in bankruptcy, individually and as a partner in the firm of D. A. Bonta & W. C. Boyd, recently dissolved, with liabilities of $16,700, contracted by the firm in 1904 and 1905, and assets of $267. He owes $13,075 for salaries to fifty actors and actresses, among whom are Sophie Brandt, $650; Daisy Henderson, $250; Mrs. H. Houghton, $250; Mathylde Preville, $200; Madeline Maillard, $150, and Dorothy Williams, $150. He also owes Kirk La Shelle $2,000 for royalties, the National Printing and Engraving Company, of Chicago, $638, and the Detroit Free Press Printing Co., $425.

"LEAH KLESCHNA," C. M. S. McLellan's play, was given its first English production at the New Theatre, London, evening of May 2, and made the most striking success seen in England in a long time. Lena Ashwell played the title role.

ARTHUR BYRON has arranged with Paul Armstrong, author of "The Heir to the Hoorah," to write for him an American comedy drama, which he hopes to produce the latter part of next season.

"MY FRIEND, THE ENEMY," a play, by the late John Fowler, was given its first production on any stage at the Colonial Theatre, Peekskill, N. Y., evening of May 4. The play was well received. Lila Blow, Hugo Toland and Frank Lalor were in the company.

## DEATHS IN THE PROFESSION.

CHARLES ARNOLD, the actor, well known in this country, died suddenly, at the Savage Club, London, Eng., May 6, while sitting at a piano singing a comic song. Mr. Arnold was born at Lucerne, Switzerland, his father being a captain in the Swiss Legion, and young Charles served five years in the study of law. His father then moved to Canada. Charles made his first appearance on the dramatic stage as an amateur, in Hoboken, N. J., in 1873. He was then engaged by Mrs. F. B. Conway for her Brooklyn Theatre. The next season he went to Montreal, Can., to become manager of the Academy of Music there, going thence to Winnipeg with the first dramatic company that ever appeared in that place. Shortly after he gave the first dramatic performance ever seen in Emerson. The theatre was an old warehouse full of farming implements. Canvas tents were rigged up for the company, and the nearest house was one mile away. Soap and candle boxes formed the back seats, champaign and brandy cases being in front. A Canadian burlesque, "H. M. S. Parliament," written to "Pinafore" music, was given. The orchestra consisted of an organ. In 1886 Mr. Arnold went to London, under engagement to Minnie Palmer, in "My Sweetheart." He traveled with that star all over England, and then revisited America, when he arranged with Clay M. Greene to write "Hans, the Boatman," for him, and for forty-six weeks he acted this play in the English provinces. He made his London debut July 4, 1887, at the Grand Theatre, Islington. In February, 1888, he sailed for Australia, and for ten months appeared under the management of Bouciault and Burgh. He visited Tasmania, Dunedin, Auburn, Wellington, Christ Church and many other towns, seldom appearing in theatres, but in halls and drill sheds, and the only music to be had was a violin. He was engaged by Col. T. Allston Brown for an American tour, commencing September, 1889. At the close of this engagement he returned to England, and was there until his return to New York, only a few weeks ago, on a short vacation. He had accumulated considerable money.

MRS. ORSAMUS TURNER HARRIS (Carlotta Eveline), formerly a member of Lester Wallack's company, died at her home, 3 West One Hundred and Eighth Street, New York, May 1, from paralysis. Her first husband was Leon Havler, whom she assisted in his literary work. She married Mr. Harris two years ago. Funeral services were held at "The Little Church Around the Corner," May 4, many professionals being present. The remains were taken to Boston for interment. Her husband and her sister survive her.

WM. E. DENISON, once business manager for Joseph Jefferson, and for several years business manager for Lewis Morrison, died Wednesday, May 3, at Great Bend, Pa.

GEO. WEAVER, a well known minstrel, died at Du Quoin, Ill., May 6, from typhoid fever, aged forty-three years. He was born in Washington, O., April 18, 1862. His last engagement was with the Scott Clark Minstrels. His wife and one brother survive him. The remains were taken to his home in Collins, Ia., for interment.

GORDON WARREN THOMPSON, who was for years connected with the circus and theatrical business, died at his home in Brooklyn, N. Y., April 27. He was born in Portland, Me., fifty-four years ago, and from early boyhood he traveled with circuses. About twenty years ago he came to New York to live, and while here he was interested in several playhouses in Philadelphia and circuses on the road. For a number of years he was with the New York Life Insurance Co., and during the past ten years he promoted various companies. Interment was at Mt Olivet Cemetery, L. I., N. Y., April 30. His wife survives him.

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Among some of the performers who have invested in this stock, after careful investigation of all conditions, are: Staley and Birbeck, Bellman and Moore, Dave Lewis, Mattnews and Harris, Hal Godfrey and others.

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Delmore & Darrell
Don, Mr.
Dale Bros.
Diamond George
Deaves, Bowman
Drew, Sidney
Denel, J. F.
De Hollis & Valora
Delmore & Darrell
Dawson, Albert
Du Vries, Sam
Davies, R. H.
Dreano, Joseph
De Varo, Marsh
Donovan, F. A.
Dixon & Holmes
Donaldson C. A
Dupont, Eddie
David, W. G.
Eno, Harry
Eduett, Charles
Esman, H. T.
Ellis, S. R.
Earle, J. & Alice
Erickson Robert
Emmet Co., Robert
Earley, W. R.
Edwards, R. M.
Edwards Jr., Press
Esmonde, Mr. & Mrs. E
Ezzell, B. E.
Edsall, Deloss
Emmett Charles
Fickett, George
Falk, C. H.
Filber, Louie
Foster, W. H.
Fulgora, Robert
Fordham Arthur
Frye, G. C.
Fitzgerald, Dick
Ferrell, Albert
Flynn, Joe
Ferguson, J. M.
Florentine, J. H
Foster, W. H.
Frank, B. S.
Francis, C. F.
Fonda, Marsh
Frank, Will
Fuller, B. F.
Fetters, H. L.
Franz, Signer
Fisher, Phil
Gangwisch, Thomas
Gaffy, William
Greenfield, Ben
Goldkette, Chas
Goings, Gus
Gleason, Prof. R. E.
Grant, C. W.
Gale, Edward
Girard, Gilbert
Gee, James
Gillihan & Brocee
Gilliban, Earl
Grant, W. T.
Graham, R. E.
Gardner, Jack
Ginivans Dram. Co.
Goreton, Robert
Gagnon Mr.Jean
Grubbs, S. A.
Garden Trio
Garlow, Andrew
Green, R. S.
Gleason, M. H.
Golder, Billy
Garside, J. S.
Gordon, Clem
Goins, Gus
Gallando, Mr.
Gorman & Lemord
Gano, C. E.
Goldie, Annie
Gracie & Reynolds
Gotham Com. 4
Holland, Joseph
Hadaway, Tom
Harte, Charles
Harper, Harry
Hill, Charles
Hymer, J. B.
Holman, Harry
Howson, N. J.
Huntley, J. H.
Harrison, H. C.
Hunn, Ben
Hill R. H.
Hayes Leo(10c)
Henry, Hiram
Hill, W. H.
Holman, Harry
Huntley, J. H.
Hatfield Charles
Hartman, D. G.
Holmes, A. J.
Haxman Thomas
Harper, Harry
Herbert, W. O.
Harrigan & Gilbert
Hassell, George
Howe, Happy
Hall, A. A.
Harper, Harry
Hart, Billy
Healy, Tim
Herbert, W. O.
Halbach, W. L.
Harrigan, James
Harmon, Fred
Horan, Eddie
Hanson & Drew
Hayward, Harry
Hanson, E.
Holden, H. M.
Hermann, Lawson
Harridig, Bill
Hart, Billy
Harrington Fred
Hussey, G. W.
Henry, William
Hayes, Tommy
Hatsu, M.
Hopping, H. S.
Howard& Bland
Hartman, Russ
Heneliway, H.D
Herbert, W. O.
Hornich, J. A.
Harris, Al
Hoff, F. R.
Ireland, G. H.
Irons, W. B.
Inness & Ryan
Johnson, L. E.
Johnson, O. T.
Johann & Matt
Jones, P. J.
Jefferson, W.D.
Josselin Trio
Jones, Frank
Jennings & Renfrew
Jackson Charles
James, W. V.
Jordan, Al.
Johnson, Sylvester
Johns, Andy
Jacksons, Three
Jennings, Jack
Kennedy & Rooney
Kochler, Matthew
King, Leo
Keenan, Frank
Kelcy, Alfred
Keane, Harry
King, F. J.
Kershaw, H. B.
Keen, Julian
Knowles G. F.
King, Bert
Koehler, A. L.
Kelly, Hal
Kelby & Kelsy
Keating, Dan
Kelly, J. H.
Koehler, A. D.
Kershaw, Harry
Koehler, Joe
Leo, Frank
Losskug, Mr.
Leffarts, Bardun
Lopez, O.
Lefever, Herschell
Leighton, Harry
La Belle, Will
LaReane Harry
Lagargran, John
Lessig, J. E.
Larrett, Jules
Lessik, Hadji
Littlehales L.M.
LaMack, Harry
Ladd, Fred
Lide, Joe
Lucas, L. A.
Livingston, Albert
Llewellyn, Vic
La Fever, H. C.
Lamont, Eddie
Lundie & Haertel
Leonzo Bros.
Lavack, G. F.
Lawrence, M.
Ladd, Fred
Leslie, Walter
Lamp, William
Leando, Ben
La Rue, H. S.
Lovelace, J. B.
Lavalette, Joe
Ladd, Fred
Lamar, Nib
La Noles, The
Linsley, Walter
La Clair, John
La Mont, Fred
Luigi, George
Leistner, G. A.
LaReane Harry
Luce, Grant
La Mack, Eddie
Lavigne, Phillip
La Mar, Benson
Leonard, Eddie
Morey, Francis
Maitland Mr. E
Mack, George
Montgomery, Frank
McRobie, Will
Miller, Henry
Martin & Quigg
Mack, J. J.
Murphy, T. H.
Millar, C. C. C.
Maddox, A. W.
McGuinness & Williams
Manton, Kevitt
Millar, C. C. C. (4c.)
Morriw, J. A.
Mindrop, F. W.
Mix, C. L.
Montgomery, Dave
Mansfield & Wilbre
Merrell, L. C.
Meir, H. J.
Murphy, W. H.
Mack, J. H.
Morton, P. H.
Melville Eugene
McFee Hill, Charles
McMauns, Owen
McNair, J. B.
Marshall, H. I.
Morris, W. J.
Manning, Frank
Marley, Victor
Meehan, Billie
Meekin, W. J.
Milleo & Kresko
Mack, G. E.
Mulholland E.A.
Mobily, J. W.
Majestic Four
Mareena, Al
Metz, E. A.
Mayo, Edwin
Mantell, George
McKinnon, A.
Malcom, W.J.
Marks, H. B.
Martin, A. P.
Miller, Charles
Mansfield & Wilber
Mathews, Fred
Milton, Frank
Mack, Eddie
Manton, Kevitt
Merrill, Audrey
Masten, Harry
Madden, L. B.
Marks, Tom
McKee, Harry
Marion, Dave
Morton, J. J.
Martin & Ridgeway
Manning, Dan
McFarland, Geo
Mace, F. W.
Marshall, George
Maddern, W. J.
Martin, Frank
Mack, J.&Carrie
Miller, Reid
Meakin, Lawrence & Dale
Musketeers, 4
Marks, Clarence
Millar, Bertram
Mooney, Jim
Mack, Ollie
Melville, George
Melville & Conway
Martin, H.
McAnallon, Joe
Merrick, T. F.
Newland, F. M.
Naukeville W.C.
Nichols, J. W.
Negrotto, J. B.
Naboo, Mr.
Newman, Jack
Nelson, N. G.
Norton & Nicholson
Norton, Eddie
O'Brien, J. J.
Oram, B. L.
Orton, B.
Odell, George
Ohr & Elder
Oatman, T. J.
Otto Bros.
O'Brien & Buckley
Orth, Lew
Pooler, Jack
Pope, C. J.
Patton & Perry
Price, H. M.
Provo, Ernest
Price, F. L.
Pelot & Annie
Parenteau, Z.J.
Powers & Freed
Perry, T. R.
Peterson, Gust.
Price, J. R.
Paul & Reynolds
Porter, S. J.
Phelp, J. J. S.
Putnam, A. F.
Peterson, Al.
Pope, J. C.
Prince, Hemnstead
Paulo & Marlow
Patterson, C. C.
Powell & Murphy
Pattersons Bros
Pigon, P.
Pilcher, P. R.
Patterson, A. D
Perrin, H. M.
Phelps, Eugene
Preston, J. A.
Quigley, Doc
Quinn, C. C.
Quinlan & Mack
Rose, Jack
Reichenbach, H. M.
Rice, D. E.
Rozell, W. G.
Roscoe & Sims
Rex, Sterling
Redfield, L. A.
Rosaire, Mr.
Rolfe, T. L.
Redfield, L. A.
Rolilland, G.
Rucker Dr. H.D
Ross, Charles
Raymond, M. B
Reap, Will
Rice, L. F.
Rucker, John
Rowland, Leo
Rose, Jack
Randolph, Mr. F
Rice, W. P.
Reidy, John
Ryan, W. D.
Rice, Barsley
Rigby, Arthur
Roltaire Charise
Rochefort & May
Roberts C. C.
Stout, J. M.
Stone, A. B.
Sullivan, Lawrence
Smith & Chester
Swafford, J. B.
Schiller, L. L.
Stone, Ben
Schaefer, Thos.
Shafer, Thomas
Schwartz, Will
Stull, W. H.
Show, Mr. Thos
Struck, Prof.
Scott, Great
Sherman, Richard
Stanton, Walter
Sawyer, H. O.
Schwartz, Fred
Shipley, Melvin
Schwartz, Will
Silvemo, Moms. (5c.)
Satsuma (Jugg.)
Snyder, W. H.
Soule, Frank
Sachs, L. B.
Stout, J. M.
Scott, C. W.
Stem, J. W.
Strapplu, F. D.
Scott, T.
Schreiber, Stephen
Sutter, Jack
Shaw, Joe
Seward, Fred
Shapley, Edwin
Smith, A. V.
Soares, Claude
Simmons, Earl
Swan, George
Spencer, Cal
St. Clair, Harry
Stewart, E. O.
Stone, C. W.
Sparks, Charles
Seymour, O. G.
Stewart, Henri
Santschi, Will
Selbini & Grovini
Schroeder Harry
Sett, F. G.
Spragg, W. E.
Stutzman, Charles
Torbett, Emery
Thatcher & Williams
Thompson, B. C
Torjee, Dan
Tarr, D. K.
Tasmanian Troupe
Tucker, J. W.
Tryon, Will
Thomson, Eddie
Thomas, F. C.
Thomas, R. G.
Tenbrooke, James
Thomas D. I.
Thomas & Thomson
Toreador Trio
Thayer, Joseph
Terhune, Douglas
Thurston, Harry
Von Kline & Gibson
Vamont, V. A.
Van Dyne, Chas
Voelckel, R.
Vogel, J. W.
Witcomb, A. S.
Wilson, George
Weston, Fred
Weston, Will
Wlusman, H. F.
Weston, A. H.
Welch, J & C.
White, Jack
Whitfread T. E.
Willard, C. D.
Wilson, George
Wolfe, H. J.
Wilkins Prof.W
Whitney & Harris
Winchester, E.L.
Woodward, V.P.
Whitehead, Joe
Winchester, Mr.
Woif, A. J.
Wood & Berry
Waite, J. R.
Wild, W. C.
Woodward, Geo. & May
Walsh & Ligon
Wilbur Trio
Wagner, H. L.
Wade, G. L.
Wilkens Charles
Williams, F. C.
Weldon, Mortimer
Waldorf & Mendez
Welsh, J. C.
Wilson, T. L.
Whitbread, Thomas
Whitfield, J. T.
Wormwood, V.P.
Waldorf & Mendez
West, DeForest
Walker, F. T.
Welch, Joe
Wilson & Moran
Wilson, G. H.
Whitfield, J. T.
Williams, B.
Wesley, W. A.
Woodhull, W.H.
Williams, Lou
Williams, Malcolm
Webster, George
Williams, B. A.
Woodhull, H. S
Yacklay, Leon
Zelita, Albert
Zeno Jordan Troupe
Zeno, Jordon & Zeno
Zimmerman, Willy

**SEE NOTICE AT HEAD OF LIST.**

JUAN A. CAICEDO is engaged to open at Luna Park July 31, for four weeks.

## NOTICE TO CORRESPONDENTS.

*Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1905-1906.*

## PENNSYLVANIA.

**Philadelphia.**—The effect of the warm weather is beginning to show itself on the patronage at the local theatres, and the latter part of this month, when the outdoor parks open for the public, will make very serious inroads in business.

GARRICK THEATRE (Frank Howe Jr., manager).—"The Harvester" is the attraction for the current week at this house, being presented by Otis Skinner and an admirable company. Next week brings a return of "Checkers." The performances of "London Assurance" last week by Ellis Jeffreys and an excellent company were greatly enjoyed by the better class of theatregoers. Attendance was excellent throughout the week.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—"The Sho-Gun" is doing a capital business at this house, where it opened for a fortnight's engagement last week. Audiences which filled the house were in attendance throughout last week, and the performances, by a clever company, were heartily appreciated. Next week, the first production of "The Wanderer."

CASINO (Elias, Koenig & Lederer, managers).—"Smiling Island," which is still drawing filled houses, is to be continued during this and the coming week, and it is expected that "Comin' Thro' the Rye," Lederer's new production, will be ready to be put on by Monday, 22. Rehearsals are now being held at three of the local houses daily.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"Miss Bob White" is giving her farewell performances at this house this week, as next week "Simple Simon Simple" will be presented, for the first time on any stage.

NATIONAL THEATRE (Joseph M. Kelly, manager).—"Her First False Step" proved to be a popular attraction last week, drawing audiences of excellent size throughout the week. This week's offering is the New England comedy drama, "Down Our Way." May Yohe and Capt. Strong and an extensive vaudeville bill are scheduled to follow.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—George H. Primrose's Minstrels hold the boards at this house this week. Audiences of excellent size attended the performances of "The Silver Slipper" last week, and praised the work of a clever company. Underlined for the coming week, "The Beauty Doctor."

BLANEY'S ARCH STREET THEATRE (M. S. Schlesinger, manager).—The melodrama, "The Black Mask," is the offering for the current week at this house. The performances of "The Peddler," last week, were well attended. Next week, "A Guilty Conscience."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—After a successful week's engagement for "In the Shadow of Darkness," this house now has "Nobody's Darling." For the coming week "Fabio Romani" is announced.

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—"The Two Sisters," advertised as a companion play to "The Old Homestead," is the offering for the current week at this house, while Walter Edwards, in "A Fighting Chance," is scheduled for the coming week. Mason and Mason, in "Fritz and Snitz," enjoyed popularity last week.

HART'S NEW THEATRE (John W. Hart, manager).—Manager Hart's patrons turned out in goodly numbers last week, attracted by excellent performances of "Lost in New York." "Daughter of Corsica" is the offering for the current week. Winscherman's trained bears and monkeys are a feature. Next week brings "Master and Slave."

FOREPAUGH'S THEATRE (Miller & Kaufman, managers)—The new stock company begins its season this week, presenting "When Knighthood Was in Flower." The personel of the company was given in last week's letter. The closing of the engagement of Eugenie Blair last week brought out large attendance. For next week the first performance on any stage of "The Duke of Piccadilly" is announced.

STANDARD THEATRE (Darcy & Speck, managers).—The stock company did excellent work last week, in "Because She Loved," and pleased the well filled houses. This week's offering is "Over Niagara Falls," while "Deserted at the Altar" is in rehearsal for the coming week.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—A capital programme has been arranged for the current week at this house, the features including Henry Miller, assisted by Laura Hope Crews and company, in "Frederic Lemaitre;" George Wilson, Mayme Remington and her pickaninnies, John and Bertha Gleason and Fred Houlihan, Quigley Brothers, the Beanos, O Hana San and company, Will F. Denny, Tanner and Gilbert, Joe Belmont, Conlon and Hastings, Zara and Stetson, Lillian Bender, George Zelea and his dog, and the biograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—This is announced as the last week of the season at this house—a season, by the way, that has been very prosperous. On Friday and Saturday a particular features will be the old Foster melodies.

LYCEUM THEATRE (John G. Jermon, manager).—The London Gaiety Girls furnish the entertainment this week, Little Egypt being a feature of the bill. Fred Irwin's Big Show had prosperous business last week. The Transatlantic Extravaganza Company is scheduled for the coming week.

TROCADERO (Floyd Lauman, manager).—The patrons turned out in force last week and heartily applauded the entertainment. This week Rose Sydell's London Belles hold the boards.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—In the theatre this week the continuous vaudeville programme includes: Agnes Maher, Hamilton and Neal, W. H. Burke, Arto and Delway, Hilton, and the cineograph. In the curio hall the features include: The Vanos, king and queen of handcuffs; Ali Hindoo, Oriental magician; George and Joy Royce, bag punching; Prof. Chris Feadler, iron jawed wonder, and Prof. Lyons' Punch and Judy.

NOTES.—"Young Buffalo, King of the Wild West," a new play, by Chas. E. Blaney, is to receive its first production at Blaney's Arch Street Theatre, Monday, 22....Lincoln Park, located on the Jersey side of the Delaware River, below Washington Park, is to be opened June 1. This park has been closed for several years, and the property was recently purchased from the Equitable Trust Co., who held it as trustee for the old landholders, the property being formerly given into the hands of a receiver. The officers of the new company are: Peter J. Hughes, president; Edward L. Graham, vice president; William G. Hall, secretary and treasurer; George Morgan, general manager..... With considerable ceremony, ground is to be broken for the new German theatre, at Franklin Street and Girard Avenue, on Tuesday, 9.....F. G. Nixon-Nirdlinger has purchased the rights to "The "Office Boy," and will star Frank Deshon in the piece next season, opening at the Park Theatre Sept. 4.....The season of the Ludlam School of Dramatic Art will be brought to a close with three performances at the Broad Street Theatre, May 17. "The Merchant of Venice," is to be presented, with Henry Ludlam, the director, as Shylock.... G. A. Wegefarth has leased the Grand Opera House for the Summer to Maxine De Grosz, who will install there the Maxine De Grosz Opera Co. for the warm months. The season is to begin May 29 with "The Wizard of the Nile."....B. F. Keith conveyed to his son, Paul Keith, last week, the Bijou Theatre property on Eighth Street. The theatre stands on a lot 100 by 110 feet and is assessed for taxation at $150,000..... Bissonier, an actor, who had sued Joseph Flutka, a milk dealer of this city, for $725, balance of a year's salary under a contract as one of the principal performers in the Paul Cazenuve Repertory Co., lost his case last week. Bissonier sought to hold Flutka as backer of the company, which disbanded after a month, but Flutka contended that he was only manager.....Anton Hegner, a 'cello soloist, entered suit, last week, against Robert Grau and H. W. Friedhoff, trading as the Nina David Concert Co. He claims $625 under a contract for a twenty weeks' tour, commencing Sept. 1, 1904, which was abandoned Oct. 28, 1904.

**Pittsburg.**—At the Nixon (Thos. F. Kirk Jr., manager) Savage's English Grand Opera Co. and orchestra are now making their second annual visit to Pittsburg in a brilliant repertory of operas May 8-13. Last week Otis Skinner, in "The Harvester," had fair patronage, and gave an excellent performance. The weather was warm and kept the patrons away. James K. Hackett will present "The Fortunes of the King" and "The House of Silence" 15-20.

NEW ALVIN (Harry Davis, manager).—Sarah Truax, supported by the excellent Harry Davis Stock Co., presents "The Christian" 8-13. The piece gives the stock company a good opportunity to show its strength. Last week "Leah, the Forsaken," was presented with good effect by the stock company, and it was well patronized. The last week of the stock company, 15-20, Kate Claxton's version of "The Two Orphans" will be given. A reception will be tendered each and every member during the last week. The stock has always been a great success in Pittsburg and receives the hearty patronage of the people. This season was a very successful one.

DUQUESNE (McNulty & Gulick, managers).—Al. H. Wilson, the golden voiced singer, in "The Watch on the Rhine," opened a week's engagement 8, and gave a fine entertainment, his singing being the feature of the show. Last week Billy B. Van, in "The Errand Boy," played to capacity business all week, and he was just as popular as when he played the same house a few weeks previous. Bickel, Watson and Wrothe, in "Me, Him and I," will play a return engagement at this house, 15-20.

GRAND (Harry Davis, manager).—The patrons of this house are entertained, 8-13, with an elegant vaudeville bill, which includes the Woodland Nymphs, twelve in number, introducing the Rooney Sisters, Adgie and her lions, W. H. Murphy, Nichols and company, Zazel and Vernon, Howard and North, Lucy Clark, Ferrell Brothers, Al. Lawrence, Jones and Walton, Cooke and Clinton, the Holdsworths, the Majestic Trio and the kinetograph. Last week's bill drew heavily, Annie Irish and company being the headliners.

BIJOU (McNulty & Gulick, managers).—The Russell Brothers, 8-13, in "The Female Detectives." Last week "Why Girls Leave Home" was well patronized and gave the usual melodrama that seems to please the patrons of this house. "Confessions of a Wife" 15-20.

AVENUE (Harry Davis, manager).—This week will be the last of the Avenue Dramatic Co., and they selected the late Joseph Jefferson's piece, "Rip Van Winkle." The play is handsomely staged and well acted. Last week "The Count of Monte Cristo" was put on, and was commendable from many view points. The various actors were equal to their roles.

ACADEMY OF MUSIC (Harry W. Williams Jr., manager).—This week Fred Irwin's Majestics hold the boards. Last week Sam Devere and company entertained the patrons and gave a good entertainment. The feature of the olio were the feats of rifle shooting presented by McCrea and Poole, which have not been excelled.

NOTES.—The Gaiety closed its doors Saturday, May 6, for this season, and will open again in September. The house had a very successful season, under the direction of Manager James E. Orr, and he will be found at the helm again when next season opens.... Several other houses will close during the month of May, with the exception of the Bijou, which expects to be open until June 14.....Grace Bauer, of Savage's English Grand Opera Co., and W. C. Brockmeyer, of the Avenue Dramatic Co. stage force, were married here May 7. Mr. Brockmeyer is a basso, and has been successful in numerous roles in musical comedy and comic opera.

**Lancaster.**—At the Fulton Opera House (Chas. A. Yecker, manager) Francis Wilson, in "Cousin Billy," drew a large house May 3. "When Women Love" did well 4. Williams and Walker, in "In Dahomey," had big business 5. Black Crook Jr. 11; "Professor Napoleon," with many local people, 12, 13.

FAMILY (Ed. Mozart, manager).—Current attractions include: Deltorelli and Glissando, Bevan and Desmond, Everett Sisters, Jack Lyle, Woods and Bohn, and Edwards and Kernell.

ROOF GARDEN (John B. Peoples, manager).—The current bill includes: J. C. Nugent and company, Carlin and Otto, Mlle. Martha, [illegible] and Mrs. Harry Thorne and company, the Four Webbs, and Brandow and Wiley.

**Altoona.**—At the Eleventh Avenue Opera House (I. C. Mishler, manager) Nat M. Wills, in "A Son of Rest," was received by a large audience May 1. "The Sleeping Beauty and the Beast" drew a full house 2. Lyman H. Howe's moving pictures had a full house 3. The Black Crook Burlesquers 9. "A Royal Slave" 10, the Metropolitan Juvenile Opera Co. 13. "Running for Office" 19.

NOTES.—Welsh Bros.' Circus is billed for Tyrone 25.....Lakemont Park Theatre will open June 5. The theatre has been considerably enlarged and improved.....Ringling Bros.' Circus shows here 11.

**York.**—At the York Opera House (B. C. Pentz, manager) Francis Wilson, in "Cousin Billy," delighted a very good house May 1. This was practically the closing of the house for the season. "Professor Napoleon" played an additional engagement May 2.

SIG. SALTELLE & WELSH BROS.' CIRCUS gave two very good performances to capacity April 29. Both parade and the performances were far beyond the expectations of the many friends they have in this section.

BARNUM-BAILEY CIRCUS May 15.

## DISTRICT OF COLUMBIA.

**Washington.**—The National Theatre (W. H. Rapley, manager) closes the season the current week, with Charles Hawtrey, in "A Message from Mars." Last week "Ben Hur" played to fair business.

COLUMBIA (Joseph E. Luckett, manager).—This week, Charles B. Hanford, in "The Taming of the Shrew," closes the regular season. Last week, Joseph Hart and Carrie De Mar, in "Mama's Papa," had good business.

LAFAYETTE (Ira J. La Motte, manager).—The University of Pennsylvania Mask and Wig Club, in "Mr. Hamlet of Denmark," 8. "The Show Girl" 9-13, closes the season. Last week, Florence Bindley, in "The Street Singer," had good sized houses.

ACADEMY (J. W. Lyons, manager).—This week, "The Span of Life." Last week, the Russell Brothers, in "The Female Detectives," played to large audiences. "In the Shadow of Darkness" 15-20.

LYCEUM (Eugene Kernan, manager).—This week, the Bon Ton Burlesquers. Last week, Irwin's Majestics played to deservedly excellent patronage. Fred Irwin's Big Show 15-20.

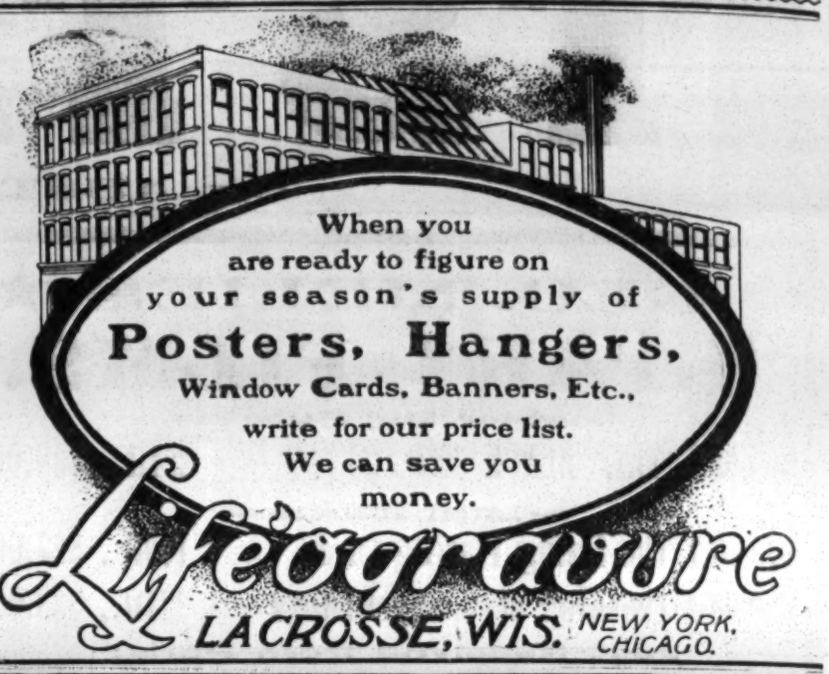
CHASE'S (Miss H. Winnefred De Witt, manager).—This week's bill includes: "Dida," Willy Zimmerman, Hathaway and Walton, Harry La Claire, Cole and Johnson, Patty Bros., York and Adams and the vitagraph. Last week, the Zancigs headed the usual fine bill, to full houses. The season closes 27.

CIRCUS LOT.—Ringlings' Circus 15, 16.

## MAINE.

**Portland.**—At the Jefferson Theatre (Cahn & Grant, managers).—"Alabama," as presented by the Ozanam Club (local), was well attended May 1. "Parsifal" proved, as advertised, the event of the season, giving great pleasure to extensive business 2, 3. The company sailed 4 for New York, thence taking passage for their engagement abroad. May Irwin brought "Mrs. Black is Back" to a throng of delighted auditors 4. "The Fatal Wedding" attracted fair business 5. Dockstader's Minstrels were assured of their usual hearty reception matinee and night 6. "The Sunny South" comes 8. "Peggy from Paris" 9, 10, "Busy Izzy" 12, 13, Maude Adams 16.

PORTLAND THEATRE (James E. Moore, manager).—Last week Valerie Bergere, Mayme Remington and the Three Yoscarys headed a bill of much excellence. Due 8 and week: Mary Dupont and company, Four Huntings, Leigh Bros., Charlotta Guyer George, Happy Jack Gardner, O'Rourke Burnett Trio, Mattie Lockett and Musical Bells. Top notch business prevails.

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### NOTICE TO CORRESPONDENTS.

*Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1905-1906.*

### NEW YORK STATE.

**Buffalo.**—At the Star: Eleanor Robson, Kyrle Bellew and others, in "She Stoops to Conquer," May 8; "My Friend the Enemy" 9, 10, Francis Wilson, in "Cousin Billy," 11-13; Mildred Holland 15-17, Viola Allen 18-20. Lillian Russell pleased in "Lady Teazle, and drew nicely.

TECK (W. S. Baldwin, manager).—A double bill is announced for this week, "Dr. Jekyll and Mr. Hyde" and "Camille." "A Royal Slave" was well given last week. Monday nights ladies are now admitted free with those holding reserved seats.

PARK (M. Shea, manager).—"Just a Day Dream" is the stock's current production. "The Charity Ball" week of 15. "Lord and Lady Algy" drew big gatherings and delighted them last week.

LAFAYETTE (C. M. Bagg, manager).—Roble's Knickerbockers this week. Harry Bryant's Australians next week. The Blue Ribbon Girls and Bertie Fowler had a fine engagement last week.

LYCEUM (J. Laughlin, manager).—Billy B. Van, in "The Errand Boy," this week. "Quincy Adams Sawyer" next week. Nannette Comstock, in "The Crisis," pleased large audiences.

SHEA'S.—An attractive roster is presented for this week's consideration, including Milton and Dollie Nobles in "The Days of '49;" Treloar, Hoey and Lee, Juggling McBanns, Keno, Walsh and Melrose, J. Royal West and Ida Van Siclen, in "The College Gymnasium;" Searl and Violet Allen, in "The Sign Painter," and Kelly and Violette. Business is very large here continually.

ACADEMY (C. G. Stevens, manager).—"Over Niagara Falls" this week. "The Lighthouse by the Sea" next week. "The Span of Life" was capably rendered last week.

NOTES.—The site of the once proposed Keith Theatre, on Main Street, is being transformed into a Summer park.....The beach resorts, etc., hereabouts will begin the season Decoration Day.....E. S. Willard's artistic productions were fully appreciated and well patronized.

**Rochester.**—At the Lyceum (M. E. Wolff, manager) Ireland's Own Band, of World's Fair fame, played to two large audiences Tuesday, May 2, afternoon and evening. Wm. Faversham presented "The Squaw-man" 5, 6, and drew big business. Week of May 8, "Mother Goose."

NATIONAL THEATRE (Max Hurtig, manager).—Rapley Holmes and May Anderson made the hit of the performance in "In Old Kentucky," 1-3. House was dark 4, 5. Saturday, 6, ushered in the stock season, it being the opening performance of the company headed by Jessie Bonstelle and Frederick Lewis, presenting "Mary of Magdala." Miss Bonstelle, Frederick Lewis, A. H. Stuart and Hardee Kirkland scored heavily in the leading roles. A rousing reception was given Miss Bonstelle and other old favorites in the company. Same bill 8-13.

BAKER THEATRE (J. E. Boyle, manager).—Dark week of 1, also week of 8.

COOK OPERA HOUSE (P. H. Moore, manager).—The stock company played to capacity business all last week, with "In Mizzoura." Bert Lytell, Caroline Franklin, Frank Base, Tommy Shearer, Belle Gaffney and Maribel Seymour carried off the laurels of the performance.

CORINTHIAN THEATRE (Fred Strauss, manager).—The Americans did good business week of 1. The Blue Ribbon Girls 8-13.

**Albany.**—At Harmanus Bleecker Hall (H. R. Jacobs, manager) the Daniel Ryan Stock Co. last week continued another week of good business, presenting "A Midnight Marriage," "Ingomar" and "The Mad King." Friday night, May 5, Richard Mansfield completely filled the house, appearing in "Ivan the Terrible." Due: Musical Association May Festival 8, 9, Eleanor Robson and star cast, in "She Stoops to Conquer," 10; Williams and Walker" 11, "The Isle of Spice" 13. The Courtenay Summer stock opens 22.

EMPIRE (H. R. Jacobs, manager).—Summer vaudeville began May 1 with good prospects. Excellent audiences attended all the week. The company included: Marie Jansen, Harry La Marr, Latimore and Leigh and others. The same policy will continue for some weeks.

PROCTOR'S (Howard Graham, resident manager).—Vaudeville of the best kind brought many people here 1-6. Staley and Birbeck, Lee Harrison and Cheridah Simpson headed the list. Bill May 8 and week: Henry Lee, Dollar Troupe, Emil Hoch, Jane Elting and company, Colby and Way, Edwin Latell, Great Scott, Major Jas. D. Doyle and McIntyre and Rice.

GAIETY THEATRE (Howard B. Nichols, manager).—After a very successful season this popular burlesque house closed after the performance 6. The High Rollers, 1-3, had an excellent following, and Reilly & Wood's Show, 4-6, closed the week to good business.

NOTE—Geo. H. Adams' "Humpty Dumpty" Co., under canvas, met with success May 4-6.

**Troy.**—At the Lyceum (Burns Gillam, manager) the Snow Stock Co. filled the theatre May 1-6, in "The Charity Ball." "Leah, the Forsaken," 8-13.

RAND'S OPERA HOUSE (M. Reis, manager).—Overflow houses greeted the polite vaudeville entertainment 1-6. An excellent bill is offered 8-13.

GRISWOLD OPERA HOUSE (M. Reis, manager).—The house was dark 1-6. "The Isle of Spice" 11, "In Dahomey" 12, "The Rogers Brothers in Paris" 13.

ROYAL (Wm. H. Buck, manager).—Al. Reeves' Burlesquers drew big houses 1-3, when the season closed. It has been a very successful one. During the Summer it is understood that the theatre is to be entirely rebuilt.

**Utica.**—At the Majestic Theatre "Quincy Adams Sawyer" drew well May 2. "The Wizard of Oz" played to a good house 6. Coming: "The Earl and the Girl" 8, 9, "In Old Kentucky" 10, "When Johnny Comes Marching Home" 12, "A Hot Old Time" 13, Lew Fields, in "It Happened in Nordland," 25.

ORPHEUM (Wilmen & Vincent, managers).—A fine bill was presented last week, to packed houses. Week of 8 presents the following bill: Jewell's Manikins, Booker and Corbley, Frank O'Brien, Mr. and Mrs. Jimmy Barry. This is the last week of vaudeville

**Schenectady.**—At the Van Curler Opera House, week of May 1, Charles K. Champlin's Co. drew to capacity the entire week. "The Beauty Doctor" 10, Rogers Brothers 12, Williams and Walker 13, "The Isle of Spice" 15, Kellar, magician, 18.

MOHAWK THEATRE (Joseph Weber, manager).—Mortimer Snow Stock Co., in select repertory, week of May 1, had S. R. O. every performance. "My Partner" 8-13.

NOTES.—Mortimer Snow has two companies playing alternately between Troy and Schenectady. From present indications the venture will prove successful.....Frank A. Robbins' Circus May 6. Sale very large.... The annual ball of the staff of the Mohawk Theatre occurred May 4. Attendance was large.

**Jamestown.**—At the Samuels Opera House (M. Reis, manager) "The Liberty Bells" matinee and night April 29, pleased good houses. "My Friend, the Enemy," May 6, Mildred Holland 9, "York State Folks" 10, "Holty Toity" 22.

CELORON THEATRE (Jule Delmar, manager).—"The Japanese Honeymoon," by home talent, April 25-27.

NOTES.—Vaudeville will be offered at the Celoron Theatre, commencing April 29..... The Misses Samuels, the well known musicians, have returned home to spend the Summer. Rose Samuels accompanied Mme. Patti on her farewell tour of this country.

**Syracuse.**—At Weiting Opera House (J. L. Kerr, manager) Wm. Faversham, in "The Squaw Man," had fair business May 4. "The Wizard of Oz" 5, "She Stoops to Conquer" 9, Richard Mansfield, in "Ivan, the Terrible," 6; Rogers Brothers 10.

BASTABLE (H. A. Hurtig, manager).—"The Beauty Doctor" came to fair business 1-3. "In Old Kentucky" 4-6, vaudeville week of 8, including Stuart, the male Patti; Josephine Sabel, Dolan and Lenharr and others.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—Edwin Mordaunt Stock Co. presented "The Christian," to good business, week of 1. The company presents "Captain Letterblair" 8-13.

**Auburn.**—At Burtis Opera House (E. S. Newton, manager) Cecil De Mille, in "Lord Chumley," drew a fair house April 28. Clara Turner Co., week of May 1, had fine houses and gave satisfaction.

BURTIS AUDITORIUM (E. S. Newton, manager).—"The Beauty Doctor" had a big house April 29. "The Wizard of Oz" drew a big house May 4. Montgomery and Stone were as funny as ever. "Checkers" 10, "The Isle of Spice" 18.

NOTE.—Our new Auditorium is now complete. It has a capacity of 3,000 people.

**Binghamton.**—At the Stone Opera House (J. P. E. Clark, manager) Blanche Walsh, in "The Woman in the Case," pleased immensely May 2. "My Friend, the Enemy," drew good business 5. Ward and Vokes, in "A Pair of Pinks," 8; Turner Stock Co., in repertory, 9-13.

### WISCONSIN.

**Milwaukee.**—A slight decrease in attendance has been noticeable the past week. The leading novelty of the week was offered by Manager Sherman Brown, at the Davidson Theatre, May 1-3, Viola Allen presenting "Winter's Tale." Miss Allen was warmly received by fair to good houses, who appeared to fully appreciate the artistic performance. "The Earl of Pawtuckett" 4-6, followed by "The Virginian," 7.

ALHAMBRA.—Manager O. F. Miller succeeded in including several of the Thanhouser favorites to put in an extra week at this house 1-6, presenting "A Wife's Redemption." James Durkin offered an exceptionally clever bit of character work. Albert Brown, Lee Baker, Irving Brooks, Edith Evelyn, Grace Mae Lambkin and Patty Allison contributed to the success of the performance. "My Wife's Family" comes 7-13.

BIJOU OPERA HOUSE.—"Me, Him and I" scored heavily last week. Manager J. R. Pierce offers "The Way of the Transgressor" for week of 7.

ACADEMY.—The return of James Kyrle MacCurdy, for one week, in his own play, "The Old Clothes Man," was the cause of large sized audiences throughout the week. Mr MacCurdy was especiany well received, and his production was accepted by his admirers.

STAR (F. R. Trottman, manager).—Joe Oppenheimer's Miss New York Jr. scored a pronounced hit last week. Attendance was up to the standard. The Jolly Grass Widows week of 7.

GRAND.—Manager S. R. Simond reports business as holding up highly satisfactory. For week commencing 8, Annie Abbott, as the top liner, with five other vaudeville acts.

CRYSTAL (E. R. Winter, manager).—People week commencing 8: Wills and Barron, Bros. Devan, Carrie Winner, Carrie Goodell and company, and Baby Gladys. Attendance continues first class.

NOTES.—Oscar F. Miller, Herman Fehr and G. G. Gehrz are the incorporators of the Miller Theatre Co., which will build the Orpheum Theatre on the East side of Fourth Street between Grand Avenue and Sycamore Street. The capital stock is $30,000. Work has been commenced. The house is expected to be opened prior to Christmas.....About fifty friends of George Foster Platt, actor and manager, gave a dinner in his honor after the evening performance Saturday, April 29. General Chas King acted as toast master. A very beautiful silver loving cup was presented to Mr. Platt, with the regard of his friends. It is to be hoped that Mr. Platt will return to Milwaukee in the near future.....George Riddle Miller, the eleven months old son of Mr. and Mrs. Oscar F. Miller, died Wednesday, 4, from pneumonia.....Bert Perry has resigned as assistant treasurer of the Davidson Theatre, to accept a position with the Wisconsin National Bank.....Mrs. Fiske is to appear at the Pabst Theatre May 11-13.....Richard Becker is meeting with success at the Forst Keller. His people for week of 8 include: Adele De Lew, Viola Clark, Carl Farnom and Steinert and Tomas.

### WASHINGTON.

**Seattle.**—At the Grand Opera House (John Cort, manager) L. R. Stockwell and Chas. Erin Verner, in "Hon. John North," April 30, May 1; Kneisel Quartette, in concert 2; week of 7, dark; Grace Van Studdiford, in "Red Feather," 21-24.

SEATTLE (J. P. Howe, manager).—Week of April 30, Dick Ferris Co., in "Friends;" dark week of May 7.

THIRD AVENUE (Russell & Drew, managers).—Week of April 30, "The Two Orphans;" week of 7, "Rip Van Winkle;" "East Lynne" 14-20.

ORPHEUM.—New: The Fredericks, Patsy Doyle, the Anderson Children, Murphy and Anderson, Harney and Haynes, Will C. Hoyt and moving pictures.

PANTAGES.—New: Lucas-Strand Co., Wiley-Ferriss Co., Five Lovelands, the Richards, Flo Rayfield and moving pictures.

STAR.—New: Dunbar's trained goats, Rose and Ellis, Burton Bell Ringers, Daly and Murphy, Montgomery and Cantor, Nellie Gerin and biograph pictures.

STRAND (Mose Goldsmith, manager).—New: Ingoma, Maud Knight, De Vaun Sisters, Belle Bisselle, Rose Adams, Lottie Nelson and Bernice Rogers.

NOTE.—W. M. Russell, manager of the Third Avenue Theatre, left for the East last week, the trip including a visit to his old home, Detroit.

### LIONEL BARRYMORE ILL.

Lionel Barrymore arrived in New York May 4, from Colorado Springs, suffering from a severe attack of nervous prostration. His friends admit that his condition is quite serious and it will be several months before he will act again.

While appearing in Boston last Winter Mr. Barrymore suffered a severe attack of pneumonia, and it is feared that he resumed work too soon.

Ethel Barrymore received her brother on his arrival and arranged to have him go to a quiet country place near New York, the home of a friend, where he will have the best medical care and complete rest.

### TEXAS.

**Ft. Worth.**—At Lake Erie Park (Harry B. Burton, manager) the Summer season opened April 30 with the following bill: Coleman and Mexis, rifle experts; Virginia Rankin, soprano; Yarbrough Bowen, in illustrated songs, and the biograph pictures. Extensive improvements are in progress, the intention of the management being to make this one of the most attractive resorts of its kind in the South. The opening was heavy.

STAR (Dinwiddie & Houton, managers).—People week of May 1: Holland and May, Lucile Clayton, Ida Carrico, Leota Armstrong, Lee Edmunds, Clara Huntoon, May Hunter, Frank Gibbons, Jessie De White and the kinodrome. Business continues satisfactory.

STANDARD (M. De Beque, manager).—People week of May 1: The Cliffords, Joe Holland, Ludevine Benton, Aggie Allen, Kingsley and Kingsley, Lettie Colton, Pauline Haertel, Jack Williams, Hi Tom Long, Lulu De Mar, Vera Miller, Mack and Dot and Lulu Lawton. The week opened heavy.

CROWN (Phil Epstein, manager).—People week of May 1: Constanello Sisters, Howard and Alton, Rose B. Mitchell, Jack Wade, James Thompson, Ethel Russell, Jennie Howard, Elsie Russell, Carl Copeland, Conners and Conners, Ada Yule, Jim Wolfe, Fay Delmar, May Hill and Tom Fey. Business is big.

**Houston.**—At the Houston Theatre (Maurice C. Micheals, manager) the Carter Comedy Co. closed April 26, after five performances, to crowded houses. For a popular price company it is one of the best that ever visited here. A local organization, for the benefit of the Presbyterian Church, gave "Mikado" at three performances, to crowded houses, 27-29. The Butlers, hypnotists, opened May 1, for a week, to crowded houses. They gave an enjoyable performance, consisting of hypnotism and songs and dances, and seemed to please.

EMPIRE THEATRE was reopened with the return of the Frank Rich Stock Co., in "The Game of Hearts," to a crowded house. "Comrades" followed May 4-6. The company is now composed of the following: William Wagner, Nat La Rue, Benton Hinton, Aubrey Yates, Joe Bernard, Effie Hext, Annie Wynne and Anita Fallen.

AUDITORIUM.—Spring musical festival, with the Pittsburg Orchestra and a mass chorus of four hundred voices, is outlined for May 8, 9. Railroads are offering low rates to make the affair a success by bringing people from all over the State.

HIGHLAND PARK (F. M. Bishop, manager).—Tony Castellane, in looping the gap, was the attraction April 30, before an immense crowd. Fair weather is bringing big crowds, and Manager Bishop is now negotiating with sterling attractions for the Summer.

STANDARD THEATRE (Alvido & Lasserre, managers).—Business closing May 3 was fair. Disagreeable weather has affected the patronage, but the outlook from now on is considerably better. Faces same as last, who continue to be retained on account of their popularity.

**Gainesville.**—At Brown's Opera House (Paul Gallia, manager) "A Devil's Lane" seemed to please a fair audience April 26. This company closed the season of the house.

NOTES.—Eller's "Rip Van Winkle" Co. gave a performance, to a full tent, 25..... Work on the city park pavilion and theatre is progressing nicely, and it will be finished by June 1.....Col. C. L. Potter, a brother-in-law of Catherine Countiss, leading woman of the Columbia Stock Co., at Portland, Ore., died here yesterday, from cancer of the liver.

### NEBRASKA.

**Omaha.**—At Boyd's Theatre (W. J. Burgess, manager) "The Other Girl" opens a two nights' engagement May 8. John Drew, in "The Duke of Killicrankie," 12, 13. The Ferris Stock Co. opens its Summer season 14. Dustin Farnum, in "The Virginian," did good business 30-May 3. "Mrs. Wiggs, of the Cabbage Patch," had a good house 4. Nat C. Goodwin had large audiences 5, 6.

ORPHEUM (Martin Beck, general manager).—Business continues good at this house. Bill week of 7: Okabe Japanese Troupe, George C. Boniface Jr. and Bertha Waltzinger, in "The Medicine Man;" Foster and Foster, Frederic Hurd, Therese Dorgeval, Ferry, Arthur H. Kherns and Medora Cole, and the kinodrome.

KRUG (C. S. Breed, manager).—"The Moonshiner's Daughter" opens a four nights' engagement 7. "The James Boys in Missouri" 11, 12, the Caldwell Stock Co. 13-20. "An Aristocratic Tramp" did good business 30-May 3. "Beware of Men" did fair business 4-6.

**Lincoln.**—At the Oliver (F. C. Zehrung, manager) Henrietta Crosman, in "Mistress Nell," delighted a large house April 26. Carson and Willard, in "A Trip to Egypt," did moderate business 27, 28. "The Virginian" met with the largest reception at the matinee, for the season, and an excellent business at night, 29. Hi Henry's Minstrels did good business May 2. "Mrs. Wiggs, of the Cabbage Patch," did excellent business both matinee and evening, 3. Nat C. Goodwin, in "The Usurper," was greeted by a full house 4. "An Aristocratic Tramp" did well 5. Lyman H. Howe's moving pictures did fairly well 6. Booked: "The Moonshiner's Daughter" 9, "A Pearl of Pekin," comic opera (local), 11; Cushman-St. Claire Co. 15, 1, Daniel Frawley, in "Ranson's Folly," 24.

LYRIC (H. M. Miller, manager).—Bill week of 1 included. The Pierces, the Bartelmes, Gilmore and Le Moyne, and picture songs by Frank Roberts. Business is good.

**Fremont.**—At the Larson (Wm. Loren, manager) the National Stock Co. pleased April 24-26. Return engagement, May 1-3, was canceled. "The Virginian," with Dustin Farnum, drew a crowded and enthusiastic house April 28. The Terry "U. T. C." Co. tent show, billed for May 3.

MASONIC HALL.—The Palmatier Concert Co. April 29.

NOTE.—Margaret Gray, with "The Virginian" Co., who formerly lived here, put in all of her spare time calling on her many friends and renewing old acquaintances.

**Grand Island.**—At the Bartenbach (Henry J. Bartenbach, manager) Hi Henry's Minstrels showed to good attendance night of May 3.

HAHN'S PARK (Henry Hahn, manager).—Campbell Bros.' Railroad Circus showed to capacity afternoon of May 1. Night performance was prevented by high winds and rain, which caused no little damage to the canvas.

### MRS. GILBERT'S MEMORIAL.

The first meeting of the committee on the proposed memorial to the late Mrs. Gilbert, in which members of the theatrical profession and of Bloomingdale Church are interested, was held at the offices of Daniel Frohman, at the Lyceum Theatre, on May 2. It was decided that the tribute should take the form of a memorial window. Members of the committee representing Mrs. Gilbert's personal friends are Runyon Pyatt, of Rogers & Pyatt; Reid Moore, president of the New Amsterdam Bank; Mrs. Charles W. Terhune, and the Rev. Dr. Stinson. Other members of the committee who represent the theatrical profession are John Drew, Annie Russell and Daniel Frohman. The treasurers will be Reid Moore and Daniel Frohman, to whom contributions may be sent.


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### COLORADO.

**Denver.**—At the Broadway (E. F. McCourt, manager) "The Other Girl" played to fair business May 1-6. Lionel Barrymore was to have been the star, but he left the company here and went to New York. The company gave a good performance. Nat C. Goodwin 8-13.

TABOR GRAND (E. F. McCourt manager). Florence Roberts, in "Tess of the D'Urbervilles" and "Zaza," did a good business last week. Melbourne McDowell was so indisposed that he could not act. Florence Roberts 7-9.

ORPHEUM (Martin Beck, general manager).—Bill 1-6: Henri French, Geo. W. Day, Barry and Halvers, Ascott, Eddie and company, Chas. H. Burke, and Grace La Rue and the Inkey Boys, Emma M. Herey and company (Denver). Business was good. Bill 8-13: Delia Fox, Prevost and Prevost, Mabelle Adams, Armstrong and Holly, De Onzo Bros., Wilson Trio and the Wertley Troupe.

NEW CURTIS (A. R. Pelton, manager).—"The Diamond King" last week. Business was good. "Circumstantial Evidence" 7-13.

NEW CRYSTAL (Geo. Ira Adams, manager).—Bill 1-7 included: Hazelip Trio, Georgie Wolcott, De Boises, Vernie McPherson, Wells Bros., Allum and Mee, biograph and the Crystal orchestra. House was packed at every performance. Bill 8-14: Dupree and Co., Fries Sisters, Vernie McPherson, Douglass and Douglass, Mlle. De Verne and Abbott and Bryant.

NOVELTY (Henry Lubelski, manager).—Bill 1-7: Hatch and Hatch, Dale and Rossi, Mirable Dietu, the Great White Yogi, Annie Goldie, Kemp Comedy Four. Business was good. Bill 8-14: The Hamiltons, the Calhoans Trio, Ali Brown, Caston and Henry, the Caltons, and Miss Burton.

LYRIC (William Binford, manager).—Bill 1-7: The Shenals, Margarette Grayce, Gale and Wensley, Bert Crater, Arthur Clamage, Kendall and Thompson. Business was good. Bill 8-14: Eva Perkins, Williams and Padre, Earl Flyn, the La Renos and Bert Crater.

### KENTUCKY.

**Louisville.**—At Macauley's (Jno. T. Macauley, manager) Joe Weber's Stock Co. produced "Higgledy Piggledy" and "The College Widower," May 2, to a house packed to the doors. Marie Dressler was given an ovation on her entrance, and made a hit with the audience. Trixie Friganza was considered excellent. Joe M. Weber, Sam Collins and Charles A. Bigelow were the fun makers. Henrietta Crosman 10; Lillian Russell 12, 13.

AVENUE (C. A. Shaw, manager).—"More to be Pitied than Scorned," week of April 30, attracted good attendance throughout the engagement. "Fast Life in New York" May 7-13.

BUCKINGHAM (Whallen Bros., managers).—The Thoroughbred Burlesque Co., last week, gave an entertaining performance that brought good attendance. The Bohemians 7-13.

FONTAINE FERRY PARK (Wm. Reichman, manager).—The opening of this resort occurred April 30, and a big crowd was present. All the different attractions were well patronized, especially the new theatre, which was packed at both performances. The Americus Comedy Four and Gallagher and Barrett took the places of Kelly and Violette and Garrity Sisters. The new people for week of May 7 are: Eight Bedouin Arabs, Lindsay's dogs and monkeys, Fred and Annie Pelot and Avery Strackosh.

**Paducah.**—At the Kentucky the new management, the Palmer Hotel Co., has concluded not to close the theatre just yet, and will have several more attractions this month. "Railroad Jack" May 6.

NOTES.—Forepaugh-Sells Circus came 10.....Wallace Park Summer Theatre, Will Malone, manager, will open May 22, with a stock company.

HARRY J. JACKSON and Bertha Julian were married at Beardstown, Ill., April 22, Rev. J. C. Nate officiating. Both are members of the Jack Bessey Stock Co. for a Spring and Summer tour. The company opened for a three weeks' run at Quincy, Ill., beginning April 23. Mr. Jackson and his wife have signed for next season with Geo. Samuels' attractions.

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### VERMONT.

**Burlington.**—At the Strong Theatre (Cahn & Grant, managers) "Busy Izzy," May 1, drew a fair house. "Babes in Toyland" had S. R. O. 2. "The Village Grocer" 6, Vernon Stock Co. 8-12, "Jolly American Tramp" 13.

NOTES.—A carnival will be held this year under the auspices of the Burlington Baseball Association, something similar to the Merchants' Carnival of 1903. The directors decided this at a meeting held recently. The secretary of the association, T. K. Milne, has received instructions to communicate with the managers of enterprises. The carnival will be held at Athletic Park as soon as the baseball season closes, probably at some time between Sept. 10 and Sept. 24. There will be the usual amusement features, industrial exhibits, etc., and an effort will be made to make this eclipse all previous efforts in the same line.

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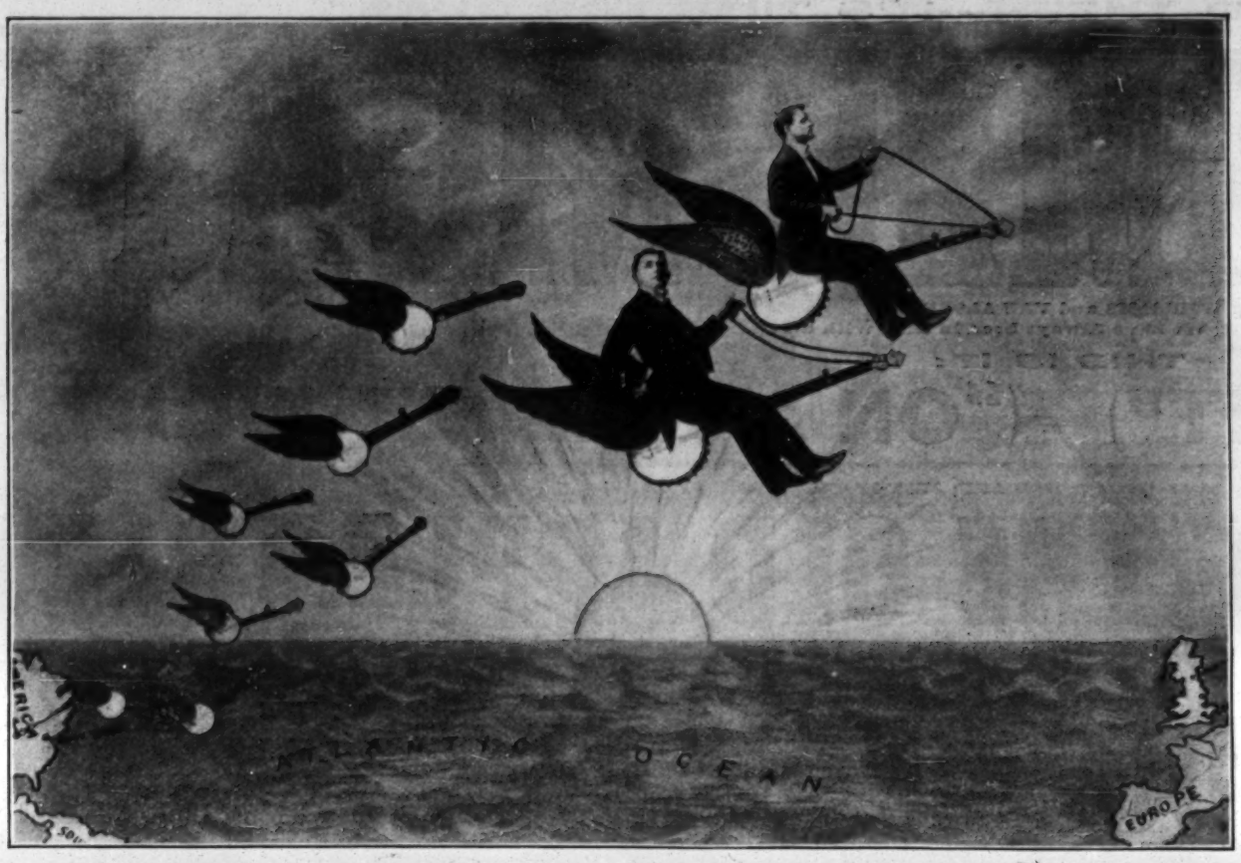


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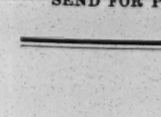

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